THE MAGAZINE FOR AND BY BONDAGE PEOPLE

bondage life

VOLUME ONE, NUMBER ONE

ADULTS ONLY $6.00



EXCLUSIVE:

INTERVIEW WITH MASTER GALLERY'S JOANNE LINK

GUIDE FOR BUYERS

ACROBONDAGE

NEW PROFESSIONAL & AMATEUR BONDAGE PHOTOS

BONDAGE WIFE

BONDAGE CROSSWORD

BONDAGE YOGA

MOVIE BONDAGE PHOTO QUIZ



WELCOME TO A GREAT NEW BOOK ABOUT BONDAGE

Logically, since its editorial and pictorial content was determined by men and women with pretty much the same high level interest in bondage as yours, this new magazine should please you.

Without exception, the elements and approaches on these pages have been scrupulously crafted to the requests, recommendations and philosophies spelled out in the several hundred explicit letters sent to us in response to our earlier requests for more information, ideas and advice about bondage.

In that sense, our new *Bondage Life* is a magazine faithfully customized to its market.

Moreover, it has been written, photographed and edited by people within that market instead of professionals who do not really have enough of a grasp on the bondage psyche to produce completely satisfying material.

Here then is a magazine both for and by people who love bondage. After reading it, we hope you'll take a moment to drop us a line and let us know if you think we're on the right track.

Sincerely,
HARMONY COMMUNICATIONS

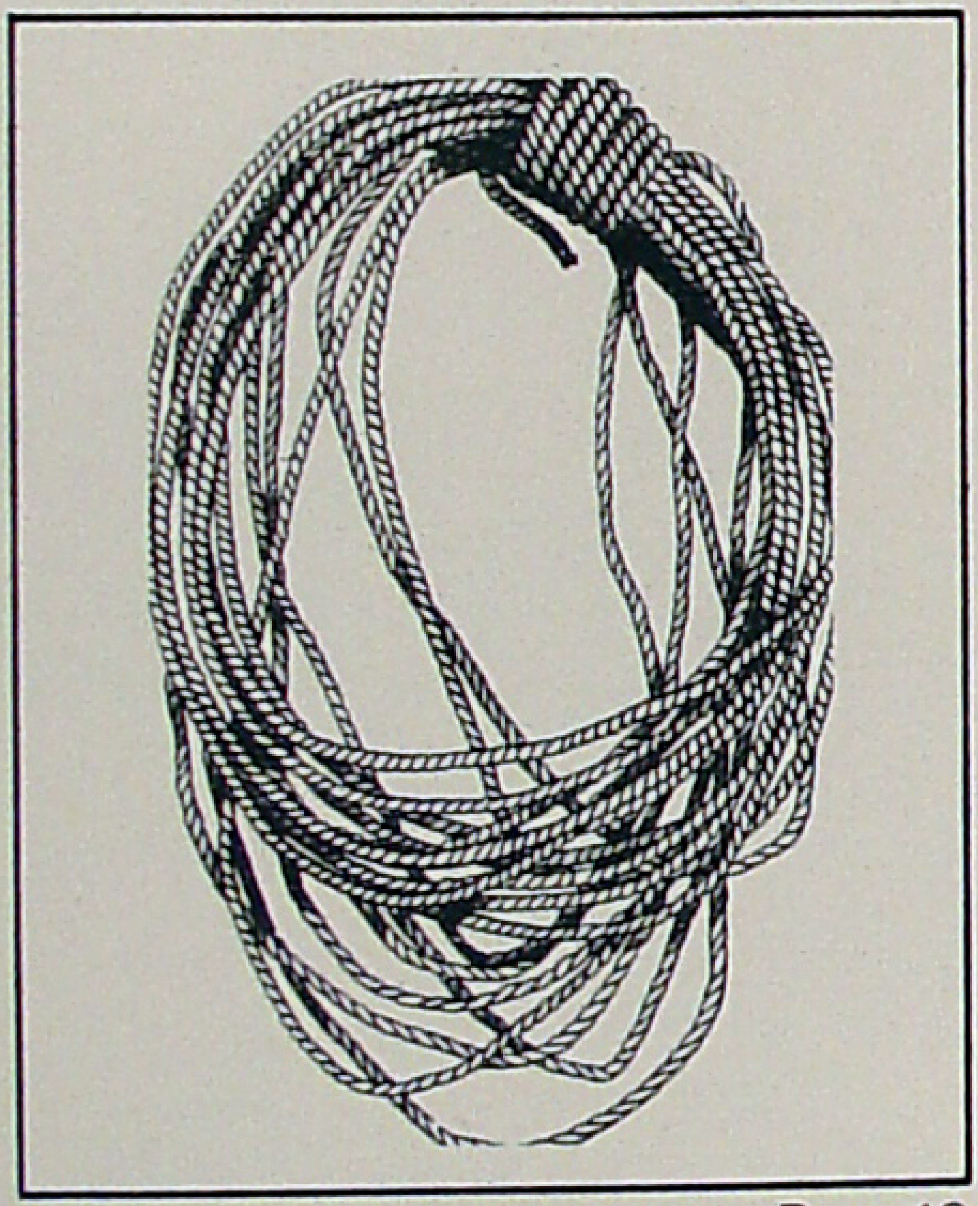




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THE MAGAZINE BY AND FOR BONDAGE PEOPLE VOLUME ONE, NUMBER ONE JULY 1977

For The People

By The People

Departments

HARMONY COMMUNICATIONS, BOX 780, NORTH HOLLYWOOD, CA 91603

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For The People

THE BOUND BEAU







Above left, ALANA COLE, *right,* JOANNA JONES, *bottom,* MIRANDA FOSTER

TIES OF HARMONY













In the beginning, there was only Alana Cole, sultry and confident, challenging us to make that nearly perfect body even more delectable by binding it into different shapes. We dressed her in tight black that warm afternoon and tied her and gagged her in most of the ways there are. Evening finally came and we told her to come back for more. She said she would.












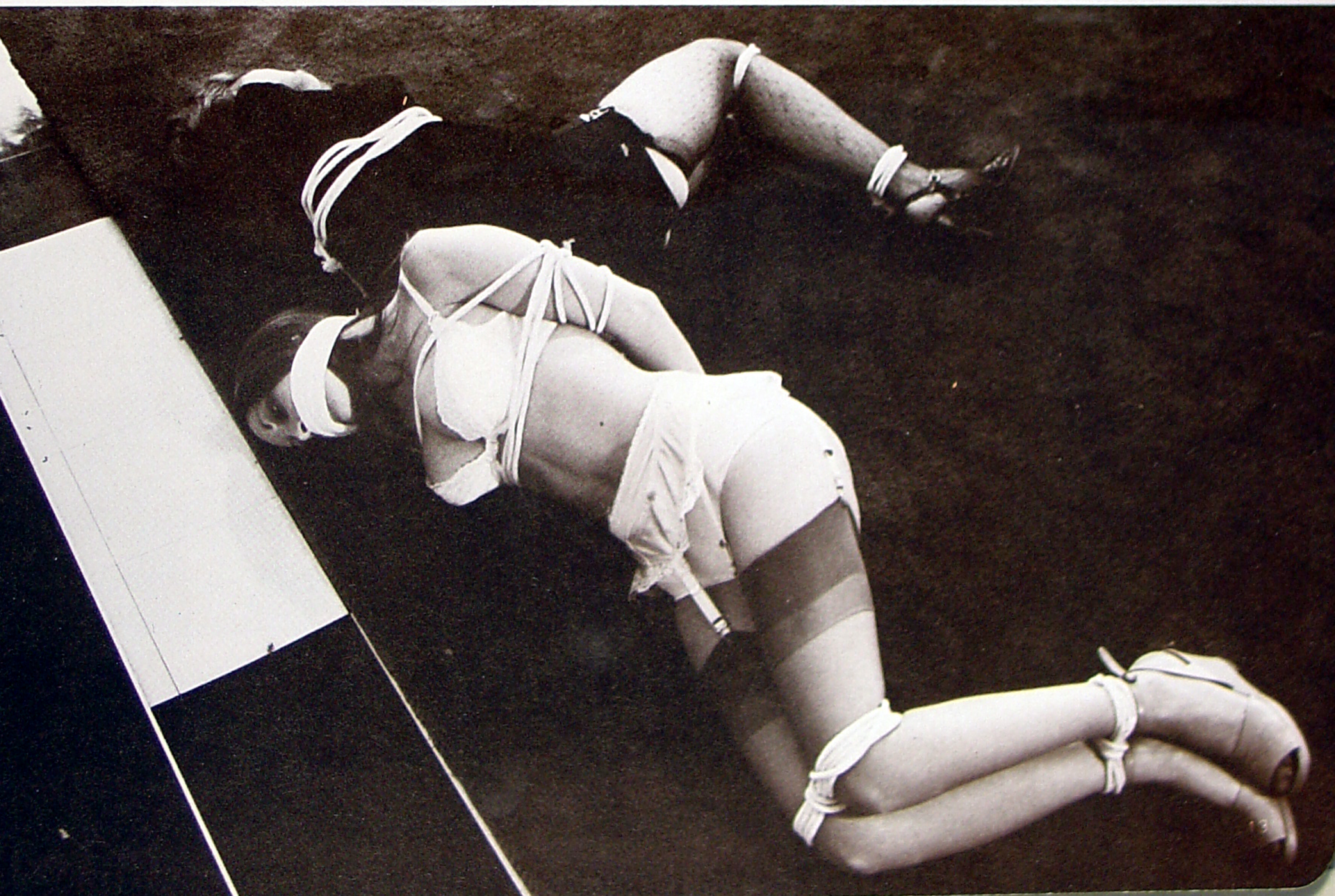





Two days later, Alana showed up with her sister Miranda Foster and some ideas of her own. She told us to just stay back and take the pictures, while she concentrated on Miranda. It was a scintillating blend of personalities — Alana was sure and knowing, while Miranda was innocent and trusting. Her face was pretty — only a gag could make it prettier.















The first thing Miranda said when we removed her gag was that she wanted to take her turn tieing up Alana. Although Alana didn't like the idea, she was overruled and a well-applied gag and some twists of rope ended the discussion. We then crossed up the trusting Miranda by binding and gagging her too and that is how they were posed for the rest of the day.





ACROBONDAGE
HOW TO TIE UP A CONTORTIONIST



With Dawn Chauvain as Demonstrator

Contortionists have to be tied with special care, since they are extra wiggly. They can loosen their bonds just by contracting their muscles and squirming free.

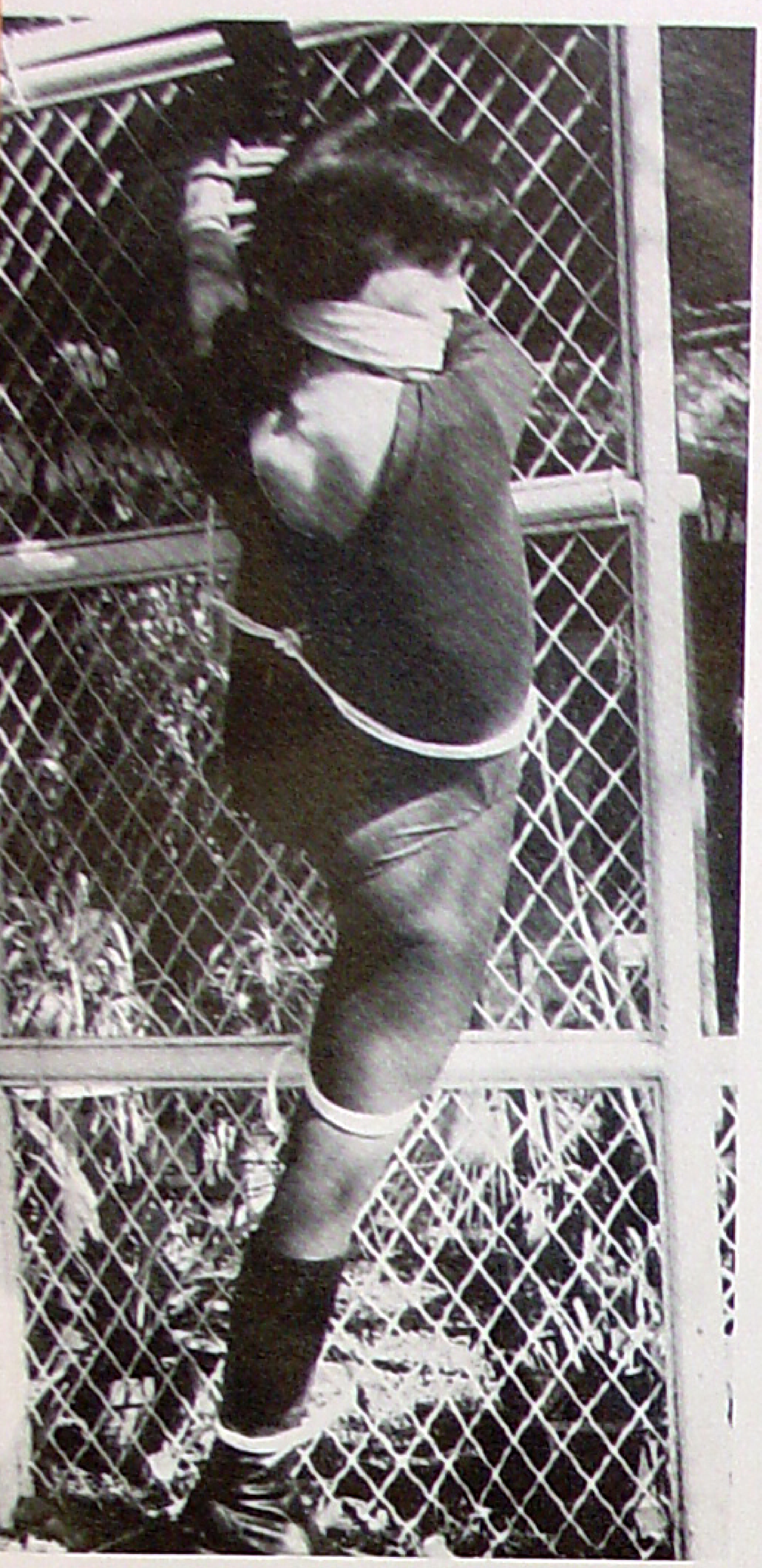
Your job is to contrive complex binding positions into which she can be tightly bound. Helpless and unable to escape, completely at your mercy, she will seem a little less superior.

The contortionist's main bondage escape method is to relax against the ropes as they



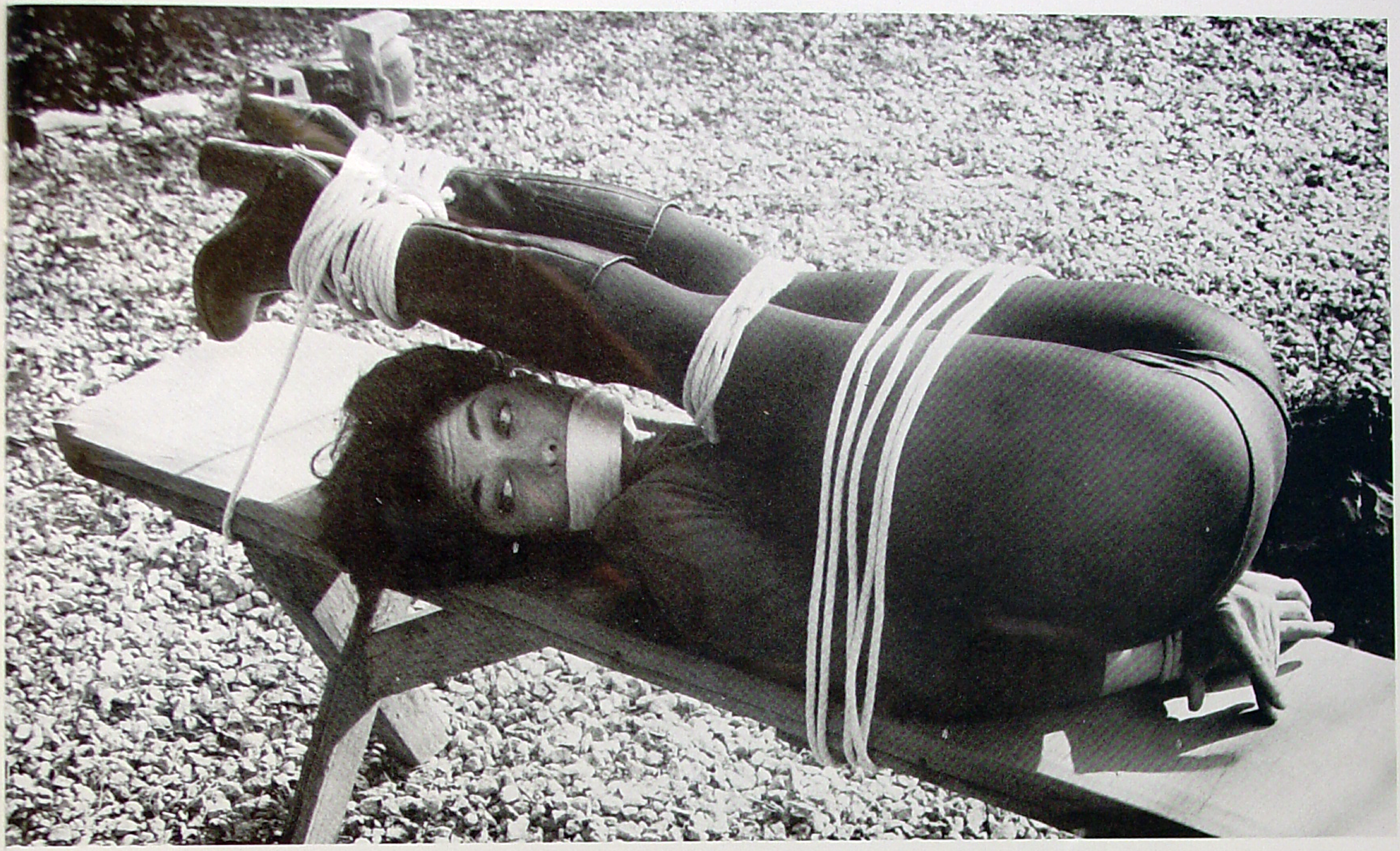
are being tied onto her, thus leaving just enough room to draw inward and away from the bindings.

The best countermeasure is to tie her as snugly as you can and then step back, as though you're through. Then, just as she constricts away from the ropes, step back up and quickly draw the ropes as tight as you can against her body which she has just made as small as possible. Unwittingly, she has actually helped you tie her when she is at her most confined. Now, she can't even twitch, let alone get free. What happens from this point is up to you, not her.













THE THOUSAND DAYS OF JAY AND JOANNE

Master Gallery Recalled

AN INTERVIEW WITH JOANNE LINK

He told her that his first sensual reaction to bondage was brought on by a movie scene at age 14. That had been 24 years before. Since then, bondage had been the principal habit of his existence.

He was attractive, so it was natural and fitting that a succession of attractive female friends would flow through his life, some of whom he pressed into bondage activities. Then he met her and they began living together and, eventually, he showed her all the pictures he had taken of women he had tied up. Inevitably, he tied her and photographed her and it became the main sweetness of their life together. Then, with all the pictures he had accumulated through his past years and with this wonderful new model to take even more pictures of, he formed a company and began advertising that he had bondage photos for sale.

She helped him with all this — equal partner whose job it was to be tied up and photographed, process film, write letters, mail envelopes and make deposits, support their newborn enterprise to the best of her energies.

By their third year together, they had a national following and the girl — Joanne Link — was probably a better-known contemporary bondage model than any other. Life was good — their business was growing and tomorrow felt warm to their trusting touch and he got onto an airplane one afternoon in March and she was stepping into the shower and the phone rang and she went back and picked it up and the floor began swaying under her and the newspaper reporter's questions about the big Chicago airplane crash and how well had she known him were shrieking out of the phone at her and she pushed it away because now it was a weapon that kept trying to strike at her.

Then, her innocence and faith thus shredded in that insane and awful first sample of human loss, the floor suddenly tilted and she began falling toward it.

You are Joanne Link?

Yes.

To set the stage for this, I read about you and Master Gallery about two years ago — a favorable tabloid article profiling the bondage photos you had for sale.

That was our first big publicity break.

Hundreds of responses, I would think.

More like thousands. Mostly for bondage photos, but requests for other situations too.

Then, last year, we produced *The Bondage Buyers Guide & Almanac* **and most of the people who wrote to us said they liked your pictures best.**

Well, that tabloid article you saw did bring us a lot of customers and it looked like we were really on our way.

Then Jay Wells was killed and it was over, just like that.

Yes.

That happened last March, slightly more than a year ago. And you've been out there somewhere ever since. What has it been like for you?

It isn't a year I would want to live over. I think I've been sad. I know I am a little more withdrawn now. If my life with Jay would have been more conventional, then maybe things would be different now.

> "He said he felt so strongly about it that he wanted to live that way."

That means the life you once had with him has had some residual effect on the one you're living now.

Well, here I am, talking to you. That would not have happened had Jay not been into bondage because that is what you are interested in. The hardest part after Jay died is that there wasn't anyone I could talk to about the kind of life we led. Not too many people I knew would have understood, so it wasn't something I could share with other people. People with more conventional life styles can go back and discuss their pasts, even with strangers. But our life was so totally devoted to bondage that there isn't too much else to talk about. Aside from that, a lot of people don't know even now that Jay was killed and they keep mailing in orders. This interview with you . . . this is the first time anybody will have come out and said, "Hey, Jay is gone . . . there are no new pictures." I still have some material around, so I do try to fill whatever orders I can and I tell these people about what did happen to Jay. I think they deserve some kind of answer.

He liked bondage and he was a photographer to boot. So he ties up female friends and takes their picture like that, as a hobby for his own pleasure.

Yes, but even before he decided to go all out and turn it into a business, he had been in touch with other people who were into bondage and who offered to buy his pictures. So going into it as strongly as he did was just a natural step. He loved it and he knew what he was doing. I think one of the reasons his pictures were so popular is that he didn't worry about the model's comfort or how she felt about him. He was too good a photographer for that, too professional. Too many photographers worry too much about how the model feels and the picture shows it. The last think bondage modeling can possibly be is comfortable, because then it would be obviously unrealistic.

True, that point gets driven home to us a bit more every time we shoot a new bondage scene. At first, we were overly solicitous of our model's comfort, and it just doesn't work. Bondage is not the proper medium for such personal consideration. If she is not really tied, it shows up in the picture plain as day and what you have is a lousy picture, no matter how good everything else is.

Well, if you're going to do it, give it everything you've got and I'm speaking as much about the model as the photographer. Maybe you should let her know up front exactly what poses you want and



"The last thing bondage modeling can possibly be is comfortable, because then it would be obviously unrealistic."

what it will probably be like. That way, she knows what she is getting into and she'll even have a better idea of what to do to help make the pictures better. The responsibility becomes less one-sided. You've agreed that you aren't going to worry about how she feels, within reason, so that you can concentrate on shooting better pictures.

Okay, to you now. Here was a company, Master Gallery of Detroit, one man really, looming up out of nowhere and attracting national bondage attention, a modern-day Irving Klaw. And here you were, an ordinary girl, not too many years out of high school, cast as the principal player of that company — model, clerk-typist, bookkeeper, consultant in the business, partner. How did all of that come to pass?

Truth?

Please.

I met a fellow . . . it was at a wedding and we dated. The second time we were together, he asked me if I had ever heard of bondage. I didn't have any idea of what he meant. He said it was a form of sexual activity, tieing women up. A month later, we were living together and I was getting curious about it.

Had he told you that he personally enjoyed this as a sexual . . . diversion, I guess?

Yes. He had decided after several difficult experiences with women who were shocked either when he told them about bondage or when they accidentally saw some pictures around the house . . . well, he figured the best thing to do was tell me right off the bat. He said he felt so strongly about it that he wanted to live that way. he wanted to say it and be done with it, not waste time.

What was your reaction about being the one he was telling these odd personal things to?

I liked him. I don't think I was shocked. And I was young and not set in my own ways like some of the women he had known.

It must have struck you as unusual, this fondness he had for tieing women up. Were you able to grasp what he saw in it?

I had to see pictures. I think the only reason I did understand was that during one of our "scenes" together, I related to an incident which had happened to me when I was about five and hadn't thought about since.

After seeing a movie where they tied up the main actress and put her in the trunk of a car — it might have been "The Purple Gang" or one of those movies — I remember getting a sexual turn-on. I don't know what it was because you bury those things. I had forgotten about it until this particular session with Jay. He kept asking me questions about it — wanting to hear more and more. Another time, I was maybe six or seven, I tied a rope . . . curtain-rod, around my ankles and pulled them up and above me and then the rope broke. I was embarrassed, I tried to hide the curtain rod . . . just bury it. All your life, you hear this is bad and that is bad and you just bury these things. I never thought of it again until that night with Jay.

You're out in a car with a man you are dating for the second time and he makes what amounts to a confession. He likes you or he wouldn't be telling you this, it's too personal. Didn't you immediately recognize that you were being cast in the role of female lead in this fantasy of his?

I was awfully impressed with his honesty and that is what struck me the most. And he waited for at least a month before making any attempt at bringing bondage into our relationship. It was appealing that he held back. He talked about it all


KODAK SAFETY FILM
KODAK TRI X PAN FILM

the time, and there I was wondering if he was ever going to bring it into our relationship.
Your appetite was being whetted maybe.
Yes, that is what he was doing.
How did he finally get around to asking you?
I asked him. Because I had seen all the pictures of his past girl friends. I wanted him to be able to enjoy me at least as much as he had them.
Was he shy the first time you finally got into it?
Not at all. He was very positive, he took charge. Maybe it had to be so I would ask him so that there would not be any chance of rejection.
Did you ever feel you were in any kind of danger?
A few times, yes.
Really?
He would get so involved that I would worry about him getting carried away.
How might that have happened?
Suspension maybe. I was paranoid about little things that most people probably don't even think about . . . the hook in the wall supporting all my weight might pull out and I would fall. In fact, one time when I was being lifted up onto a table, I did fall. There wasn't any way I could catch myself and I came down real hard on my shoulder. That's when I saw that if anything ever did go wrong, it might not look like an accident and Jay would be in serious trouble.
So did you try and hold him in check?
We had signals . . . sometimes I would even cry. He would always stop.
Joanne, you've had letters — hundreds or thousands or whatever. And these letters are little more than confessions of their writers' deepest psychological secrets.
Yes.
Alright, then maybe from these letters you've learned answers to some questions which aim themselves dead center into the bondage psyche. For example, I've heard all kinds of opinions about what it is that causes bondage to have a powerful sensual effect on men and women. Surely, based on what you've learned from all the letters you've gotten, you have managed to form some kind of opinion . . . what is it that causes this man or that man to become so inflamed by the sight of a bound and gagged female?
Well, it gets deep and there really is no single answer anymore than there is no uniform bondage situation that appeals to all. With Jay, it resulted from a very dominating mother — they have such an effect on children. Maybe it causes a subtle anger inside him which caused him to want to get back at all women — to degrade them, to control them. Jay had these characteristics. From my own point of view, I think I managed to enjoy bondage because I had no control over the situation once I was bound up and helpless and so I didn't have to feel guilty.
The Catholic girl needs to be raped syndrome?
I think so. In fact, I went to a catholic school and they made sex black as night. Now, I think that is ridiculous, but there isn't anything you can do when you are living in that influence. You can't enjoy sex, you aren't supposed to, so maybe the best thing is to be tied up and taken, made to submit. That way, you can't really be guilty of anything — it's happening against your will.
Let me tell you some of the concepts I've heard and you can either confirm or dispel them. One is that the male bondage lover is nothing more than a guy who isn't able to get women to cooperate with him. So he captures them, ties them up and has his way because they aren't then in any position to oppose him.
No, no. I know of several couples with terrific relationships———attractive people who would interest almost anybody romantically. I knew one man . . . he had a very dominating personality. He

"You reach so many levels."



walked into any room and everyone knew he was there.

A bright star.

He could never get into the position of being his own boss. He was in a very structured profession. He wasn't able to get high enough. His wife, beautiful woman, treated him like a king. He needed that . . . he needed to feel he was really something and she could give him that. When he came home, "Master" this and "Master" that and he just melted. He loved it. He could be the boss with her, but not out there in the world.

Was he attractive?

Very.

. . . so he wasn't someone who needed to force a woman to do anything. He could have his share, pick of the litter and all that, on just his looks or attitude.

It's only a problem when a woman doesn't accept it. Her man's sexual personality isn't necessarily what he shows to the world. It's just what he does privately, and it has nothing to do with the way he acts otherwise. If a woman would submit and do whatever it is he wants, he would probably reward her a hundred-fold. It isn't that big a deal — there can at least be compromise here since there will have to be in the other aspects of their relationship or the whole thing will fail.

Fair enough. How does sadism relate to bondage?

I think bondage is sexual, but that sadism usually isn't — some other emotional psychology is at work. In bondage, there is love; pain isn't the objective. Possession and ownership and the ability of the male to assert himself and his dominion over his woman is more to the point of bondage.

There is a third school of thought suggesting that a great number of the men . . . this is so male oriented that I have to frame it in these terms. Let me digress. Are there women who like this . . . who enjoy bondage?

Are there women . . . ?

I mean, is it a totally male matter?

No, no. As I told you before, there are women who enjoy it for the reason I gave — it gets rid of the guilt feelings which have been forced into them early on. In bondage, they have to submit and their inhibitions go out the window and what choice do they really have but to enjoy this love and sex relationship. There are women who enjoy dominating . . . men and women.

Why?

I don't really have the answer to that, although it may be in some cases that she is basically submissive and really wants to



" . . . so maybe the best thing is to be tied up and taken, made to submit."



be defeated . . . she wants the man to have to work to take her. On the other hand, if she wins and is able to dominate you, then whatever need she has to be superior is satisfied. If they lose, even if they didn't really want to, they are forced to submit which may be essentially sexual for them. But that's only an opinion which I haven't really worked out yet.

I grew up liking bondage. What I liked . . . I don't think I was threatened by women and I don't think I was interested in possessing them. While this is not about me, I do wonder about my own attitudes. Somehow it just seemed pretty to me, nothing much more than that. Does that make sense?

You mean the humble, submissive expressions on their faces?

No, I didn't want her to be humble or submissive. And I certainly did not want her to be in any kind of pain. What I did want was for it to be enjoyable for both of us, that we were doing something terribly personal and different with each other. Maybe it brought us as close together as a man and a woman can come.

Sorry, but I think you're in the minority. The men I know want the women in bondage to be frightened, or at least unhappy about her plight.

I want them to be happy about being tied up. I want them to want it. Anyway, there is still that other school of thought which claims that a man who takes pleasure from pictures of women tied and gagged is really fantasizing about how good that would be if it was happening to him, even the way she is dressed. It has nothing to do with being homosexual, or a transvestite or a masochist. He just wants to be at the sexual mercy of a beautiful woman who humiliates him this way, which strikes me as a reasonably heterosexual drive.

Yes, I agree about that. Men sometimes write in posing as a women, so I understand that some must put themselves in the women's role before they can even talk about it. They write in saying they would like to be dominated, what is it all about? They write back and forth. The first few times, I write back and explain what I can, they they write back again. So it really isn't answers they are after, it is contact — touch and keep in touch and some voyeurism tossed in. They are content to play out their fantasies in the mail because something prevents them from being able to come right out and say,I'm a man, come and tie me up. So they pose as women. One of the problems which stems from this is that some of them actually advertise themselves as bondage

loving females in personal sections of newspapers. They send their ad in with a picture of some woman tied up. They identify themselves as that woman. Well, they do get a lot of letters which is what they want, but it's at the expense of sincere people who though they were writing to an attractive female who shared their interest in bondage.

What is the most unusual request you have ever had, through the mail or otherwise?

One man wanted me to pose specifically for him in red galoshes, the old type, and a fur-collared wrap-around coat. It had to be a certain length. The picture had to be an outdoors scene. And the position he wanted me in was for me . . . impossible. I would have had to be double-jointed in every way.

The position, the position, Joanne, before we are overcome with the suspense of it all.

He wanted me to put my arms around my ankles, twice. That was one. There were others. He sketched them out so I would have it right.

Maybe he was putting you on.

Possibly, but I find very little of that in this. I thought he was strange.

Do any of these people frighten you?

At first, some did. I got used to it. There is a pattern — the stranger the request, the more submissive the writer seems to be. I get the feeling that what they really want is to have this done to them.

What was the most commonly requested bondage position from people who ordered your pictures?

Spreadeagled.

Did your customers insist that the model be gagged?

Most of them did prefer that.

In any particular way?

Well, a popular thing that came up a couple of years ago was the blowup gag. Many people wanted to know where they could get one, thinking that we also sold equipment.

Blowup gag?

It's a leather gag with a squeeze ball that goes inside the mouth and can be inflated there by a tube that runs to it. There is no way to expel it.

Did you ever get gagged with one of these?

Sure, and I hated it at first, but I learned to live with it. The problem was that ours was homemade and I broke it. Later, with others, because I was afraid to break it and get into trouble, I made it a point not to resist it which made it very effective. Eventually, we got the real thing — latex rubber — and there was no way I could break that.



"I can let my elbows be drawn tightly together and then lashed in that position without any trouble. Because of that, we sold a lot of additional photos."

Photo Posed Exclusively for *Bondage Life* by Joanne Link



If someone said, Okay, Joanne, I am going to gag you, but you get the choice of gags, which would you choose?

The ball gag, because you can bite into it and there is something secure about being able to do that. But the blowup gag is more effective — you can't talk or get it out of your mouth. It is the ultimate gagging device. Now I have to say something here . . . I think people who are involved in frequent bondage situations should have signals just in case anything hurts too much or starts to go wrong. We had signals and I think it is a good idea.

What about being blindfolded?

Not being able to see is intriguing. Being tied up by someone you love and not being able to see what he is doing has something going for it.

Was there ever anything you did in bondage that was more exciting than other things? Were you ever carted off to the mountains blindfolded?

Once my boy friend and one of his friends blindfolded me and put me inside the van. They tied me up and told we were all going to a bondage party where I would be introduced. They played it up very big and I believed it because we drove for a very long time and I didn't hear any sounds that were familiar. I thought we had gone to another city. Anyway, they got me out of the van and we walked around for awhile and finally into some house. I was still blindfolded. I thought it was really exciting to be going around like that outside.

How were you dressed?

In stockings and corselette, but I had clothes on over these. My hands were tied behind my back.

With rope?

Handcuffs. Since I was blindfolded, I had no idea of where I was, or who was watching, anything. Actually, I thought the police were going to show up, which would have been very embarrassing. They kept telling me to keep quiet.

Why didn't they just tie a gag in your mouth?

They kept asking me how I felt and they wanted to hear my answers. I got inside this house and it was so quiet that I would have sworn fifty people were there looking at me. They then introduced me. They said, "This is Joanne Link. Turn around, Joanne, show them how you look." I did everything they said, and we started walking downstairs and I heard a radio which was turned on to the station we always listened to and then I knew we were home. After taking off my blindfold and talking about it, they were really

turned on because I was so scared and humble. They had me so fooled. That was a lot of fun for us.

You were having an intoxicating effect on your own man and the men who bought your pictures. That must have brought you pleasure.

I was pleased when he was.

How many times do you think you have been tied up in your life?

Oh . . .

Eighty-eight? Thirty-four? Six hundred and eight?

No . . . thousands.

Thousands? Do you have any idea of how many times that is?

Well . . . after three years.

Still, that would be once a day.

Then figure it that way. Figure a thousand times. Sometimes, he would keep me tied up all night.

Would he make love to you?

Yes.

Did you like that?

Depending on the time. No, anything that pleased him pleased me too.

Was there any bondage position you considered your least favorite?

Yes, I've always been conscious of my behind. I think it's too big, even though some writers like that. But I didn't like having to touch my toes. I felt that was the most humiliating position. But there were times when something could be humiliating and exciting at the same time.

What was your favorite position? If I told you that I was going to tie you up for the rest of your life, which position would you prefer?

Spreadeagled . . . and blindfolded.

Because it is sexy or comfortable?

Because it makes you so vulnerable.

What was some of the equipment that Jay made just for you? Things that most people don't own?

He made different belts for different parts of my body — ankles, wrists, thighs, elbows. Then he coded them so he would know which went where. He had some stocks, all kinds of sawhorses with connecting links on them to tie things down. He bought a lot of rubberwear.

Did he put vibrators in you when he had you tied up?

Once in awhile.

Would he turn them on?

Yes, and there was one time when we went to a bar and I had a vibrator inside me and Jay had a remote control for it.

Did he try to bring you to orgasm?

Yes.

Successfully?

Well, when the bar was dark and I could



"... he used them because they were so humiliating. That was the appeal ..."

let myself go, yes.

Did you ever enjoy that?

I enjoyed it one time when we went to a theater and he inserted a dildo inside me — it was exciting to know that nobody else knew what we were doing.

There are a lot of bathing caps being worn by Master Gallery's models. I've never seen that before.

I think he used them because they were so humiliating. That was the appeal — with me, the more humiliated I became, the more submissive. That's what he liked.

What are your measurements?

37, 24 . . .

And?

My hips are 40.

Did you ever try to cinch your waist down to one of those incredible measurements we sometimes read about?

I have a waist clincher which laces up. The first time I wore it, I screamed — I could barely breathe. But Jay made me wear it until I got used to it. Everyday, for about a week, he made me keep it on longer than the day before. I finally got reasonably comfortable in it. It did look good; it squeezed my 24 inch waist down to a 20.

Joanne, one wonders. There you sit, with a better handle than anyone on a couple of thousand psyches. You're bright, surely you understand that any woman alive . . . you are getting the darkest parts of these souls handed to you on paper.

I disagree. These are not unacceptable things, so it isn't that big a deal. I do understand the attraction of bondage and that is what most people correspond with me about. But other things, not related to bondage, I think . . . I would rather walk over nails.

Good, because J.B. of Gila Monster, Nevada, writes that he'd like a picture of you walking over a bed of nails.

You and J.B. can both go soak your heads.

Okay, do you find any of your writers interesting?

Some. I'm always impressed when I hear from a congressman, a doctor, a minister. Such people make me feel this is completely acceptable.

Did you ever grow fond of any of the people who correspond with you?

Only the ones who agree with me. I always like anybody who sees things the way I do.

If you got a letter tomorrow from a man in Boise, Idaho, offering to pay you handsomely to come there and tie him up . . . in a dress or a man's suit, would you accept?

No, I've had that sort of offer from someone who lived three blocks away. naturally, he didn't know where I lived. Anyway, I didn't accept. You have to understand — this wasn't my thing, it was Jay's. And because I cared about him, I cared about this. I would probably find it very difficult if I didn't care about the person who wanted me to these things. I respect money, but it wouldn't make any difference as far as this is concerned.

So you don't capitalize on this.

I have.

How?

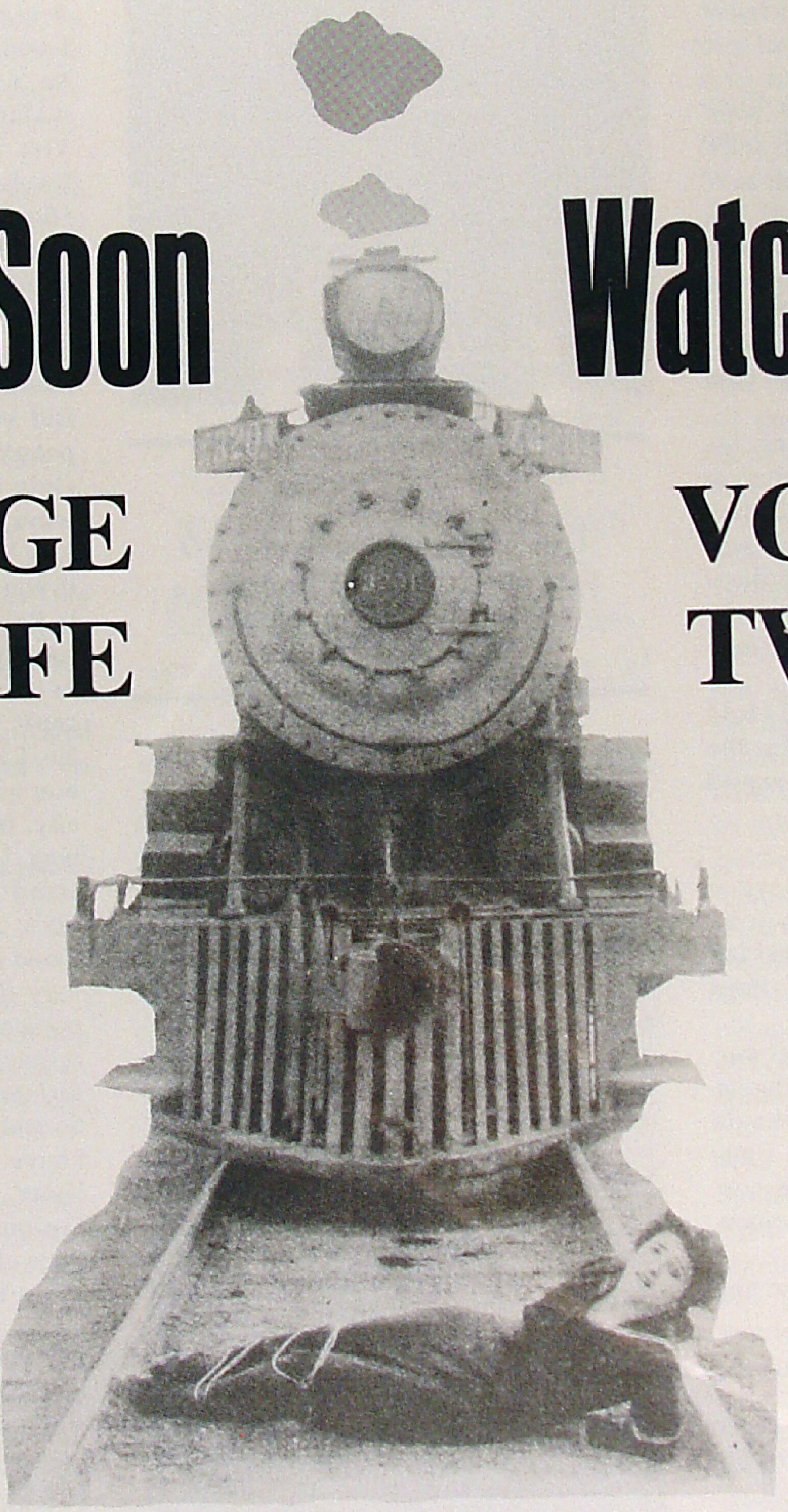
Posing. A lot of women are not able to let their elbows be tied tightly together and it is a favorite look in bondage. If the elbows are pulled together and then tied like that, it completes the picture in much the same way that a punctuation mark completes a sentence. I can let my elbows be drawn together tightly and then lashed in that position without any trouble. Because of that, we sold a lot of additional photos.

If a man walked into your life right now and struck you as Mr. Right . . . bells and

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BONDAGE LIFE VOLUME TWO



FEATURING:

More of the Same

Q&A With Bondage Husband (Bondage Wife Q&A To Be Featured in Volume Three)

Master Gallery — A Last Look

Acrobondage, Continued

Readers Write

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More Guide for Buyers

Budget Bondage

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(DISTRIBUTION DATE TO BE ANNOUNCED)

sirens start clanging like crazy. He is everything you want and he has a consuming passion for bondage. Would that affect you?
It would actually make it a lot easier to tell him about my past life and he would probably enjoy hearing about it. If you are asking how I would feel about him, it wouldn't make any difference. After all, you've loaded your case by saying he is Mr. Right and I'm hearing all those bells and sirens. Well, if this man is that terrific, he can walk around the house dressed up like a deep-sea diver and it will be okay with me.
In your life with Jay, was this the overriding consideration?
Totally. I had to dress everyday in a certain way — corselettes and other things. And I had to call him Master or I would be punished.
Awhile back, you said that if you did become involved with a man who was into bondage that it would all be easier for you. I think you explained that it would be better for one reason because you could talk about your past life with Jay more freely. Otherwise, you would always be on your toes guarding against saying anything at all with a man who did not know about it.
Yes, but there are other considerations. You can get hooked on it after three years.
Then, if you were to become involved in a relationship with someone who didn't know from bondage, you might miss it.
Yes.
Sexually, or the day-to-day living mode?
Sexually. But only for a change once in awhile. I don't think I would want it to be as intense this time.
With Jay, it was day to day. There you were running around in your corselette and he would come home and get out the rope.
Not quite — he was too busy to get into it as much as he would have liked. But he got into it a lot.
Why do you think all the people who have written us about your work liked it so much?
We had a strong combination of realism and good photography. Jay wasn't reluctant to tie somebody up as good as they could be tied. He really didn't know any other way. Some of the models he used were women he dated and bondage became part of the relationship. When it did, he took pictures. There were times when I did not enjoy it because of the photography. I would be tied up and gagged with one thought on my mind — why doesn't he put that camera down for once and we can have fun.
So, for three years, you lived in an atmosphere which had bondage as its core.
Yes.
The house where you lived and in which these pictures were taken must have been interesting.
It was small, but as you say it was interesting. The main studio was the basement. You went down there and pulled some curtains apart and there it all was.
What?
He had hooks on the wall with everything neatly lined up — belts, ropes, chains, handcuffs, whatever you needed. He made the belts himself. He cut the ropes to different lengths for different parts of the body. He had a St. Andrew's cross up against the wall. And he had all kinds of racks with hooks on them.
Did you eventually find yourself on all of these things? Is it possible that all of it was used on you, sooner or later?
I was disappointed that some of it wasn't used on me because he had already photographed certain props with other models. He was always making new props. He made stocks which he used on me. And most of the belts he made . . . he built rings and brass buckles right into them. Those he made especially for me. Once he spent hours making a harness for my head which had a ball gag built in and various straps with rings to connect it all together if he wanted. That covered my head completely.
Uncomfortably?
No, just very restraining. There wasn't any way I could expel the ball gag when that apparatus was strapped around my head.
Were you ever involved in a bondage situation with more people than just you and Jay?
Yes. We did meet with some people. A few were out-of-towners who flew into Detroit on business and would make time for us. There was even a stewardess who flew in alone from time to time.
You mean she enjoyed bondage?
Yes . . . and her husband would send her to us for punishment for having misbehaved about something.
Was she pretty?
Yes, very.
Were you ever in a bondage situation with another girl?
Yes, but we didn't encourage that because there was usually her husband or boy friend around and eventually he would want us all to go upstairs and get into bed together. We weren't into that.
Well, isn't that the ultimate step in bondage anyway? I think of it as a kind of foreplay or prerequisite to sex.
Not in our case. Often, I would be kept tied up as punishment and that had nothing to do with sex. Turn me on, but no intercourse. That was my punishment.
But, if your man likes bondage, doesn't it follow that he is simply increasing his sexual appetite by tieing you up? Doesn't it arouse him and doesn't he want to consummate it?
Jay was able to withstand that pressure. There were times when I could tell he was aroused, but he stayed to his priorities. When he wanted to discipline me, that was what was important.
Changing the subject, do you know who Betty Page was?
Yes.
Would you agree that she was the ultimate superstar of bondage modeling?
No, even though she was pretty and a very good actress. I never had the feeling that she was turned on by what was happening to her and I think that is a necessary attitude for a bondage model. Actually, I don't think there can be one greatest bondage model. So many of the pictures being taken today are of actual bondage situations . . . they are real. She has been tied up and gagged like that by her boy friend or husband or maybe even her girl friend. That has a more sensual effect than anything that is posed, even by Betty Page. To pose in bondage and to really be going through it are not the same thing and they don't look like the same thing in photographs.
You would be a super bondage photographer.
Oh?
You've been tied a thousand times yourself, so you know the victim's point of view — what she can take, what is physically possible. You know what works best because it's all been done to you. I think Sweet Gwendoline could step into this room and you could have her bound more quickly and securely than anybody.
That is probably true. I could restrain her so that she would be completely helpless.
Would you use ropes or chain?
Rope. It's more restraining. The harder you try to get loose, the tighter you make the knots. I've broken chains before. If there is just one weak link, it can be broken easily and that is what I did. I got very aroused during a scene once and broke the chain.
Just enjoying yourself.
The thing I did discover about being restrained like that and having someone trying to arouse you is that you reach so many levels that you would not reach un-

der conventional circumstances. You are kept in a constant state of arousal and you do things more than once.

You are speaking, I think, of orgasm.

Yes. It is surprising how much more you can become turned on when there is no escape . . . your body has no choice but to submit, relax. You can have multiple orgasms. In a straight situation, you come down from the plateau after the first time and you have to start again from the beginning. But, when you're tied up and unable to move or resist, you stay up there until your situation is changed.

We are going to go into this business. As an old hand who has dealt with thousands of customers and who has been the bondage subject of many a picture and who has probably staged pictures, do you have any advice to we fledglings in this business?

Wardrobe is very important; your buyer cares a lot about how your models are dressed. And I think that the older and more feminine clothing you work into your setup, the better they are probably going to be. I think that a photograph of a nude woman who has been bound is too dehumanizing, not too appealing. Make them more feminine and they will seem more helpless when they are tied up and that is the basic electricity of it all. A man, or a woman, looks at that picture and says, Oh, I would like to feel that way. If they are forced into that position, they are left free to enjoy whatever happens.

Let's pretend. We have enough money for one terrific bondage outfit and we want to shoot the all-time best bondage picture. Let's go to the store and see what we should buy.

You'll definitely need black stockings with seams and garter belts . . . and high heel shoes or boots.

How high should the heels be?

Well, naturally, the higher the heel, the more difficult it will be for her to move around. And a woman's legs do look a lot better in heels. Probably at least three inches.

What about the boots? Should they be just below the knee, or thigh-high or up over the shoulders?

I don't know how important that is.

Come on — this has to be perfect.

I have heard that boots that come up over the knees and reach the thighs are wild, but they're hard to find.

Have you worn them?

Yes, but they belonged to someone else.

Isn't it impossible to function normally . . . to bend either your legs or feet? Could you kneel with those on?



"I would be tied up and gagged with one thought on my mind — why doesn't he put that camera down for once and we can can have fun."

That is the point. It makes the picture. It is more realistic.

. . . being so restricting.

Yes.

So, now we have black stockings with garter belts and seams. We have high heels, boots or shoes. What else?

Uhmm . . . definitely something to cinch the waist, something to make her figure hour-glass. And it is very restraining.

What color?

Rope contrasts best against black clothes.

Should she wear gloves.

Yes, it is more feminine.

You've left out bra.

She has on a full corsellette, so you don't need a bra. But if you were to just use a waist-clincher, then you would need a bra that was supportive . . . something to make the figure look fuller.

And the prettiest gag?

Oh . . . there is something to be said about a big, red one. It shows up. I always felt a cloth gag in the mouth or over it looked best.

You've been contacted by thousands of people because of their interest in bondage and the fact that you were an accessible bondage star, right?

Yes.

And now you are going away from it.

Yes.

Is there anything about it you will miss?

There is something, but I don't know how to say it. I get stuck on words all the time.

I think it is more a case of your refusing to use the wrong one.

I suppose. Anyway, it was exciting to share private things that you couldn't just talk to anybody about. Usually, you have to hold these things in, hide them, so being able to talk to people was a refreshing release.

You fall in love next Tuesday . . . with a man who wants you to tie him up . . . in a woman's dress. How would that make you feel?

If that submissiveness carried on through to other aspects of his life, it would be hard to respect him and it probably wouldn't work. I need someone I can lean on, someone who dominates me.

But in your sexual life with him?

I could accept it there. It would be okay, maybe even good. I am all for whatever makes it best. If you are in love and you have whatever it is to make him happy, chances are you are going to be happy too.

Then, if he wants you to go around in a beanie with a propeller on it . . . ?

Look, I believe that if you please the one you love, that person will please you. All life is a compromise. If you don't believe that, you aren't going to make it anyway, whatever your sex life. What I really believe about all of this is that we weren't intended to just rub noses.

Afterward, when the plane that was taking her back to Detroit was finally airborne, someone asked if it had been a good interview. I considered that for the first time, then shrugged that it had been fine.

The melancholy was that the interview could not be published in some national slick so that more people could know about this woman and the compelling events of her life.

For now she will slip from view to privately carry these poignant secrets with her, and I find that too lonely a conclusion to the sensitivity and love she brought to all of this. □

JOHN NORTH

The Subject Is Bondage

The guy who really should be writing this isn't. The editor of *Photo Talents Newsletter* turned down our request for a newsy, chatty bondage column on the inarguable grounds that he has his hands full as it is.

To wit: "...our yearly all-customers solicitation has to get done...as does our revised all-illustrated checklist... this month's newsletter has to be written... our adventure strip's outline has to be sent out to artists... update NL index, photo sessions for posed-to-order... make up a magazine ad for our company and on and on."

Then, his flight to the bottom line: "I never like to do anything half-way. If I send you material, I would spend much time on it to do a fine job."

Our loss, since he comes closest of all to being the all-seeing newsgathering service of the bondage world and would have been an outstanding contributor to *Bondage Life*.

Despite the turndown, we should tell you about the *Photo Talents Newsletter* since it bristles with more hard bondage (and lingerie) fact than any publication we know about. Nothing seems to escape its roving eye. Somehow, the PT Newsletter stays abreast of making media bondage developments no matter how obscure. Inevitably, there is the editor's slam-bang description and personal opinion of what has been said or shown about bondage, be it in a magazine, movie or television show.

Thanks apparently to contributors with whom the Newsletter seems to have cultivated an easy working relationship, it goes beyond its media coverage to background such authentic bondage events as openings and closings of bondage-oriented commercial ventures, startings-up of new bondage magazines, put-downs of alleged rip-off companies, self-promotion of such of *Photo Talents'* own wares as bondage and lingerie photos, enactment of new laws related to sexually-oriented material and so forth.

Photo Talents manages to distill all this information into a lively, informative monthly newsletter, the most recent of which it invited us to use as we saw fit. Instead, we're writing the column ourselves and hoping that *Photo Talents* will eventually come through and do one or two or more for us. Meanwhile, send them at least $2 and a request for their latest newsletter, catalog checklist and price list. Photo Talents, P.O. Box 1195H, G.P.O., Evanston, Illinois 60204.

According to the glut of recent surveys, B&D IS A CULTURAL STAR ON THE RISE. In March, *Playboy* reported that about 8% of those polled had some positive feeling about B&D as an element in social relationships. Two surveys whose results were in direct variance were our own (*Bondage Buyers Guide & Almanac*) and one taken a couple of years ago by *Photo Talents*. Ours indicated an overwhelming preference for partially or fully-clothed bondage heroines, while *PT's Newsletter #13* said that about half of its respondents preferred their bondage portrayals to be of nude subjects... A couple of bondage eye-openers in the world of international fashion. A nationally-syndicated columnist pointed out that nickle-plated handcuffs are the current fashion rage of Paris, while a major Southern California daily reported that one of London's punk-rock fashion favorites is a $32 overcoat with special straps built-in for immobilizing the wearer. Eventual public bondage wardrobes? Probably and why not since rubber and leather lovers and

transvestites of both genders routinely appear in public in the outfits that suit them best. . . The "Where is Betty Page" syndrome grows with plenty of very positively-asserted claims, the two most repeated and persuasive of which are that she died several years ago and that she has been in religious seclusion in the fairly Deep South for some time. One very well-known photographer claims to be in fairly frequent touch with the former first lady of bondage, while another prominent bondage photographer insists that Page passed on several years ago. Sone other sources claim that she married an affluent Brazilian some years ago and drifted off to a pleasant middle age. For those who keep asking, our best estimate is that she would be 47 or 48 now. . . Interesting people who have dropped us a line are the husband-photographer of yesteryear bondage model Dell Hunter ("We needed the money which Klaw paid us in those days") and an East Coaster for whom John Willie lensed the two equestrienne beauties featured in our Second Volume of Klaw publications. . . One reader says to race out and beg or borrow the February, 1976, *Penthouse* magazine since it has what he thinks is the absolute best bondage photography layout of all time. We've seen it and agree it's up there somewhere among the better ones. . . We will be interested to see what new motion picture bondage stills Paula Klaw is bound to receive now that she has agreed to accept contributions from private sources. . . For bondage lovers who also harbor a soft spot for Mary Tyler Moore, we are told she looks smashing in bondage in *Thoroughly Modern Millie*. . . we are informed by distributors of our recent *Bondage Buyers Guide & Almanac*, available now from SOA as advertised elsewhere on these pages, that it was one of the bigger circulation winners among bondage publications. We aren't surprised, seeing as how it really is a chore to leaf through some many other magazines just to locate one or two good bondage sources and still not know what you're getting for your money, if anything. In that respect, *The Buyers Guide* was a nice accommodation for bondage buyers and we intend to incorporate the element in this and future issues of *Bondage Life*. Our focus will be on personal bondage photo sources — the guy and his lady fair who, since they are shooting pictures for their own pleasure anyway, feel they might just as well make copies and make thcm available to similarly-minded souls. If you have some good ones in mind, such as Cheryl Rothman and the others profiled here, have them contact us for some free publicity. If they are really good, our other readers should know about them. . . we haven't always been able to shoot off a personal thanks to all of the people who took time to drop us a line, so we'll thank them here and now for their trouble. We do appreciate hearing from readers, so don't stop just because you don't hear back. . . Enjoy Your Work Department: One fairly young East coast bondage photographer actually has worked full-time at it for four years now and is able to make a comfortable living at it. Young fellow, you are the envy of us all, congratulations. . . if there is an attractive woman out there in her thirties or early forties who would enjoy bondage hiking in California, get in touch with us and we will put you in touch with someone you might enjoy knowing. . . Twenty years ago, you couldn't even find bondage mentioned in psycho-sexual manuals which claimed to enumerate all the so-called variant forms of sexual behavior. In the past few weeks alone, bondage, specifically someone tieing up someone else for pleasure, has been conspicuously mentioned in *Cosmopolitan*, *People*, the *Los Angeles Times* (in two separate stories on two successive days yet!) and *Los Angeles* magazine. Maybe in five years, it will be so prominent and so popular that it will warrant its own national monthly magazine. Maybe this will be it. Time will tell. □

PAULA'S BAG

Since 1939, Movie Star News of New York City has been acquiring and merchandising motion picture bondage scenes like those shown here. Several thousand film bondage scenes are presently available (see ad elsewhere) and Paula Klaw, who presides over the Movie Star News operation, is stepping-up its photo inventory with the help of contributions from private sources. □









NON-FICTION BONDAGE

A Scattering Of True-Life Sightings

LONDON — A wealthy gentleman here was reported to have purchased a full leather laceup suit for his bondage mistress. The outfit, a so-called "Cat Suit" manufactured by Atomage, features built-in boots with 4-inch spike-heels, leg-lacings, buckle-on crotch, removeable breast covering, gloves which lace onto the suit, and a leather helmet with eye and mouth cutouts and attachments for gag and blinders.

The suit fits skin-tight, with only a small hole at the back of the helmet for the female wearer's pony-tail. In this particular case, the outfit was actually made for the gentleman's lady friend. Its material was gleaming black leather and appeared to have been molded onto her.

Recently, at the height of an early-evening rush hour, the woman was encased into her leather suit and taken for a public walk by her master, including a stroll through Picadilly Square. Eventually, the unusual couple wandered into a busy pub which fell immediately silent at their appearance. Upon finishing their drinks, and oblivious to the stares they were drawing, the man refastened his lovely companion's gag and led her out of the pub and into a waiting car. At that moment, a sustained round of enthusias-

tic applause broke out inside the pub.

MIAMI — In order to dramatize public indifference to visible acts of street crime, a pretty television reporter was tied tightly and gagged with adhesive tape and placed in the front seat of a car at a conspicuous shopping center location here.

She had been fetchingly outfitted in tightly jersey top, mini-skirt, fitted knee boots and a wide leather belt. Her news team's assignment was to record the reactions of people who noticed the helplessly-trussed female for later broadcast.

From the expertly-placed tape strips gagging her, her bondage seemed to have been applied by a person or persons of evident bondage skills. Her wrists had been bound behind her, and more rope had been tightly wound just below her bosom. She was also tied at the ankles and knees.

Despite her tight confinement, she was able to honk the horn and attract the attention of many passers-by, but none offered any help. Finally, on the third day of her enacted plight, a young man opened the car door and rescued her.

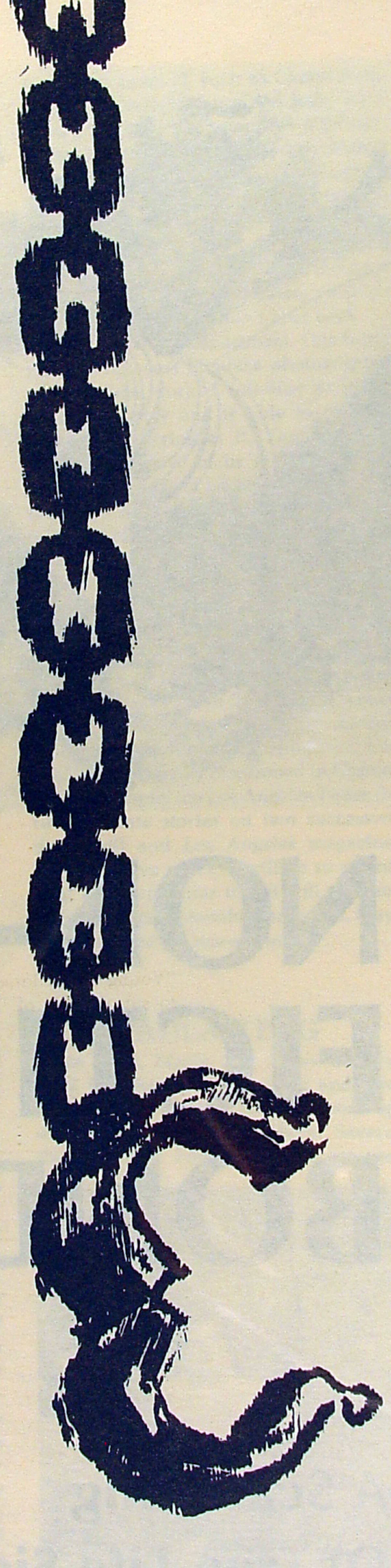
ELSEWHERE, USA — Following minor surgery at a local hospital, a young wife opened the small present which had been sent over by her husband.

Inside was a small doll which had been painstakingly dressed in black patent leather panties and bra, fashioned of tape and leather strips. The doll was also wearing high-heel boots and mesh stockings, standard accessories for most popular dolls, and its arms had been drawn up behind her back and slipped into a single glove. Its legs were bent at the knee and hog-tied and a harness gag had been strapped onto the head. Observers reported that the effect was strikingly real.

Each day, a new package arrived, each containing a similarly dressed and bound doll. And each present was accompanied by a get-well card onto which had been written: "You . . . starting when you get home and lasting forever."

ALSO ELSEWHERE, USA — A male hospital patient here was discovered masturbating by a slightly older female nurse who stormed out of the room with the announcement that he would have to be punished.

A few minutes later, she returned and secured his arms to the side of the bed and positioned his ankles slightly apart and bound them to the bottom rail of the bed with soft nylon straps. She thrust a clean washcloth into his mouth and gagged him like that by placing wide pieces of tape on his mouth.



She then stroked the patient manually to a climax, and to a second, and, then, to a third, by which time he was imploring her with his eyes to stop. Finally, she removed the gag, kissed him and said he would be left like that for the rest of the night. She said she would check him hourly and would repeat stroking him if he had an erection at any time during the hourly checkups. Although he tried not to throughout the remainder of the night, he was unsuccessful and the nurse was good to her word.

The patient had been identified as a reliable source and frequent contributor to *Bondage Life*.

FINAL ELSEWHERE, USA — An airline passenger introduced himself to flight personnel here as a federal marshal escorting a prisoner to trial in another city.

Early boarding arrangements were made, with the flight crew unaware that the "prisoner" was actually the man's lush blonde wife. She had been dressed in a simple black skirt, satin blouse, high heel pumps, dark stockings and a loose jacket which had been casually tossed around her shoulders. Her shoulder-length hair was worn loose.

As the couple parked in the airport lot, the woman was fitted into a pair of nickle-plated handcuffs fastened to a chain around her waist. They made their way through the waiting area, past security and into the departure lounge where they presented official credentials and the air tickets to the ticket clerk. They then boarded the plane.

After they had been seated on the airplane, the awestruck stewardesses looked on as the man produced a cuff with which he secured his prisoner's ankle to the seat leg. Food and drinks were eventually served and the bogus lawman spoon-fed his prisoner, after which he extracted a black leather strap gag which had a mouth pear attached. He placed it on her, fastened it in place, and leaned back to enjoy the flight.

Upon landing, they were greeted by friends who apparently though nothing of seeing the man leading his securely bound wife down the passenger ramp. In the car, the unbound wife took some nylon from her purse and helped her husband get some rope and electrical tape out of the trunk. When the car slid out of the parking lot a few moments later, the two men sat in the front seat. Behind them sat two unmoving and unspeaking females on their way to a pleasant weekend visit. □



MOVIE PROMO

This photo may have shook up a few Los Angeles Times readers when it showed up in that paper's drama section one morning in late 1973. The picture was the principal visual element in an advertising layout touting a movie identified as *The Big Catch*. Some of the amusing copy incorporated into the ad included, "Young Girls Kidnapped by Fiend!"... "Ransomed for Lust," to say nothing of "Help Wanted, Male: Kidnapper... Great Opening for Young Man." Bondage buffs who raced out to see *The Big Catch* must have been disappointed, since what little bondage was in the film was woefully inadequate, witness this picture.

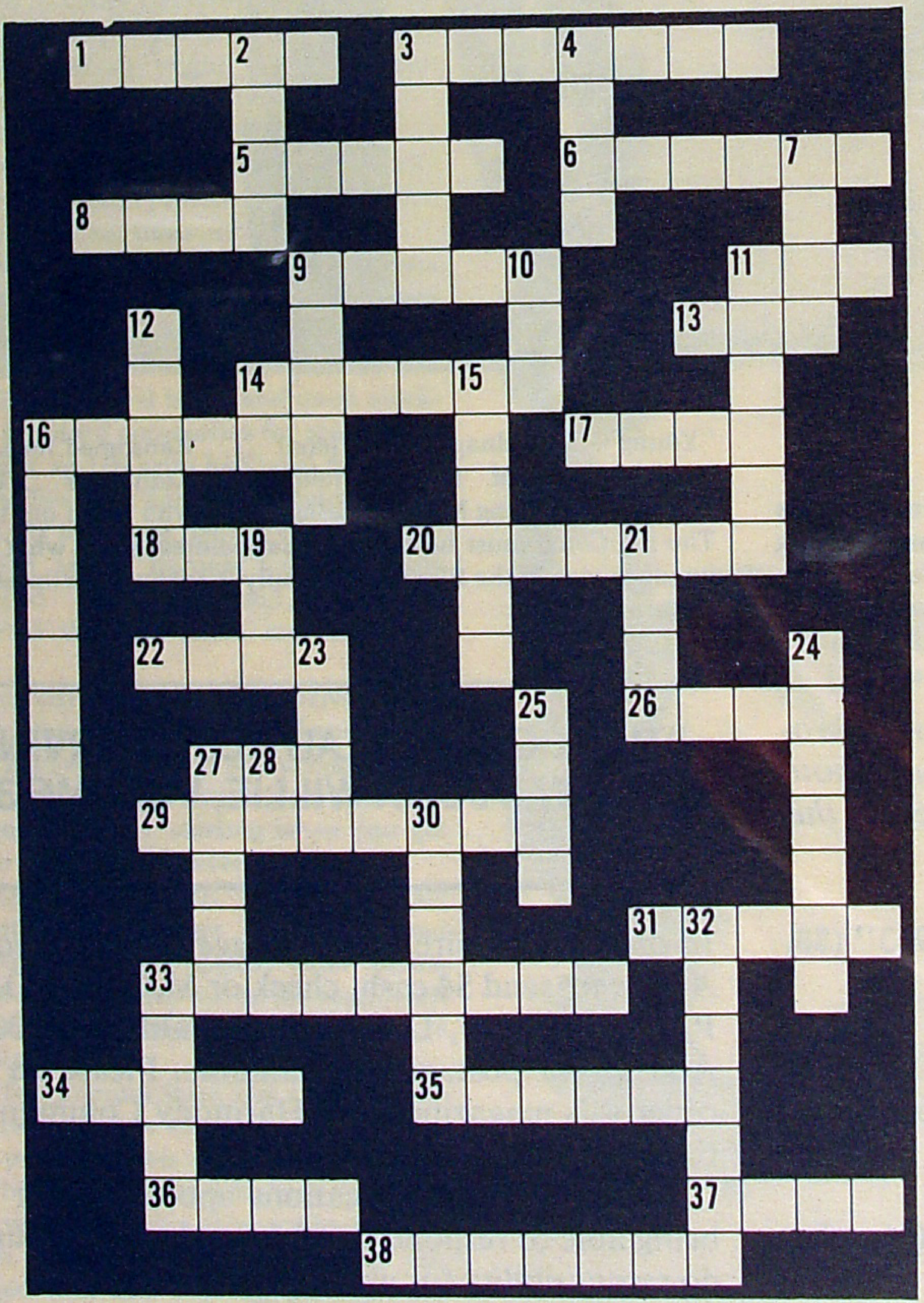
In order to acquire *The Bondage Buyers Guide & Almanac,* send $4 cash, check or M.O. to S.O.A., P.O. Box 24937, Los Angeles, California 90024. Add $1 for postage and handline. Please **do not** order this magazine from Harmony Communications.

Harmony Communications apologizes for not being able to respond to all inquiries and assumes no responsibility for unsolicited material.

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BONDAGE PUZZLE

Wonder if someone special has the same fondness for all this that you have? A bit too shy to ask? Try our human research puzzle device; if that special he or she can complete it, neither one of you needs us or our magazine anymore.

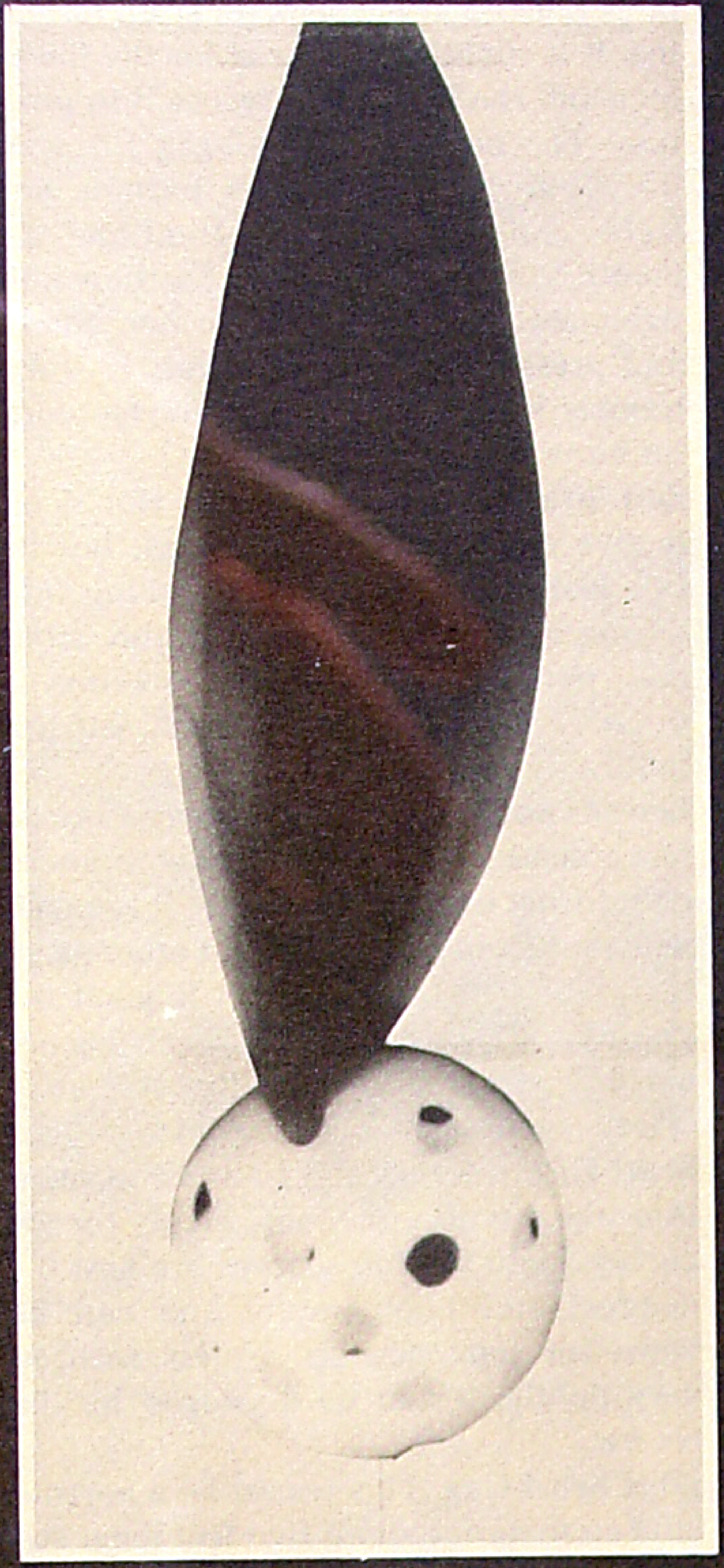


ACROSS

1. They cinch it
3. She spent most of her movie debut with a gag in her mouth, placed there by Laughton, ____ O'Hara
5. Irving's sister
6. "______ of Pauline"
8. What Holly was to John
13. Post-Klaw persona
16. Our distributor
17. Spherical gag
18. "_____-tie" aka "Craupadine"
20. JW's periodical
22. Betty, the Tennessee superstar
26. Maid to the Countess in "Gwendoline"
27. Best use rope to do this
29. Composite word for panties and bra, et al
31. "Sweet Gwen" was his quarry
33. Upheld by garters
34. A little something to stomp around in
35. Atop the stocking
36. Common days-of-yore fabric for panties
37. About all the bondee can do
38. Formerly silk, but now rayon, nylon, etcetera

DOWN

2. Adhesive gag
3. House of __________
4. For better binding
7. Booty
9. Unmoving
10. A loving act
11. Preeminent bondage illustrator
12. Knot lock
14. If Yes were heads, this would be tails
15. Paula's brother
16. Material with a gleam
19. Looks lovely over her mouth
21. Cowboys-and-Indians bondage illustrator
23. Pseudonym of bondage illustrator Gene
24. "_________ Inn," Maureen O'Hara's first movie, circa 1939
27. Something bondage should always be
28. Opposite of Out
30. What bondage equestriennes are usually doing
32. St. _________ Cross
33. Better with High Heels



ALL ABOUT GAGS

Tape. Tape is good because it can be worn comfortably for longer periods than other gags. It is also useful because the subject can be taken outdoors when gagged with flesh-colored tape onto which the outlines of her lips have been drawn with lipstick. From a distance, no one can discern that she is gagged. When properly applied, it is one of the few gags which cannot be slipped out of. Wide tape, about 2 inches, is best. Cut lengths ahead of time which are about 6 or 7 inches long. The first strip is placed on the lips and evenly across each cheek. The next two strips are used to form an "X" over the mouth and lips, which is essential to tightly seal the mouth and keep the

total gag in place. The next two strips are placed slightly higher and lower than the first. The gag is now complete, firm and secure, but comfortable. Take care to not pull or pinch the nose with the tape because even a slight amount of pressure can adversely affect breathing. (There are many new tapes, all colors, in plastic and cloth and even the black friction tape which are especially good for photo sessions. Its tightness is readily visible and it dramatizes the bondage somewhat because it puts a slight bulge into the cheeks and eyes. There is a super-size bandaid which can be used in play bondage when the subject is not to be gagged very long. It has the non-adhesive pad inside which can be placed over the mouth with just enough adhesive around the edges to help it stick onto the face.

•

Helmet. It fits the head closely, has laces up the back, rings at the neck and on top of the head, and no eye openings. The mouth is open, so that a strap gag can be accepted. It is too severe to be worn for any prolonged period, although a proper fitting does wonders. It is not painful, but makes the victim feel disoriented because the vision has been cut off and there is just enough pressure on the ears to make good hearing difficult. It is an excellent gag since it cannot be removed without assistance.

•

Harness. One of the most restrictive and severe gags. It looks innocent enough, but can be drawn uncomfortably tight because of the network of chin, neck, head and crown straps. The ball if of normal size and cannot be removed once it has been strapped into place. The only sounds the wearer can make are muffled and unintelligible. The chin and front face straps hold the ball in place and prevent the wearer from forcing it out of her or his mouth.

Leather Helmet. It has eye holds and a mouth opening. The gag is a soft ball type made of leather which fills the mouth. Your bound lady can move about in this because of its eye-openings. Good for housework and the like.

Leather Strap Gag. A good gag when a mouth plug has been attached to it. It can be quickly applied or removed and can be made as firm as the master or mistress wants. It is fairly comfortable and can be left on for lengthy periods. It is also small enough to carry around for spontaneous bondage, and it has a ring at the back buckle for padlocking or for drawing the head back into severe restraint positions.

Face Harness with Ball Gag. This is a firm and heavier gag than most. It has two large buckles at the back for strap fastening. It is slightly contoured for the lower face and the two straps secure it in position. The normal size ball-gag fits well back into the mouth. The harness has eight small buckles at the front and the mouth cover is placed in position and tightened one by one to further secure and press into the mouth area. It is extremely severe and should not be worn for more than thirty minutes.

Soft Strap Gag With Biting Bit. Not as effective a silencer as other gags, but its soft leather pad is ideal for biting into during spankings, whippings and other mild punishments where some sound is desired. Words can be uttered, but not loudly.

Lower Face Cover. This soft leather front has a head strap and a neck strap and a chin fitting to hold it in place. It is excellent over a tape gag or to hold other gagging objects in the mouth. It is good for photos and light bondage. The straps are elastic and not easy to dislodge. It is sufficiently comfortable for overnight wearing.

Scarf Gag. Knotted and folded and sewn into place with adjustable snaps for securing. Light chiffon scarves are best for comfort and photography and can be worn for long periods. Unless secured very tightly, it can be dislodged by the wearer.

Long Scarf Gag. This would be a narrow chiffon material about five feet long. Put knot in the center, sew folds in place and install about five snap fittings (one male, five female). This was a John Willie favorite and appears frequently in "Sweet Gwendoline." The knot is placed in the mouth, the scarf ends are pulled behind the head, overlapped and brought to the front. They are flattened there, and one end is then drawn tightly over the mouth and cheeks (the knot should be drawn tightly into the mouth, forcing the scarf to the corners and the mouth into a bite position). Pull the remaining end across the mouth and behind the head and attach to the tightest snap fastener. This is an effective and pretty gag, comfortable to the wearer, easy and inexpensive to make.

Plug Gag. Good item for play or photos. Fits well, but is somewhat uncomfortable after about thirty minutes because of the large round tube opening which prevents the jaws from closing. Victim cannot utter anything understandable — only throaty sounds and grunts.

Rubber Bit Gag. Great for male or female pony training. Large rings can have other harness attachments for training and punishment. Bit is hard rubber which can be bitten into. Good for silencing, and a good humility gag since slave is forced to drool. Also effective because the large bit makes the wearer aware of the degradation and punishment taking place.

Small Ball Gag. Better than it might seem to some. While neither severe nor uncomfortable, it is effective. The small ball goes well into the mouth with the adjustable snap closings providing a very secure fit. Good both for photo sessions and sex play. The ball fits deeply, which frees the lips somewhat with the never-to-be-forgotten consequence of kissing the slave through the gag, also true of the scarf gag. This can be made for about $2.

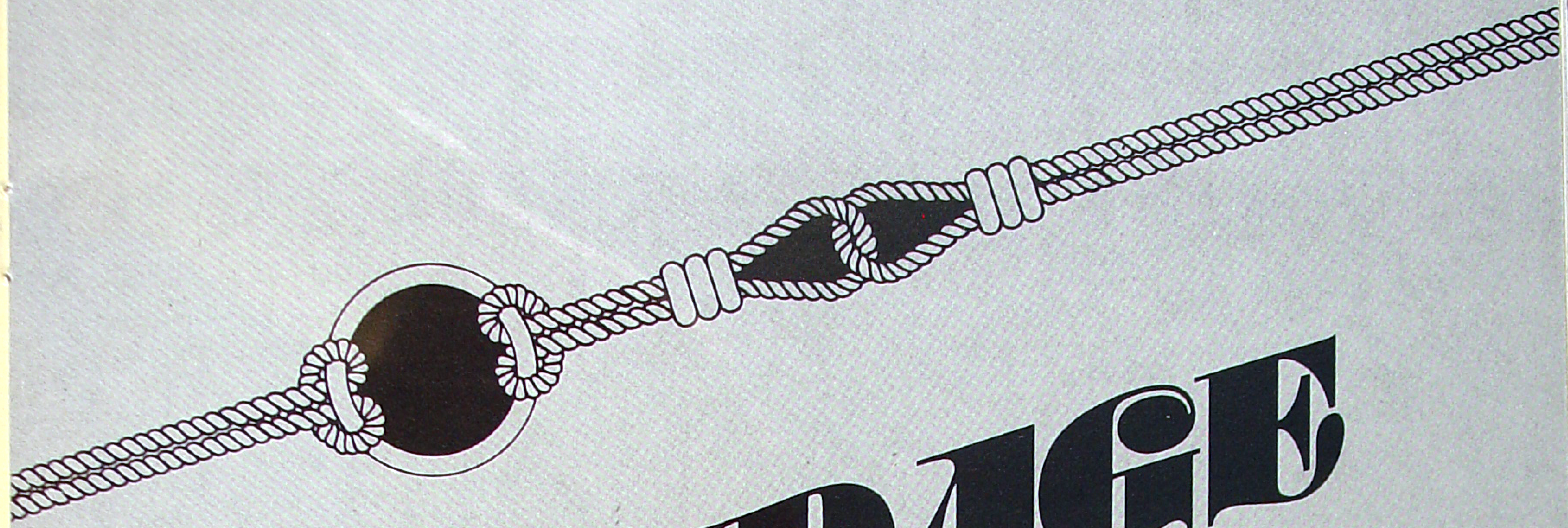
Lower Face Mask Gag. While not an especially good gag by itself, it becomes more fitting and formidable when a pair of panties has been placed inside the mouth of the wearer. One strap goes around the lower head and the other buckles at the crown.

(Note: Gags should be used with great care and concern for the subject. Never use any which are actually painful. People have varying tolerances for gags. Never leave anyone who is bound and gagged. Never place objects inside the mouth which can slip into the throat. Remember also this little bit of insight into the relationship of the slave and master: in this topsy-turvey intermingling of pain and pleasure, where humiliation becomes worship, where hate turns to love, where neglect is the greatest and most severe punishment a submissive can experience, where tightness of bonds or clothes becomes warmth, security and love, where the slave would willingly give all at the slightest request of the master/mistress, where fear and fright turn to excitement and anticipation, and where being allowed to kiss the boot of the dominant is a highly bestowed honor, in this world then the slave needs and wants punishments, degradation and humiliation.)

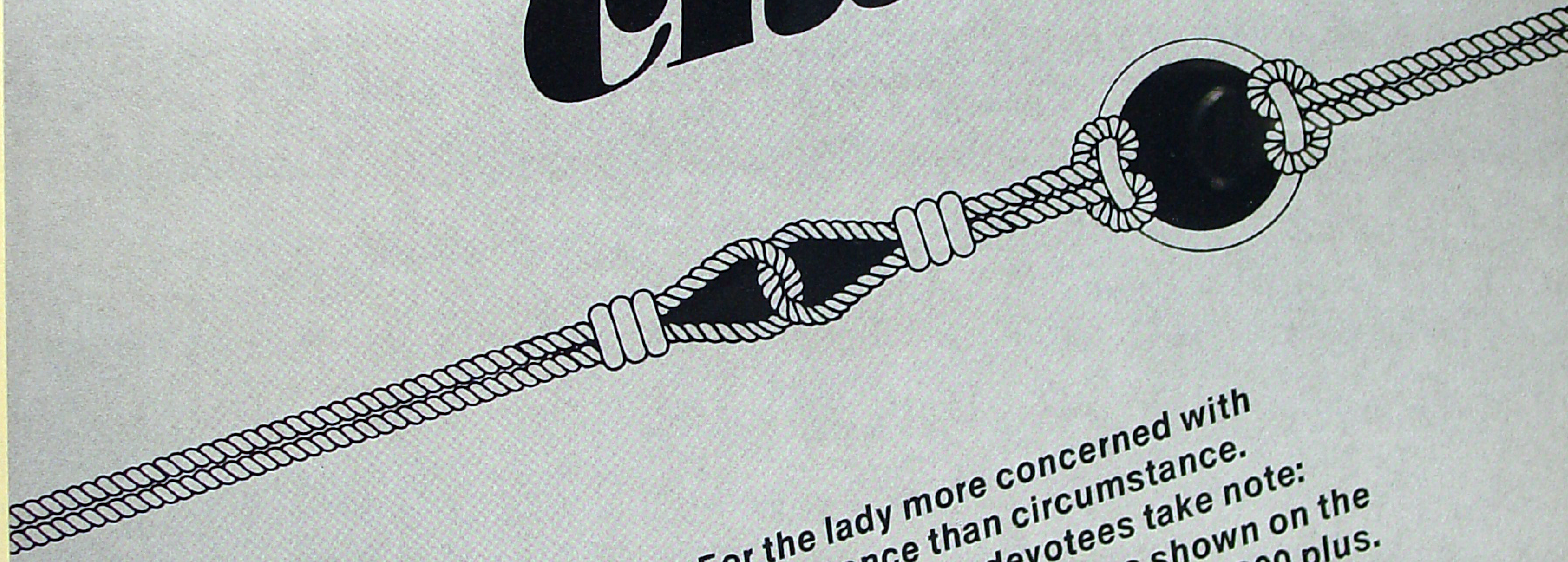
Til next time, keep the knots tight and the sounds of love silent.

Bondage is best when the slave is
SILENCED
or MUTED
or STIFLED
or MUFFLED
or STILLED
or GAGGED
or BRANKED
or BRIDLED
AND KNOWS IT!!!!!!

□ R.P.



BONDAGE CHIC



For the lady more concerned with appearance than circumstance. Bondage-fashion devotees take note: The damsel-in-distress dress shown on the next page tabs out at a luxuriant $300 plus.


BLACK SILK CHIFFON SCARF $20
BLACK KID GLOVES $50
BLACK SATIN DE LYS CAMISOLE $42
GRADE-#4 QUARTER-INCH NYLON CORD .15 PER FOOT
BLACK SATIN GARTER BELT $10
BLACK SATIN DE LYS TAP SHORTS $28
OPERA HOSE $6
CUSTOM BOOTS BY CENTURIAN $165

MOTION PICTURE BONDAGE SCENES

($2.00 Per Photo, Postpaid)

Movie Star News, formerly Irving Klaw Enterprises, has hundreds of movie bondage scenes available at a cost of $2.00 for each 8 x 10 glossy you order.

A partial listing of available photos appears below. Movie Star News also offers a selection of high heel photos and pinups of Betty Page, Tempest Storm, Lili St. Cyr and Other famous models.

Specific requests for pictures or information should be sent in a self-addressed stamped envelope.

In addition to the 300 Hollywood bondage poses listed alphabetically below, we can now supply you with a total of 38 more older bondage scenes from Hollywood movie productions. Price is now $2.00 each Postpaid, plus postage. All scenes are size 8 x 10 and numbers in brackets (2) indicate number of scenes we have on each title. These additional titles are: Blackout, Carry On Nurse, Clutching Hand, Congo Bill, Follow The Leader, Gangbusters (2), Goliath and the Dragon (2), Federal Offense, Faust and the Devil, Hawk of the Hills (2), Legions of the Nile, Nights of Lucretia Borgia, Post Office Inspector, Spanish Cape Mystery, Shadows Over Chinatown, Shakedown, Rough Riding Ranger, Think Fast Mr. Moto, White Savage (2), Murder by Contract, Whispering Skull.

Also two additional scenes have been added to Jupiter's Darling and Hunchback of Notre Dame and one more scene added to the following titles: Gazebo, Maid of Salem, Virgin Sacrifice. Jungle Girl, Sudan, Lady Has Plans, Meanest Man in the World, Parole Fixer and Perils of Nyoka.

Adventures of Don Coyote (2), Adventures of Haija Baba (3), African Manhung, Alibi For Murder, All Through The Night, Ambush at Cimarron Pass, Anna and the King of Siam (4), Anne of the Indies (2), Apache, Appeal on the Cross, Arch of Triumph, Arizona Territory, Atlantic Adventure, Battle of Rogue River, Big Noise, Bishop Misbehaves, Black Swan (2), Black Widow (2), Blackbeard the Pirate, Black Cat, Blondie's Big Deal (2), Blood of the Vampire (5), Booloo, Brasher Doiubloon, Brenda Star Reporter (2), Brick Bradford, Bride of Frankenstein (2), Bridge of Sighs, Brothers Karamazov (2), Buck Benny Rides Again (2), Calamity Jane Meets the Texan, Captain America, Captain Marvel, Captive Girl (5), Captive Women, Chamber of Horrors.

Also, Charge at Feather River, The Cheat (4), Clay Pigeon, Connecticut Yankee in King Arthur's Court (8), Cossacks, Crime of Helen Stanley, Dark Past, Linda Darnell, Daughter of Shanghai, Deadwood Dick, Desert Hawk (2), Desert Sands, Desperate Desmond, Devil Goddess, Dick Tracy (3), District Attorney in Carter Case (3), Dollar A Year Man, Don't Bother To Knock, Earl Carrolls Vanities, Ellery Queen and the Murder Ring, Enemy Agents Meet Ellery Queen, Escape in the Fog (2), Fabiola (3), Famous Ferguson Case, Fanfare the Tulip, Federal Operator 99 (5), Flame and the Arrow (3), Flame of Araby, Florida Special, Fog Over London (2), Fort Dodge Stampede, Four Frightened People (3), Four Skulls of Jonathan Drake, Fuller Brush Girl (2), Fu Manchu (3), Fu Manchu's Daughter (4), G-Men vs. The Black Dragon, Gazebo (2), Genghis Khan, Ghost Catchers (2), Government Agents vs. Phantom Legion, Great Diamond Robbery, Guilty of Treason (4), Gunfighters of the Northwest, Gunmen from Laredo, Guns, Girls and Gangsters, Gunslinger (2), Haunted Harbor.

Also Haunted Ranch, Having A Wonderful Crime, Hercules Unchained, Hellzapoppin, Her Jungle Love (2), High School, The Highwayman (2), House of Wax (4), Human Cargo, Human Monster, Hunchback of Notre Dame (Maureen O'Hara), Hunchback of Notre Dame (Gina Lollobrigida) (2), Hurricane Island, I Cover the Waterfront (2), Il Trovatore, In Darkest Africa, Iron Petticoat, Jamaica Inn (2), Joan of Arc (Bebe Daniels) (2). Joan of Arc (Ingrid Bergman), Johnny Guitar, Jungle Captive, Jungle Girl (9), Jungle Raiders, Jupiter's Darling (2), King of the Mounties (2), King of the Forest Rangers (2), King Richard and the Crusaders, Kiss Me eadly, Ladies Day, Ladies of the Chorus, Lady Has Plans (2), Leech Woman, Legion of the Condemned, Living Idol, Long John Silver, Long Wait, Lost City of the Jungle, Love on the Run, Magic Face, Maid of Salem (2), Main Event, Make Your Own Bed, Man About Town, Man From Tumbleweeds, Manhunt of Mystery Island (4), Man Made Monster, Many Happy Returns (2), Meanest Man in the World, Meet The Wildcat, The Monster Walks, Monster and the Ape, Mummy's Ghost, Murders in the Rue Morgue, Mystery of the Black Whip (3).

Also, Navy Spy, Mystery Queen of the Jungle, Nebraskan, Nevada, Noah's Ark, On Top of Old Smoky, One Thrilling Night (2), On A Summer's Day (2), Oregon Passage, The Outcast (2), Overland with Kit Carson, Paleface (3), Parole Fixer (2), Perils of Nyoka (4), Perils of Pauline (7), Phantom Rider (2), Pirates of Capri (2), The Plainsman (2), Pony Soldier, Port Sinister (3), Prince of Pirates (4), Problem Girls (2) Prisoner of Shark Island, Quo Vadis (3), Raiders of Ghost City, Railroaded, Ready for Love (5), Red Hot and Blue (2), Red River, Reign of Terror (4), Return of the Black Whip (7), Return of Monte Cristo (5), Robin Hood (2), Rose of the Rio Grande, Royal Mounted Rides Again, Scarlet Letter, Sea Devils, Sea Devil Island (2), Sea God (2), Secret Life of Walter Mitty (3), Secret of Treasure Island (3), Secret Service In Darkest Africa, Serpent of the Nile, Shadow of the Eagle (2), Shadow Valley, Short Cut to Hell, Shotgun, Silver Chalice, Slave Girl (6), Slaves of Carthage (5).

Also, Soak The Rich (3), Something Always Happens (7), Something in the Wind, Son of Sinbad (3), South Sea Woman, Sphinx (2), Spider's Revenge, Spook Town, Stairs of Sand (3), Stand By All Networks (2), Step by Step (2), Stool Pigeon, The Strangler (4), Sudan, Superman (2), Superman vs. Atom Man (5), Supernatural, Sword and the Cross (2), Tanganyka, Tarzan and the Lost Safari, Tarzan and the Slave Girls (4), Tarzan's Peril, Tell No Tales, Ten Commandments, The Goddess Girl, They Got Me Covered, This Gun For Hire (3), Those Were The Days, Three On A Ticket, Thy Neighbor's Wife (4), Tiger Woman (2), Times Gone By, Tonight at 8:30, Too Many Crooks (4), Too Tough To Kill, Topper Takes A Trip (2), Torchy Gets Her Man (2), Two Flags West, Unconquered (10), Undercover Doctor (4), Under The Lash, Under The Tonto Rim (2), Union Station, Vampire Bat, Viking Women and the Sea Serpent, Virgin Sacrifice (3), Walls Came Tumbling Down, Western Renegades, The Whiphand, Who's Guilty (3), Why Must I Die, Wild West Days, Winners of the West, Women In Bondage (2), Women's Prison (3), Yellow Cargo, Yellowstone Kelly, You May Be Next (3), Sanzibar (2), Zorro's Black Whip (2), Zorro's Fighting Legion, Zombies On Broadway (2).

NEW ADDITIONS TO HOLLYWOOD DAMSELS IN DISTRESS PHOTOS
See 1966 Movie Star News
For Other Different Poses On This Offer.

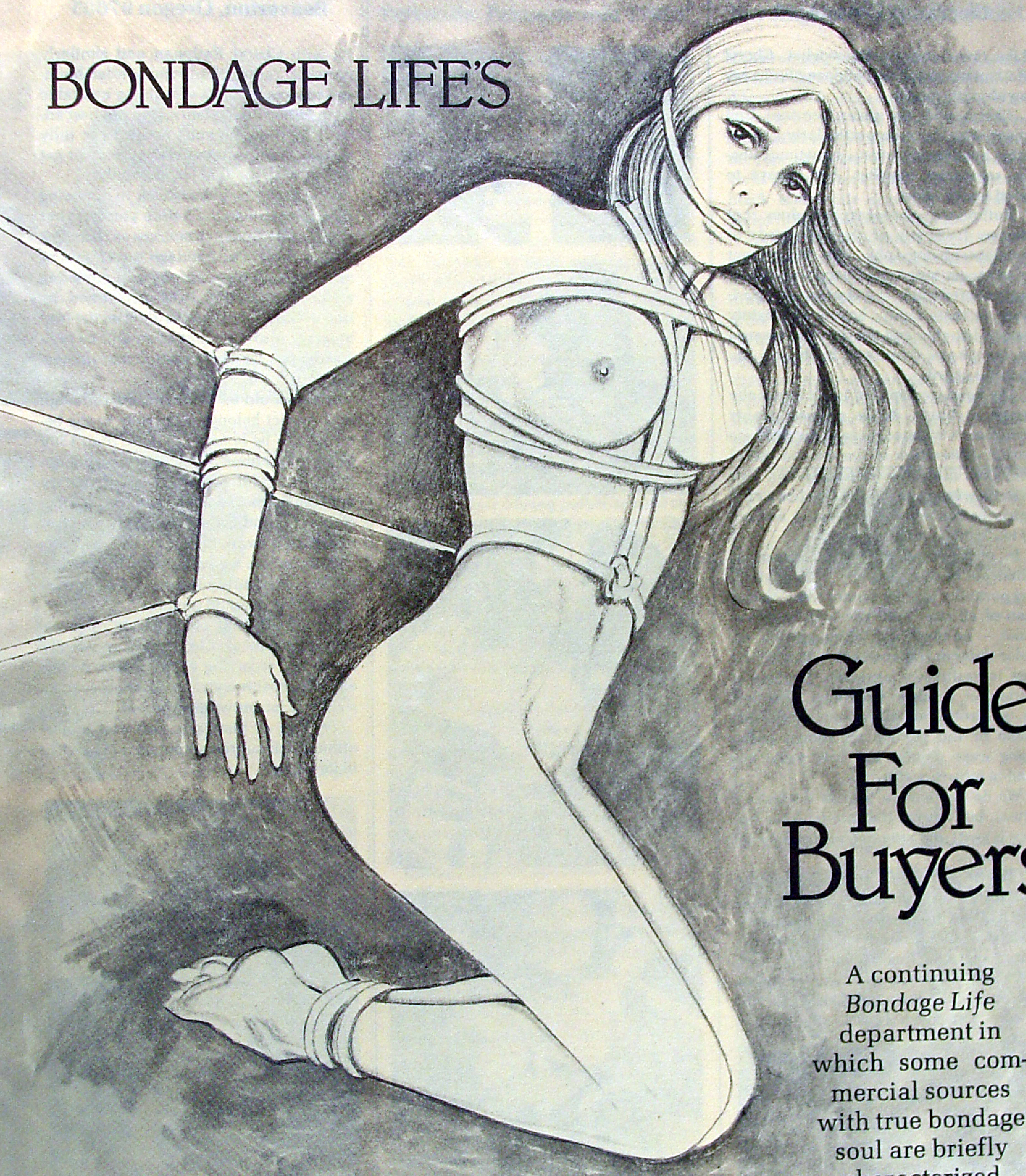
Plague of the Zombies (2), Thunderball (1), Olga's House of Shame (2), Witchcraft (1), Lost World of Sinbad (1), Sail A Crooked Ship (2), The Mighty Crusaders (1), Sword of Granada (2), Francis in the Haunted House, (1), The Molesters (1), The Blood Feast (1), The Savage (1), The Desert Hawk (3), Pony Soldier (1).

SEND CHECK OR MONEY ORDER TO:

MOVIE STAR NEWS
212 East 14th Street
New York, New York 10003

NOTE: Movie Star News will accept the temporary use of any movie or television bondage scene photograph not presently in its inventory. After making a copy negative, Paula Klaw will return your picture, plus an extra copy. Please identify both the movie or television show and the performer shown in the scene. Do not send personal bondage photos, nudes or pornographic materials.

BONDAGE LIFE'S



Guide For Buyers

A continuing *Bondage Life* department in which some commercial sources with true bondage soul are briefly characterized

CHERYL ROTHMAN
Box 02039
Cleveland, Ohio 44102

Like taxes and you-know-what, Cheryl Rothman's smashing bondage photos are an absolute must.

Cheryl and her sister heroines find themselves in some particularly galvanizing bondage situations, sometimes singly, sometimes together, but always to good sexual effect.

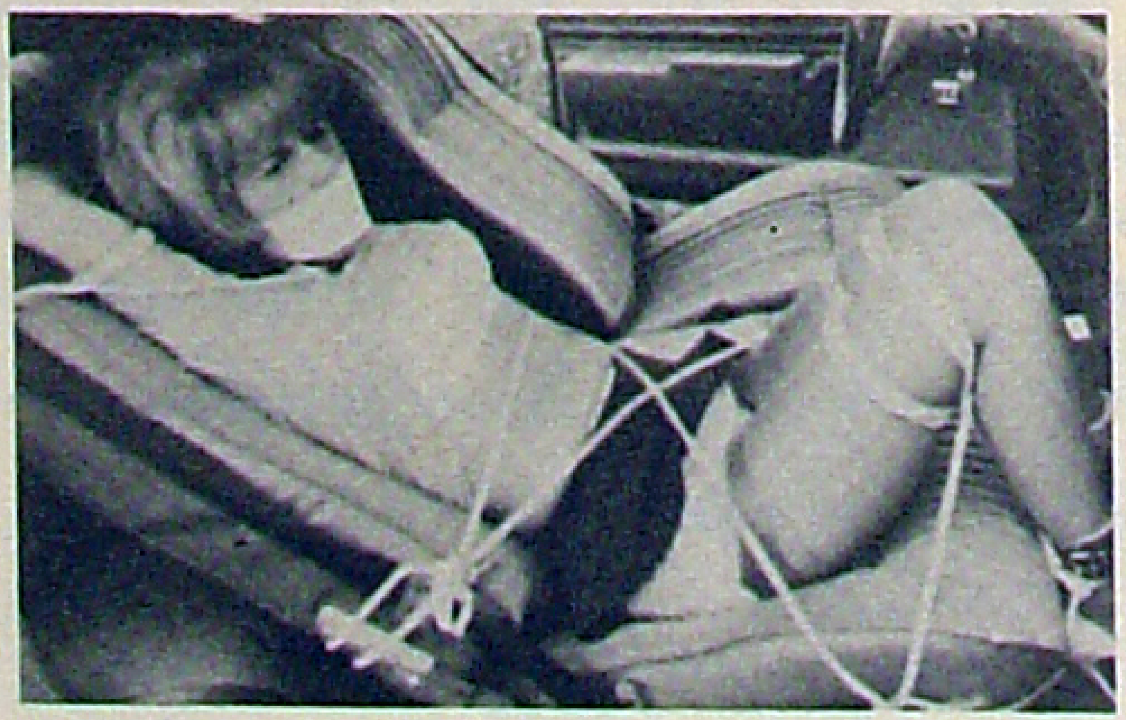
Rothman's photographer does not borrow from any of the early-birds of bondage photography. The deployment of the ropes ensnaring Cheryl and her female confederates, the clothing and positions of these tightly bound and tightly gagged females, and the storyline essence of the photos convey a fresh and unfamiliar chord.

The bondage depicted is not especially gentle or heavy. While unquestionably stringent, it is aimed more at the ultimate sexual satisfaction of the women rather than their discomfort or humiliation. Our man likes bondage, but he also has a conspicuous concern for the sexual welfare of his tied-up ladies.

In our opinion, the one commercial blindspot of this company is its unyielding partiality to color photos to the exclusion of all else. Here you will find only color — no black and white, no film, no color slides or transparencies. But, all the rest is positive — attractive females, a variety of bondage situations, attention to wardrobe, an awareness of details. Some of the models are shown nude, some wear panties and bra, some are clad in bizarre outfits.

We do not have a line on Rothman's prices, but sources indicate that her service is swift and attentive to customer requirements.

Cheryl Rothman's requirements are that you describe your B&D interests in as much detail as possible, and include a stamped, self-addressed envelope in your initial inquiry. This accomplished, you have but to sit back and await complete information about what Cheryl has for sale and how much it costs.













MARNI ROSE
3010 N.W. 153
Beaverton, Oregon 97005

As with Cheryl Rothman and similarly personal rather than commercial bondage sources, there is no catalog available from Marni Rose. Hence, you are best advised to describe your interests as fully and carefully as possible in order to get something back that hits the spot.

There may be a drawback in not being able to see a catalog before you buy, but there is the plus such sources as this offer over commercial bondage merchants of offering both photography and modeling which has usually been performed by true enthusiasts. As with all else, the best bondage is and forever more will be realized by people with an emotional interest in it.

Such should be the case here, although that verdict belongs ultimately to the beholder. To be beheld are more than 1500 bondage pictures of females wearing underwear or fully dressed, an inventory which has been four years in the making. No nudes, and color prints only. Custom modeling is available.

Pictures are $1 each, with liberal discounts for quantity orders. Each set contains either 20 or 36 pictures.

Orders are sent immediately upon receipt of payment. Customers can usually count on receiving their orders within eight days, although custom shots require a slightly longer waiting period.

Trading of photos is also a consideration of this source, although it is specific in its wants.









DORTHEY BYNUM
210 North Second Street
Pottsville, Pennsylvania 17901

If we are correct in distinguishing S/M as a less gentle pastime than B&D, then Dorthey Bynum's color and black and white photos are more for the S/M minded than for the gentler practicioneers of bondage.

Technically, Bynum's pictures are terrific — sharp, explicit, professional. They will turn some bondage enthusiasts on, and some off.

Turned on will be those who prefer that bondage victims undergo actual pain, willingly or otherwise; turned off will be those who don't. As Bynum's letter to us states: "We specialize in heavy breast bondage and torment." She or they sure do; the pictures sent to us were of females whose wrists had been secured uselessly to their sides or behind them and whose breasts were clamped by studded vices. One immobilized female's nipples had weighted mousetraps hanging from them, while another's nipples were shown being pulled toward the ceiling by piano-taut strings or wires. One young brunette was shown with her breasts seized in the brutal-looking vice and her tongue gagged by a bolted wood press. Occasionally, a dildo is featured as a principal element in Bynum's pictures.

As for wardrobe, Bynum's females usually pose nude, save for garter belts and stockings.

Dorthey Bynum is the female half of a young couple who are actively involved with other East Coast B&D practicioneers. Her male colleague designs and produces their unique equipment and leather restraints. They claim that their models are bonafide submissives who personally enjoy B&D.

Dorthey Bynum has been selling original B&D photo sets for two years. A set of 10 color photos costs $10. A black and white set of 10 pictures goes for $6. There are several hundred bondage and sexual humiliation scenes available from Bynum's arsenal of photos.

No catalog is available, but $2 will bring back a black and white sample, a color sample, release and other details. Money orders, checks and cash are accepted and orders are usually filled in from one to two weeks, with all material being sent by first class mail. Customers are required to state that they are over 21 and aware that they will be receiving sexually-oriented material.

E. KENDALL
P.O. Box 64250
Los Angeles, California 90064

The dramatic bondage art of E. Kendall appears for the first time anywhere in this premiere issue of *Bondage Life*. What you see on this and other pages represents what you get when you order photoset reproductions of Kendall's work — vivid and vigorous, dramatically-sensual black and white drawings of ideal females in ideal bondage situations.

For mail-order buyers, Kendall offers a suitable-for-framing masterwork set consisting of four 8 x 10 original bondage drawings for $8 cash, check or money order, plus $1 for postage and handling. He will add to his inventory if the market response warrants. While he does not draw custom work to order, Kendall does welcome suggestions as to how his drawings and themes can become even more palatable to bondage lovers.





IMPRESSIONS

RYAN PAUL, BONDAGE HUSBAND



Editor's Note: The philosophic heart and soul of this magazine is that the best words that will ever be written about bondage, and the pictures that will best glorify it, will be the work of people for whom no other interest or pleasure even remotely compares. In time, **Bondage Life** *will be as much by them as for them, hence our sub-title. We introduce our "By the People" premise here, with the impressions of Ryan Paul, a man whose love affair with bondage has dominated the aware years of his life. Ryan, whose pretty and statuesque wife appears in lovely bondage elsewhere on these pages as "Gwen Dolan, Bondage Wife," has recorded for us his thoughts about bondage as it relates to books, motion pictures and television, stage plays, other people, and his own life, past and present. For his articulate contribution, we thank him now, while inviting more of the same from our other readers.*

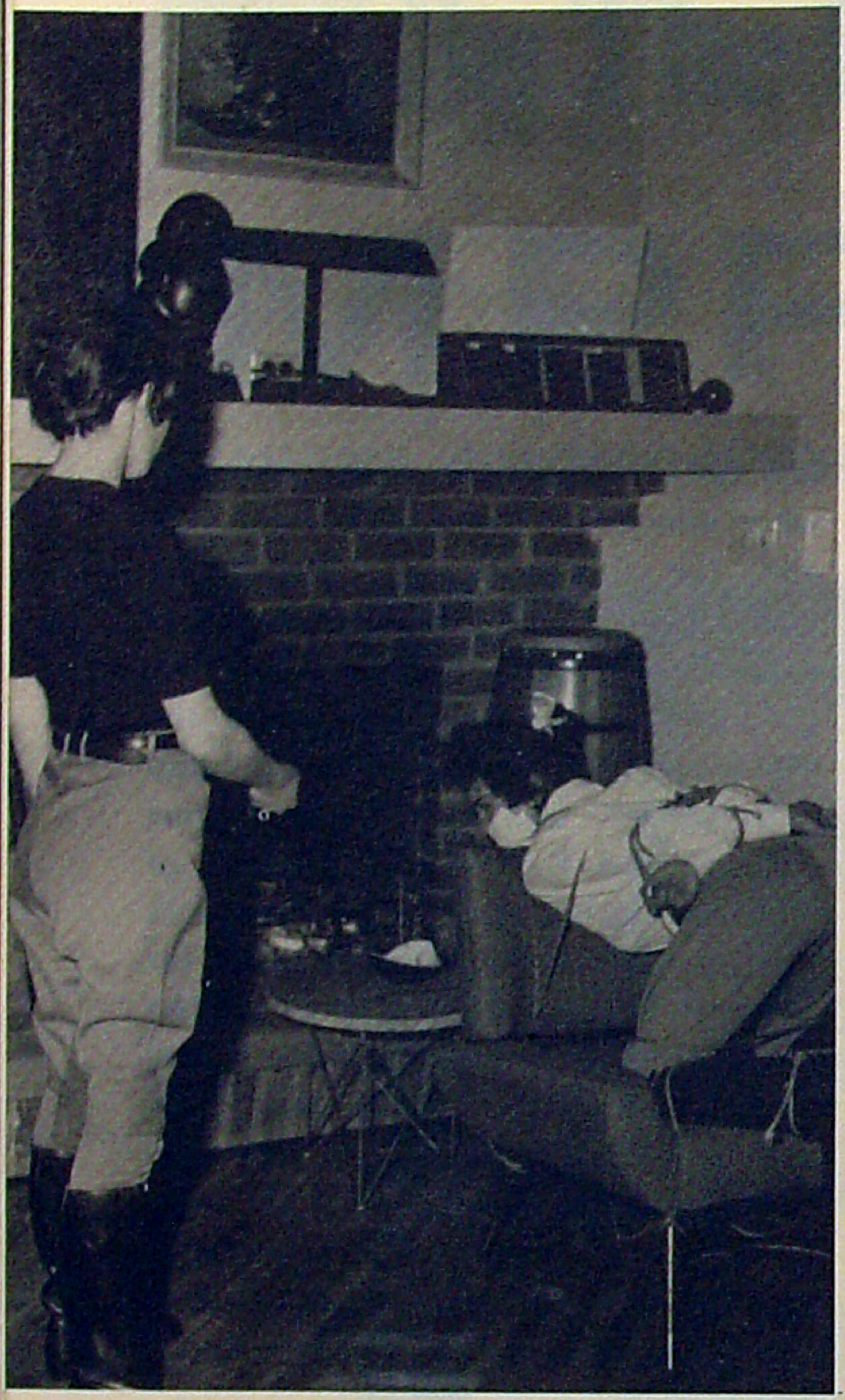
ON THE BEGINNING OF BONDAGE

I believe that a male who looks on at the bondage girl can readily project himself in her place, a fantasy which goes deeply to the essence of bondage. The playing of cowboys and indians, cops and robbers, the sharing of the bondage experience with others, the confinement, restriction and humiliation of cross-dressing at the insistence of someone you love, complete trust in those doing the bondage, the great helplessness to control or be responsible for acts which occur because of the bondage, the ultimate foreplay to sex when the restricted partner pleases the master or mistress by silently saying, "I'm yours... do with me what you will," a complete surrendering of mind, body and action, a physical power of attorney for however long the bondage lasts... perhaps forever.

I cannot recall exactly my first bondage awareness, but I was very young, not more than 6 or 7. Having seen a movie in which the hero or heroine was tied and gagged, I found myself undergoing an unusual physical pleasure. Somehow, I wanted to tie myself up then. From then, I began to recognize and seek out movies, magazines, games with other children, ways to duplicate that first pleasure. Movie serials were in their heyday then and were usually good for tieing-up scenes, as were cowboy and gangster movies. As for magazines, detective publications often featured a damsel in distress cover picture, and maybe others inside. From there, it was a short step to *Wink, Titter, Pleasure Parade, High Heels*, and, finally, to the for-real bondage scenes of Irving Klaw and John Willie. Along the way was child's play, unlimited opportunities to bring bondage in the action as a natural part of the context — spy capture, kidnapping, cops and robbers, cowboys, Jungle Girl Capture, anything which justified getting out the ropes and gag. I remember an ultimate thrill occured when I was playing "capture tag" and got caught and was put into a straight jacket. I spent the remainder of the game happier than any of the uncaptured kids could begin to imagine. Years later, I wondered what the parents of these kids had been doing with a straight jacket. Later, it became increasingly difficult to continue playing bondage games publicly, especially when my favorite bondage subject began to develop at age 12. The next bondage play moved to a second, more private and lonely stage. After that, the logical step was to avoid female partners for fear of what they would say, think or do if I revealed my desire to bind and gag them in their undergarments. Instead, I began wearing items of female apparel. At first, a pair of panties or a girdle was enough. Eventually, I added stockings, and the feel of nylon and the tightness of the stockings when attached to girdle tabs became the apex, the ultimate turn-on. I would look at the pictures and attempt to duplicate as nearly as possible the pose, longing for the ultra high heel shoes or boots, the shoulder-length gloves of soft, but skin-tight leather. The fetish appeal grew stronger and I developed a sense of aloneness in my sex life. The garments became more exotic, custom made for bondage. I flipped the first time I saw the photo of a single leather glove; it was something Willie or Stanton could draw and imagine, yet, there it finally was, someone had made one at last! More and more bondage devices began emerging from the leather makers; what the artists could draw, the craftsmen seemed able to make.

THE PSYCHOLOGY OF BONDAGE

While doctors, psychiatrists, sex therapists and others have attempted to understand and explain the basic drive of bondage, I have yet to read one who was really into the subject himself, or who understood it fully. I don't think it can be tied to love or hate of one's parents, a traumatic experience during childhood, or any of thé other convenient niches into which psycho-social practicioneers usually fit behavior patterns. Bondage is a pleasure for the sake of pleasure. Who can describe or even cares why one person likes one ice cream flavor over another? The pure enjoyment, the sexual pleasure, the escapism which nearly everyone in the world is seeking is at the fingertips of the bondage enthusiast. It is more hobby than perversion, more avocation than abberation, and certainly more commonly practiced than most people think. And, even though the male bondage lover may want his sweetheart to make him wear her underwear and then tie him up, he loves her and the clothes which signify her femininity and





is therefore probably more heterosexual, more in love with women than those who do not.

ON THE BONDAGE ART OF IRVING AND JOHN

In the past 25 to 30 years, I have seen hundreds of publications enter the bondage field. To my not complete knowledge, there have been only a few real standouts. Certainly John Willie must be considered the king of the field, and his publication *Bizarre* remains the outstanding effort of them all. If Willie is King, then Klaw must be prime minister. They were similar... and they were different. Among the similarities were the following:

1. Neatness — Models were never allowed to appear in wrinkled or torn stockings, clothing which ill-fitted them, or shoes or boots which were obviously too large. Some of my first recollections of pin-ups are from the early girly magazines, *Titter, Wink, High Heels,* etc., and, although they had attractive girls and 6 inch heels, black stockings and other desirable apparel, they invariably showed a model whose stockings sagged and wrinkled, while she leaned back to avoid standing in shoes much too large for her. I think my first view of bondage was in *Wink*, which ran "Sweet Gwendoline" in serialized form. I'll never forget that early thrill of those two lovelies — Gads, Gwendoline and U69, what a dazzling pair!

2. Attire — Irving Klaw and John Willie made excellent use of clothing, sticking mainly to blacks with enough white thrown in for good contrast (the victim would be wearing black while the dominant would be in white). The use of satin was excellent and gave a sheen much like leather when used in black and white photos. At a time when "exotic" clothing was rare to the point of non-existence, they made good use of ordinary underclothing which anyone could obtain, thus adding a common touch a realism to their works. As mentioned in your book (*The Irving Klaw Years*), the early works could have been used in detective story magazines, and that is not bad, because for a long time those books were an excellent source of bondage photos.

3. Action — Most of the photos used were in sequence, that is the progression of story-telling rather than relying on a single pose or angle to interest the customer.

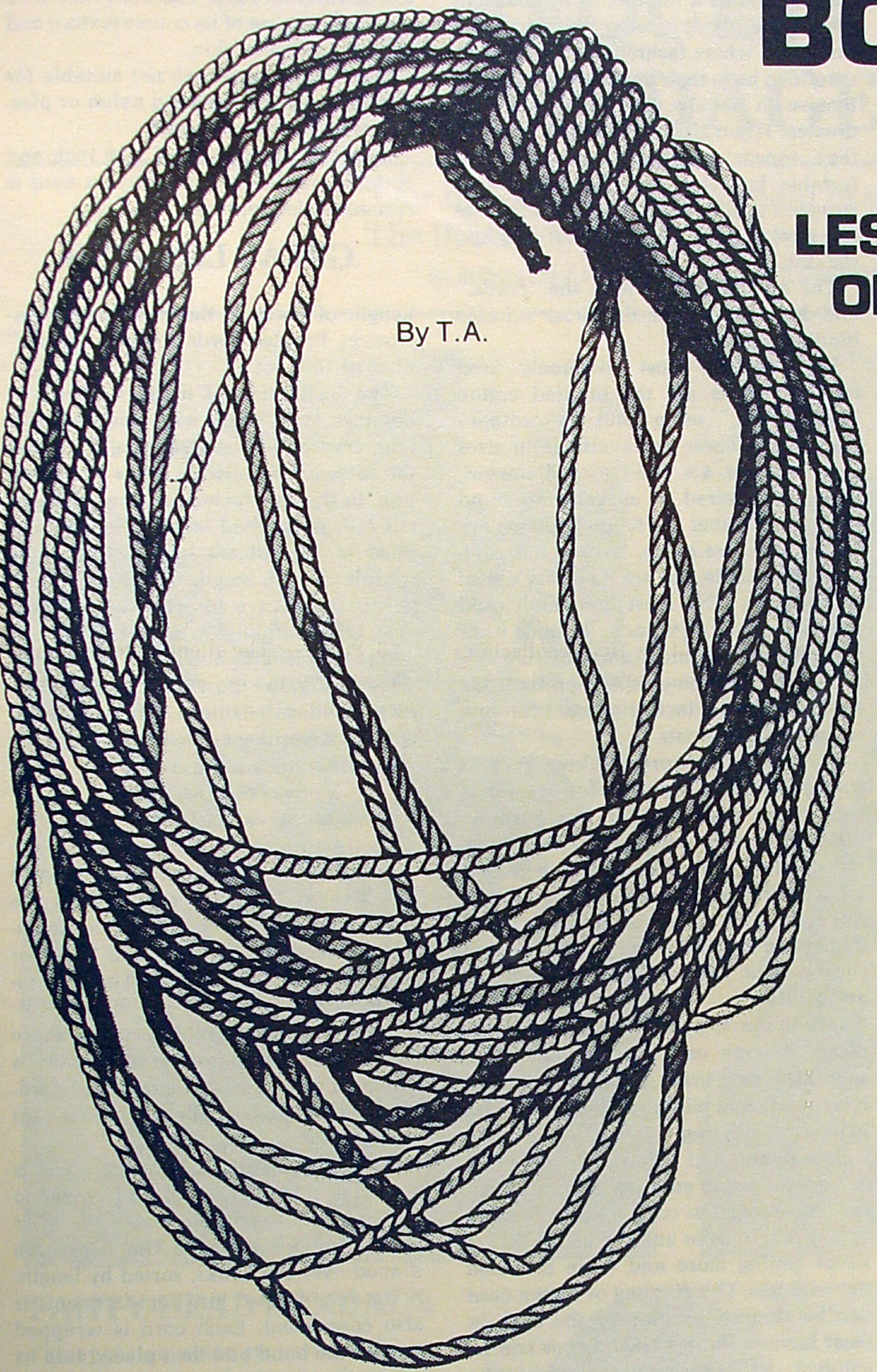
4. Ropes — The heavy use of ropes vs. chains, straps and the like. The white ropes against black leather, silk and satin provides the ultimate in a good bondage shot. The trick of softening the ropes by soaking is excellent, but not solely for the purpose of making the models more comfortable. When the ropes have been softened, it becomes possible to make them much tighter, easier to work with as they mold and lay much better on the arm or leg. If you look at photos in which the models have their elbows tied together behind them, wearing long black leather gloves, you can readily see what I mean. The rope is taut, and the leather gleams... YOU CAN SEE THE INDENTATIONS IN THE ARMS CAUSED BY THE TIGHTNESS OF THE ROPES. Isn't that what bondage is all about?

5. Purity — The attention to costuming, the judicious placement of ropes, the appeal to the fetish (and I have yet to know of a true bondage lover who is not also a person with strong attraction to the 6" high heel shoe, the knee boot, thigh boot, the tight-laced corset, the leather or rubber discipline helmet, the single glove, the pony harness, the chastity belt, or a well-applied cloth, leather or ball gag). I say purity, because to any real bondage enthusiast, the ropes and tying have their own unwavering purity. Bondage is the ultimate foreplay, when a person will willingly place his or her safety in the hands of another. There must be a trust and love above all others. The real elements of bondage are tightness, helplessness, anticipation, expectation, fear of the unknown, subjugation, humiliating, sexual sensitivity. To the person waiting to be tied, the mental anticipation is keen; watching the ropes, gags, leather items being laid out in preparation can be nearly as exciting as the actual bondage. This is an element which some good bondage photographers have used to good advantage: the array of bondage items available, choosing the ones which will secure her — Ah! look at the eyes of Sweet Gwendoline as she looks at the develish devices in which she will be harnessed, trussed, trapped, entwined, snared and cocooned. Her expression is of fear, excitement, resignation, even love. □

BONDAGE PRIMER

LESSON 1 — BEST OF THE BINDINGS

By T.A.



Tieing up one's lover is not all that easy — some skills are required, along with consideration for the physical well-being of the bondage subject. The ultimate goal of pleasure bondage is the aesthetically-appealing immobilization of the partner. The more one knows about ropes and how exactly to use them, the more successful the bondage episode is apt to be. We solicited the following guideline article on rope from someone who has applied it to outstanding bondage effect for many years. It is worth reading, worth remembering, worth applying as situations permit.

THE PHILOSOPHY

As more people become aware of the increasingly-less esoteric art of "Bondage for Pleasure," more and more novice couples will be inclined to try it.

Those practiced in the art have discovered its possibilities — how it is a pleasant and relaxing pasttime; how it lends itself as an increasingly urgent stimulant in the closer and more intimate relationships between men and women; and how it can serve as a less-known but very real anti-stimulant as the bound person achieves deep relaxation through the acceptance of total immobility over long periods.

Whether or not the novice couple will eventually savor these pleasures regularly depends on how successful their first efforts are. Bondage for pleasure is an art, and as with other arts, certain fundamentals must be understood. Some people are more naturally inclined toward them than others, but they can be learned by all. This and future articles will discuss some of these fundamentals to aid the novice in his or her first approach.

The basic fundamental is that both parties to the game approach it with willing and open minds. If they have reached the point of beginning at the first session, it can probably be assumed that this state has been achieved. If either party is nervous or apprehensive, it is even more important that the first sessions go smoothly.

The pleasures of bondage are mental, related to the emotions and sensations of the subject. The actual bondage is mechanical and can, if performed badly, interfere with or completely nullify the mental pleasures. If the subject submits to being bound and then finds that by wriggling she can shrub off her bonds, there is frustration and the end of the mood. If she finds herself bound so tightly and painfully that her mind is domi-

nated by her discomfort, the proper mood may not be achieved.

It follows then that tieing is the all-important technique of "Bondage for Pleasure." This technique can be divided into three main parts: what position to tie her in, how to apply the bonds so that she stays in that position, and what to tie her with. This article will deal with that last item, particularly as it relates to ropes and cords.

THE MATERIAL

The materials available for the purpose can be divided into three main groups — rope, cords, and twines.

Detective magazine covers often show heroines in a state of terror-stricken seminudity with several turns of heavy tow rope wrapped around them, and we are asked to believe that they are secured beyond escape. Actually, it is almost impossible to tie someone properly with heavy rope as it is too stiff to permit the snug fits to the body and the tight knots which are necessary.

Any fears that the subject can break the ropes by straining against them are unfounded. Half-inch diameter hemp rope has a breaking strength of almost a ton, and the smallest hemp rope, about three sixteenths inch diameter, will support several hundred pounds. Nylon ropes of the same diameters are about twice as strong.

There are small-diameter hemp and nylon ropes available with which a person can be securely bound, but they are stiff and harsh and uncomfortable to wear. Hemp rope is particularly unpleasant since it is composed of small flat fibers with sharp edges which make it rough and raspy and the author of many a rope burn. Rope is therefore not really ideal for pleasure binding.

At the other extreme are the twines, available in many materials, most commonly cotton and nylon, and in diameters of up to about 3/32 inch. Strength is more than adequate in any of them, assuming that the smaller the diameter, the greater the number of turns that will be used. The hands of a strong man can be bound with ordinary thread if it is applied in multple turns.

Twines are pliable and easy to use. They knot firmly. There is one drawback though which eliminates twine as the ideal instrument of restraint in pleasure binding — it in uncomfortable to wear as a result of the cutting action its small diameter causes.

Ribbons have been used in bondage. History reveals a number of instances in which defendants entered courts wearing restraints, where fashionable ladies were careful to have their hands bound behind them with ribbons which matched their dresses. When ribbons are first applied, they appear especially neat and comfortable, but when the subject strains or struggles against them, they soon curl into a cord of small diameter that cuts into the skin.

The middle ground is in the "cords," and here are found the most suitable binding mediums.

Probably the most commonly used bondage cords are the braided cotton "sash cords," often sold as ordinary clothesline. These are available in sizes from Number 4½ (9/64 inch diameter), which is referred to as venetian blind cord, to Number 8 (¼ inch diameter). Larger sizes are made, but are not commonly available, nor are they very useful in bondage. The most commonly-used size is Number 8 (¼ inch). It lends itself well to securing most parts of the subject's body, but some experts prefer using Number 6 (3/16 inch diameter) for precision tieing of wrists.

Braided cotton cord is about half as strong as manilla rope, size for size, but is more than adequate for the purpose. When first sold, cotton cord is impregnated with a whitish sizing which gives it a hard stiffness. It should not be used in this form. This sizing can be removed by immersing the cord in very hot water and rinsing it out. The cord then becomes soft and pliable.

In late years, nylon sash cord has become common and is available in the same sizes and braid as the cotton cord. It is smooth and pliable and is very useful in pleasure binding.

Both cotton and nylon sash cord tend to unravel at the ends, nylon more than cotton. The cotton cord seem to unravel to a certain degree and then stop. Nylon keeps getting more and more broomed out with use. The raveling of cotton cord can be stopped by dipping the ends in clear lacquer, or, the frayed ends can be snipped off occasionally. Touching a lighted match to the ends of the nylon cord stops raveling.

Some bondage experts are fussy about neatness and do not like loose ends dangling from their knots. They snip these off closely when their subjects have been securely fastened. Raveling ends are no problem there, but the cords get shorter with usage.

There is a cord known as "diamond braided cord," available in cotton or nylon in different sizes. This cord should be avoided because of its course texture and abrasive effect on skin.

Wire center cords are not suitable for bondage, nor are the solid nylon or plastic cords. They are too stiff.

In summary, the use of 3/16 inch and ½ inch braided cotton or nylon cord is recommended for better bondage.

GREAT LENGTHS

Length of cords is the next logical discussion. Braided cords come in "hanks" of 50 or 100 feet.

The inclination of many a novice in bondage is to begin with one end of a long cord and keep wrapping it around the subject. This always leads to frustration. In the best technique, the cords are cut into prescribed lengths and are applied to the subject by starting at the meddle of each length. This method will be discussed in a future issue of "Bondage Life," although we can take up recommended lengths now.

Generally, the most intricate and complete bondage positions can be handled with an assortment consisting of the following in ½ inch cord:

2 pieces each 25 feet long
6 pieces each 12½ feet long
4 pieces each 6½ feet long

These can be readily cut from three 50 foot hanks. The 12½ foot lengths are most useful in most bondage. Additionally, two pieces of 3/16 inch cord 12½ feet long are useful for wrist tieing or other intricate work.

Some experts and subjects prefer those positions in which greatest immobility is achieved with the least amount of cord. For them, a much smaller cord kit would suffice.

Storage and care of bondage cords is no real problem. Three hooks fastened to a closet wall seven feet above the floor are handy for storage. The cords are draped over the hooks, sorted by length. A flat box divided into compartments is also convenient. Each cord is wrapped around the hand and then placed into its compartment. The simplest method is to bunch them all together and stuff them inside a drawer, the drawback here being that one is frequently compelled to be untangling unwanted knots or seeking an appropriate length when one should be doing something else.

With usage, the cords will tend to lose their whiteness and assume a tattletale gray hue. Swishing them around in a shallow tub of hot soapy water usually restores them. □

REQUEST BONDAGE

Our tied-to-order department in which The Bound Beauties of Harmony act out scenarios requested by readers.





PANTY-HEAD BONDAGE

There was only one request for this refreshing situation, but it struck us as a completely original and intriguing idea. The insertion of a pair of panties into the mouth with another pair wrapped tightly around it is a familiar gagging theme, but no one has ever topped it all off with the nice touch shown here, at least not to our knowledge. A third pair of panties drawn over her head and secured there sets off some previously uncharted psychological nerve endings as well as making for a wonderfully effective gag.



Try it. Gag her however you will and then encase her head smoothly inside some tightly-confining panties. Then, let her go docilely about her housework in embarrassed silence wearing her galvanizing symbol of servitude or tie her up altogether and place her off to a side somewhere while you go about your other business. Even though she won't be able to speak, she will be hard to ignore. (Ladies, if you feel you need his complete attention when he gets home later, greet him like this — he'll give you all the attention you can handle.)



AND BOTTOMS-UP BONDAGE

Starring Harmony's Alana Cole and Lori Lee in one of the traditional favorites of bondage poses.









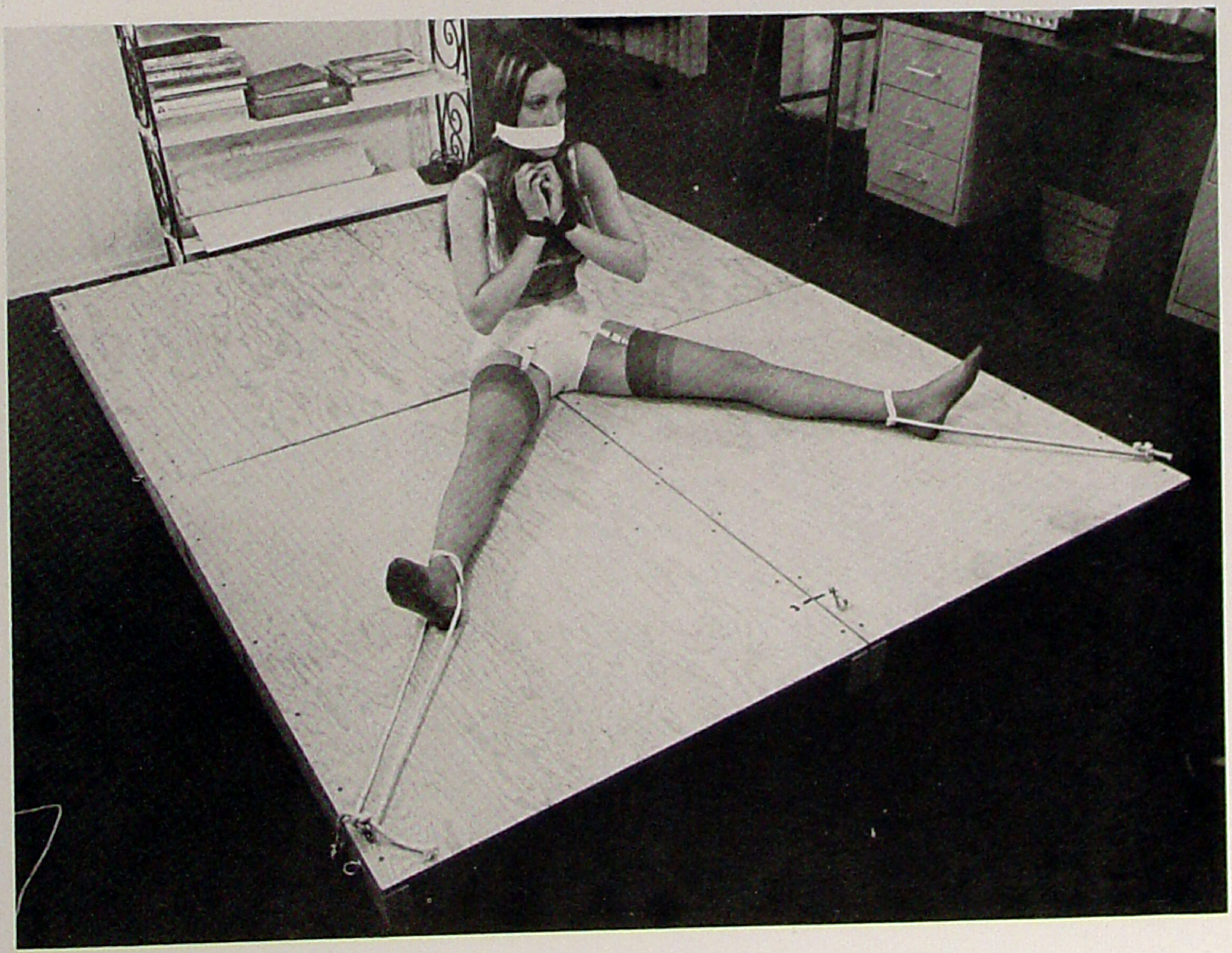


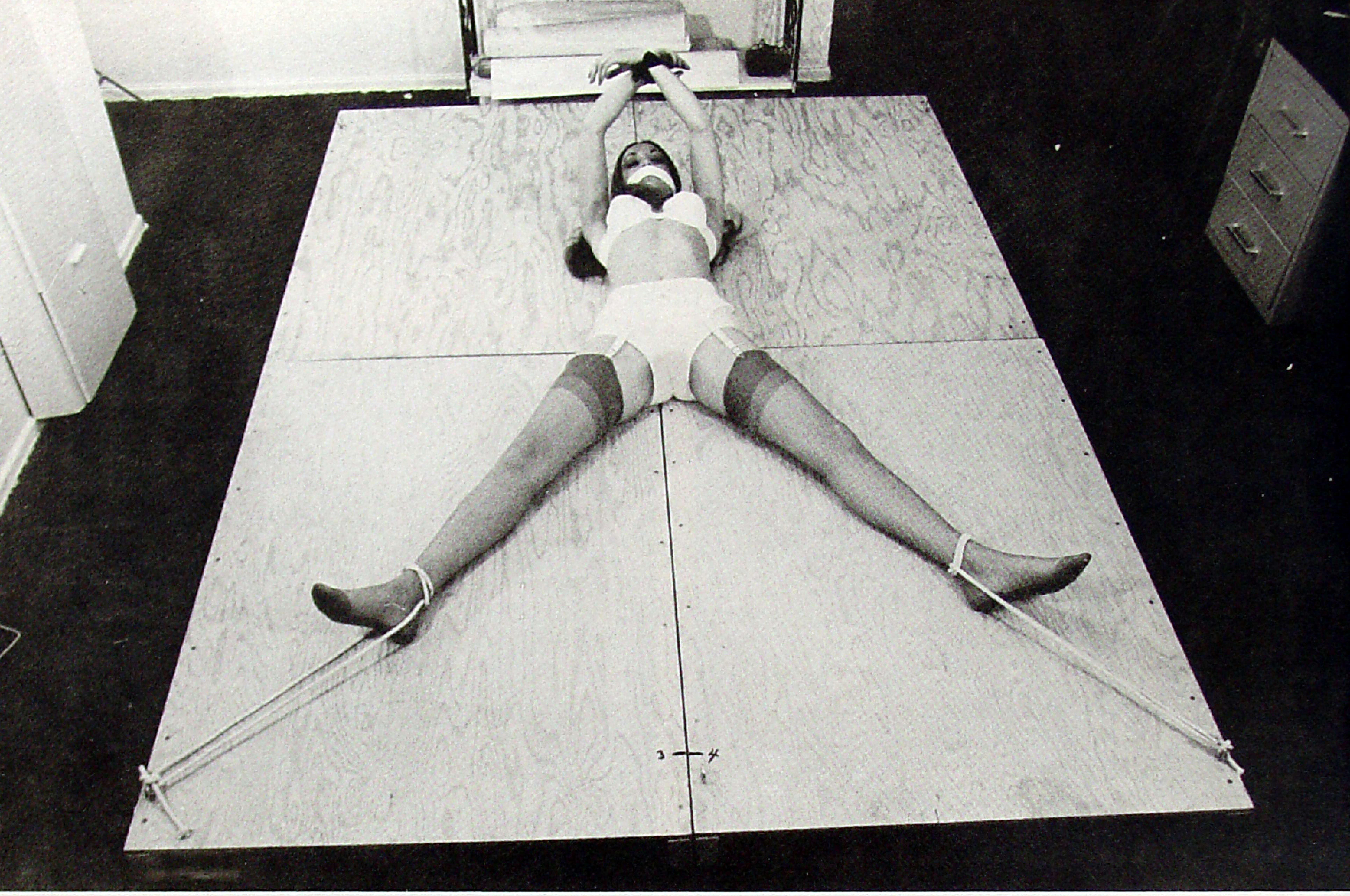
BONDAGE PROPS

Alana and Miranda demonstrate two excellent bondage props — a St. Andrew's Cross and a slightly-elevated platform, both of which offer numerous bondage possibilities

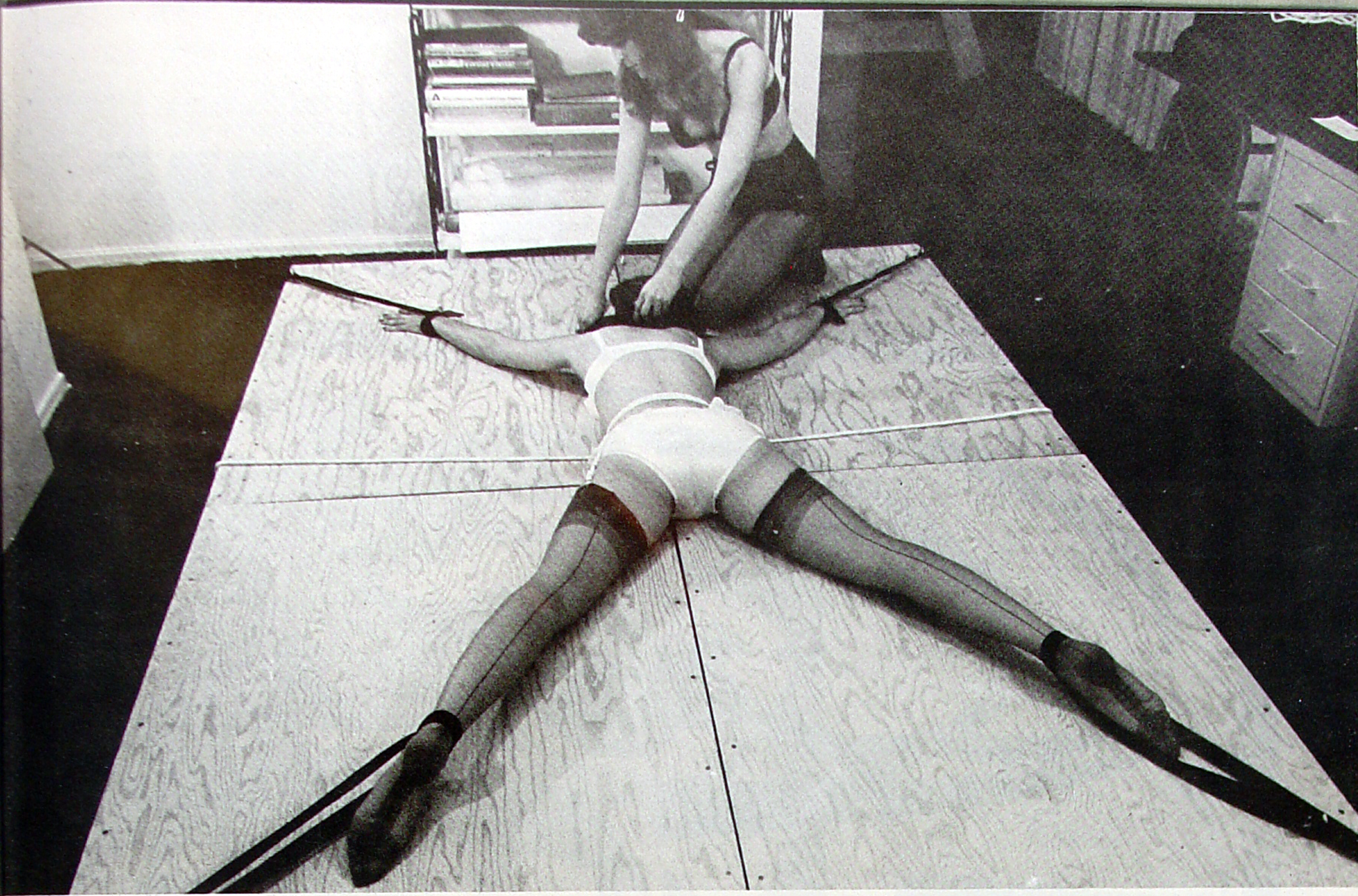
















RYAN PAUL

MEDIA REVIEWS



BOOK BINDINGS

Occasionally, a book comes along which explores the hidden emotional edges of the dominant or submissive. Here is pure enjoyment — the description of a wasp-waist corset in finest leather; the aroma of musk, sensual and heady, as the laces are drawn slowly, lovingly, caressingly tighter and tighter and then . . . a moment to regrasp the laces and then . . . tighter, the waist being compressed, the bust and hips increasing in size . . . the buttocks swelling even more sensually, the rise and fall of the heaving breasts as the breaths come more quickly. Then, finally . . . the molding of the person and the garment into a single unit. Here are some books which I consider good examples of bondage and costume literature. It is unfortunate that the list is short and most of the books out of print. Still, here is shown the need for more and better reading for those of us who love bondage:

THE LUST WEEKEND . . . Pendulum #044 pub. 1968 auth. unknown.

Young lady invites casual friend to her upstate homestead, both unleash desires to dominate, good turning of roles, addition of third party, strong narrative of

construction of confinement clothing and detailed bondage scenes. The only fault is that the story is not long enough; there is a part II, but I have never been able to locate it.

LEATHERBOUND HOUSEWIFE... Pompeii Press PP 7017 pub. 1968 by Jules Roblais.

Wife becomes fascinated by leather wearing garments and is lured by man and his lover to model for "buyers." Too late she realizes she has been trapped by her own passions. Good description of leather and bondage equipment and sustains interest thruout. Some unnecessary writing about husband's sex life while traveling, leaving wife helpless in hands of sadists.

SUBMISSION TO VENUS... Royal House Classics #2050 pub. 1969 Paul Lewis.

English gentleman becomes attracted to aloof friend of wife's, becomes her slave when she shows herself to be a dominant woman. Drifts into other escapades with salesgirl in shoe store who also dominates and humiliates him. Good vivid description of bondage, shoe and foot fetishism, costumes, mental domination, story moves rapidly.

HONEYMOON IN HELL... Greenleaf Classic... NK 2150 pub. 1971 Martin Franks.

Superb telling of familiar tale. Couple honeymooning in Europe are kidnapped for political reasons. The brainwashing, and sexual conditioning is conducted by the most fascinating Domanitrix I've yet encountered. Using her own sensual appeal, humiliation, bondage, sex torture, she leads the hero to a state of complete slavish devotion... or does she? Also good forced T.V., realistic description of leather and fetish costumes, detailed telling of slave training. A classic.

BONDAGE BABE... Regency Book #1017 pub. 1970 by McAlister Swain.

Attractive young lady is talked into trading places with heiress. Only too late does she find out the perils in store. Permanent collar welded on her neck, she goes from one danger to another, usually tightly bound and helpless to what befalls her. One long bondage scene after another, told with good story line. Good descriptive detailed passages on bondage gear and fetish attire. A highly recommended reading.

RUBBERAMA... Continental Classics CC182 pub. 1968 auth. John Astley.

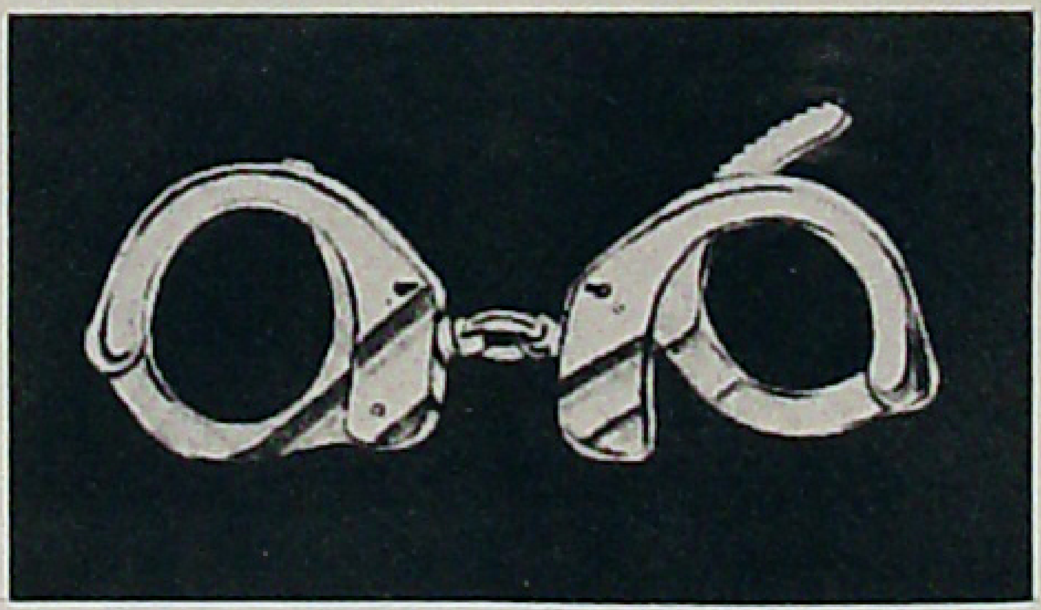
Attractive Miss not into bondage or fetish costumes, takes job at Dude ranch catering to S/M and B/D clientele. Mostly lesbian overtones but plenty of mental domination, bondage, costumes and woven into an unusually good story. T.V.'s will enjoy puting themselves in the heroine's role. Absorbing, readable and sustains interest thruout.

MILDRED THE WHIP... Taurus Publications pub. 1970 auth. Don Astin.

An unusual story, told with perhaps the best writing and understanding of the slave/master relationship. Strong willed man meets woman who not only tames him, but herself undergoes training in domination and discovers pleasures and outlets within herself not previously understood. A warm story, well told, the bondage and humiliation scenes are written to fit the story, not the other way around. Good reading, almost needs second reading to be fully understood.

THE TAMING... Century Books #056 pub. 1968 auth. Ct. Ludwig Kronenburg.

A true classic of female domination of another female. The detailed, step by step taming and training of an aristocratic headstrong young lady by one who



truly knows. The dominatrix is the usual cruel beauty but with some fine sophistications. Good bondage scenes, plenty of tight lacing and fetish costumes, strong accent on imposing the will of one upon another and of creating love thru hate. Some passages are quite strong but done with taste and good use of words to describe the feelings of the unfortunate female victim. Superior in every respect.

OBEDIENCE... Cameo Editions, Midwood Books M 195-24, 1970 by Mason Campbell.

Another excellent story with some unusual plot turns. The young ugly-duckling is taken under the wing of an older man and with patience and understanding, he takes her thru the stages of weight loss, cosmetics, wardrobe and sexual awareness. During the transition she changes from submissive to leather wardrobed dominatrix, the pains and joys are well described with the ending being as good as the previous chapters. Wellworth the reading.

In addition to the books reviewed above, the following list contains novels which also pertain to the themes of bondage, domination, fetish garments and the slave/master training ordeals. This is not intended to limit the range of good reading to the mentioned books, but to aid in finding the 1 in 50 (experience has taught me that this ratio is correct; to find one really good story the reader must suffer thru the 49 disappointments).

Also recommended:
The Story Of O, Let's Go Play At The Adam's, The Nightclerk, Harriet Marwood, Governess, Passion for Cruelty, Loves Lash, Like Mother Like Daughter, I, Fetishist, Slaves of Power, Willing Slave, High Heels, Whip & Rope, My Life In Bondage, Leather Lovers

VIDEO TIEUPS

Bondage is not plentiful on television, but the medium does offer some worthwhile scenes occasionally. Here are some I've seen and liked:

THE AVENGERS: This series offered good costumes and managed to occasionally depict its leather-and-booted lovely in gagged bondage.

DRAGNET: The pilot episode of the renewed Dragnet series in 1969 was based on a kidnapper who kept his pretty female victims in bondage. The bondage scenes were extremely generous. I think this feature-length episode is shown on daytime television from time to time.

POLICE STORY: In one recent episode about police attempts to break up a porno ring, an attractive blonde model is shown wearing leather bra, panties and waist cincher and knee boots with 6-inch heels and laces. She is seen wielding a bull whip while a photographer captures the scene from various angles.

ROCK MUSIC AWARDS: This show should have been a real upper for lovers of bizarre costumes. I've never been an Alice Cooper fan, but this performance put him on my "don't miss" list. He began by whipping a helpless slave who was crawling along the stage (she was beautifully dressed in a studded set of corset, bra, panties and arm gauntlets, nylons held up by garters from the corset, and a hauntingly beautiful pair of tightly-fitted leather knee boots which appeared to have been molded on). About halfway through the performance, she wrested the whip from Alice Cooper and then did a show-stopping domination dance. I'm not sure she actually did whip him, but she sure swung that thing hard and it all came off as very real.

CHARLIE'S ANGELS: While the bondage angle seems to be played down here,

there is an occasional knotty jam for the heroines of this series. The clothing is always top-notch, with no shying away from leather garments, lingerie, boots, gloves and other bizarre delights.

WONDER WOMAN: The costumes and boots and enough good bondage and old-fashioned thrills have catapulted this show into high ratings. Experts say they are puzzled about so many grown men watching the show. They must be kidding. Put the breathtaking Lynda Carter into spangled shorts, gold-crested breast covering, red knee boots and top with a gold waist cinch and headband and anyone who doesn't see the appeal of this show has to be insensitive. She dominates sweetly but firmly, and always shows great concern for those she is forced to thwart.

ELECTRA WOMAN: A Saturday kiddy show with lousy stories but the same basic appeal as Wonder Woman. Good costumes and bondage situations.

BONDAGE ON THE BOARDS

The bondage theme can sometimes even be found in Broadway stage shows. I have seen dozens of shows in which someone was tied and gagged at some point or other. Some stand out for obvious reasons:

HOUSE OF LEATHER: A short-lived attempt at musical comedy with a bordello as the principal set. The play ran only a week. Its main feature was the costumes — all sorts of leather, boots, whips and fetish attire. It is a pity that the show's backers didn't have the financial wherewithall to take this one on the road to work out its weak spots, since it probably would have been for the B&D crowd what "Hair" was for the love generation.

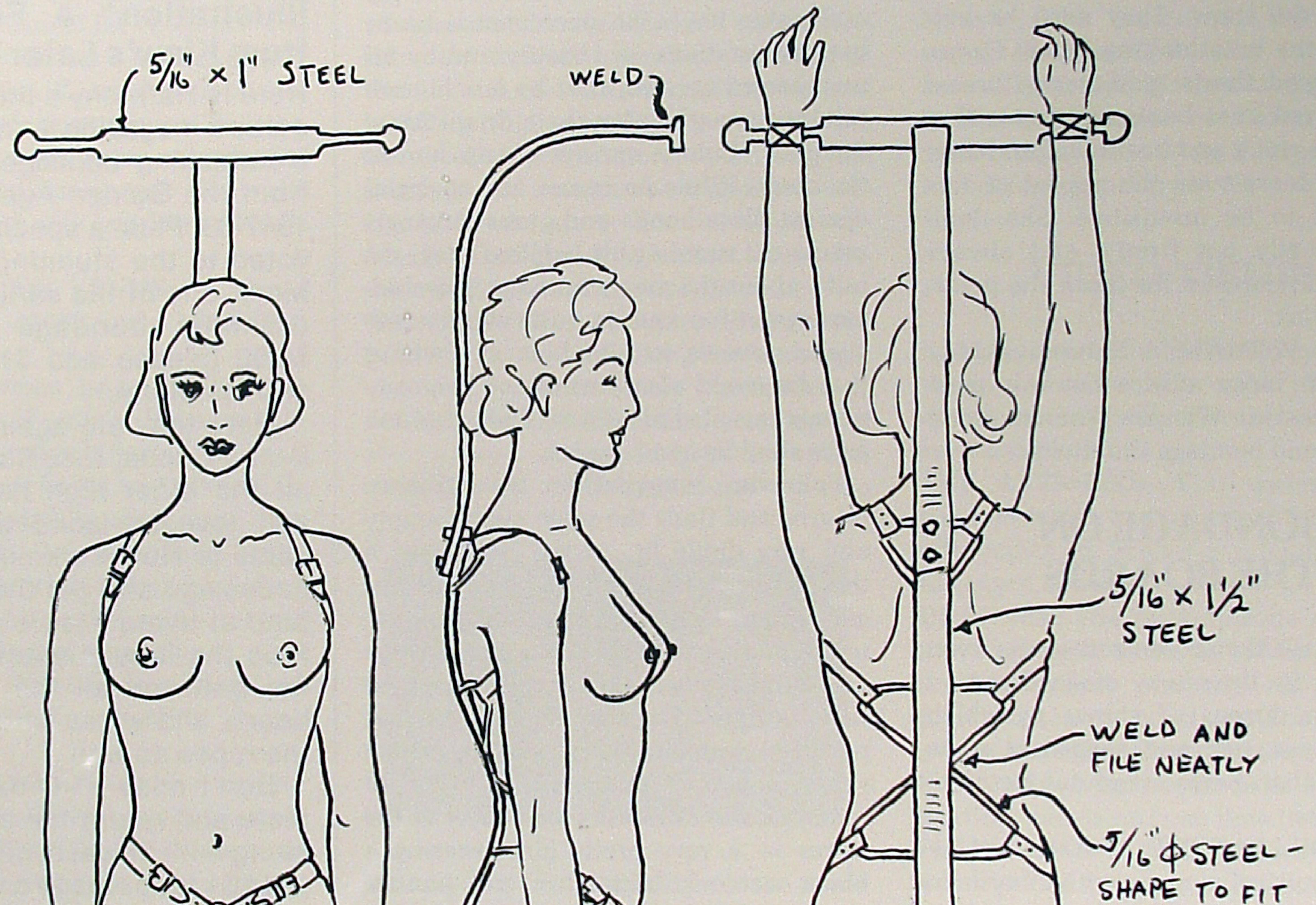
THE AVENGERS: This London play was based onthe same-name television series, with costumes designed by John Sutcliff of Atomage. The play ran the gamut of fetish garments and bondage. Girls were dressed in pony harness outfits and there were dominant villianesses, plenty of leather garments, including discipline helmets, gags and restraints, and some of the best boots and footwear ever designed. The play had a good run of over a year and played to some SRO crowds. Some people said they sat through it more than twenty times!

OH, CALCUTTA! — Two scenes are noteworthy for bondage enthusiasts. In the first, a Victorian gentleman has lured what he foolishly believes is a lovely and modest virgin into his trap-laden apartment. He has designed fiendish devices in which to ensnare his quarry and has vowed that she will not leave his flat with her virtue intact. He does ensnare her by inducing her to draw the blinds and she finds herself swiftly spread-eagled against the wall, her wrists and ankles firmly corded. He then undresses her down to her corset, bra, stockings and ankle boots. So overcome is he by her protestations of chastity and by his unexpected success, that he lets himself fall into a nearby easy chair. Snap! Snap! Snap!... hidden springs clamp him to the chair! While he curses and struggles against these bonds and gazes longingly across the room at his helpless prey, she talks about the men who have taken advantage of her and, in quite explicit language, reveals to him how she wishes that he could also partake of her completely revealed pleasures. The lights dim as he shudders and quakes.

Following intermission, the audience returns and finds the stage nearly empty and very dimly lit. At the center sits a throne-like chair, occupied by an obvious gentleman. To his left, kneeling backside to the audience, head down on the stage and fully clothed save for her exposed rear, is a female who remains in that position throughout the sketch, which runs almost 15 minutes. To his right though is the object drawing most of the stares — a very pretty girl, wearing a black wet-look bikini bra and panties outfit, tied tightly to the severe, upright chair at the wrists, upper arms, thighs and ankles. Her ankles are spread wide and her bonds are 2-inch wide leather straps with holes along them allowing them to be tightened at will. The same kind of soft leather strap is placed between her lips and teeth, forming a gag which has been tightened behind her head. The Master then begins his narration "Choice", explaining the difference between having a choice (the unfettered female) and not havingone (the bound wench). As he details the subtleties of being a slave by force or choice, one can observe the bound girl moving (as much as the straps allow), squirming her bottom or pelvic area would better describe it, in a slow, rhythmic manner. She continues this sensual movement and a sheen of perspiration develops over her body. Her eyes gloss over, and her hands and feet begin fluttering ecstatically and the master suddenly pushes a button and the chair is swung off-stage. Whew... the audience, as one, lets out a sigh. □

R.P.

From A Reader



BASIC BODY HARNESS WITH ARMS-UP EXTENSION

BONDAGE CLOTHING

For the genuine bondage lover, no search is too great, no trip too long, no effort too exhausting to obtain a suitable item of bondage wearing apparel. From personal experience, I know this — I have trekked many miles, in all kinds of bad weather, just to locate a single item that I was seeking. It may have been a pair of shoes or boots with just the right heel height or color, or something new and bizarre that had just hit the market. Here are some of the items which I enjoy seeing on my wife:

Shoes. All types D'Orsay, with and without instep or ankle strap, 5 and 6-inch patent pumps, all styles of boots — ankle, knee, thigh, tightly-fitted and laced or the newer loose at the ankles styles, side zip or slip-ons.

Stockings. Much more than panty hose, although panty-hose are obviously necessary with some clothing styles. But I have yet to find any which have the same smooth feel and taut look of black stockings which are held high by a garter belt.

Garterbelt. Some are too frilly for my taste. The best are the wet look, or the nylon cire, vinyl patent, leather and stretch satin. Sometimes, an attractive lace trim garterbelt shows up.

Corset. When a good corset has been properly fitted, miracles occur! What tight-lacing does for a shapely figure is like the chrome on a Rolls Royce grille; it is just plain classic and cannot be imitated.

Gloves. Black kid, all lengths, long shoulder length when used in bondage. They bespeak class and wealth and dignity.

Accessories. Leather neckbands, brass or chrome-studded, wrist bands, earrings, belts.

Leather. Limitless in its uses — bra, panties, corsets, skirts, shirts, slacks, jodphurs, dresses, hats, discipline helmets, gags, bondage straps, sex toys, just about anything that can be worn.

PANTIES — ESSENTIAL BONDAGE ACCESSORY?

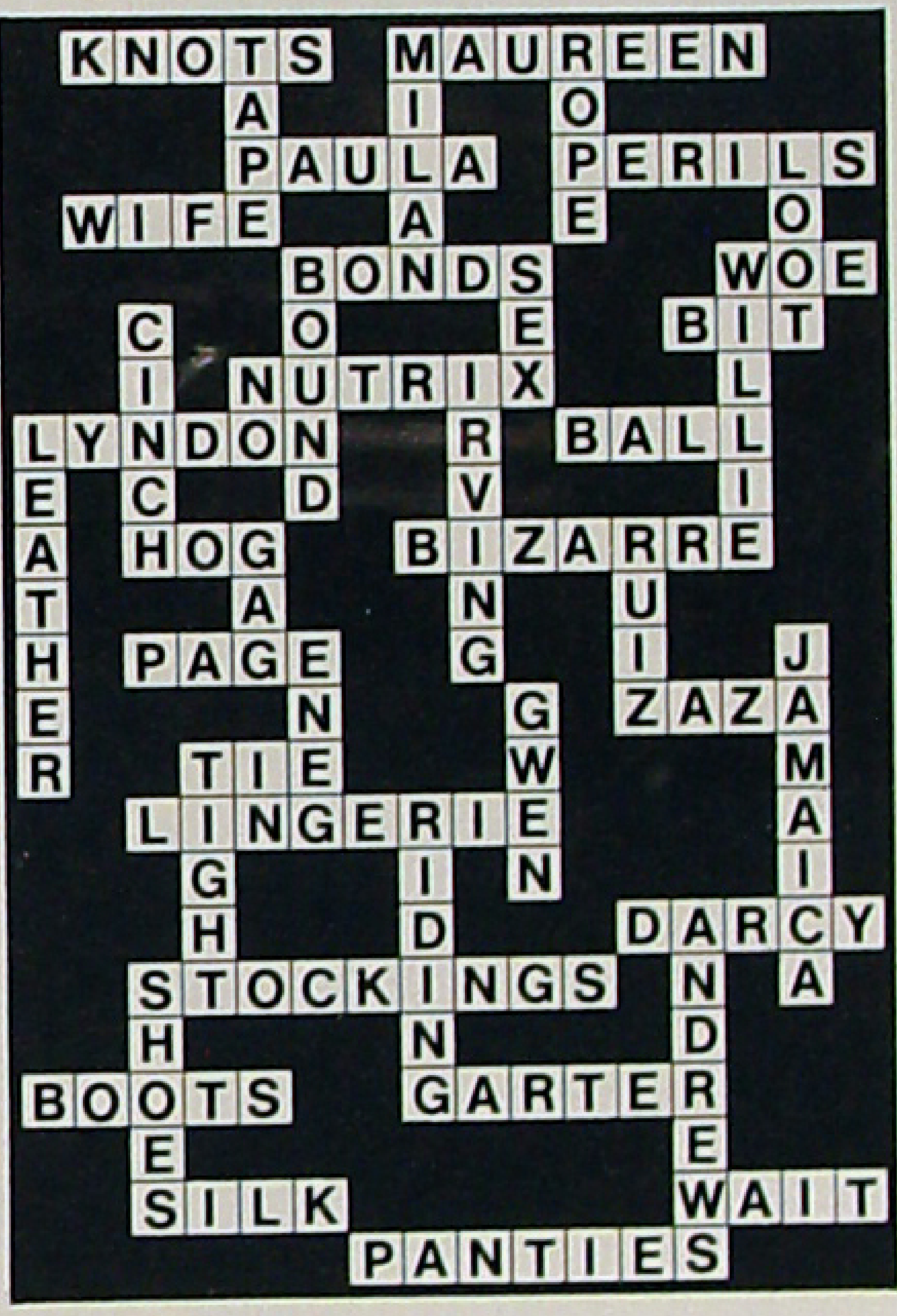
Women's panties often play a critical role in bondage and fetish situations, particularly so with single males who substitute this most personal female item to represent the absent partner. With some males who are old enough to have been conditioned by the bondage heroines of Irving Klaw, there is even more reason for their subtle affection for the clothes those bound and gagged females always wore — boots, high-heels, gloves, corsets, girdles, nylons and garter belts, bras, and, inevitably, panties.

One of the recurring themes of female domination tales is when the mistress threatens to use her panties to gag her male or female victim, thus intensifying the already considerable shame, humiliation and sexual frustration. This helpless, degraded state becomes even more so when the victim holds in his or her mouth the garment which has had the most intimate contact with the mistress.

An even more debasing situation is when that same mistress threatens to use the panty of a maid or other third person for whom the slave may feel nothing at all. It is one thing to slavishly worship at the feet of a beloved tyrant, and quite another to be threatened with some dire punishment, repugnant and distasteful. Probably, this is the ultimate last step in degradation. Similarly, the mistress can threaten her female victims with removing the victim's own panty and using them as a gag, an act which edges on involuntary, but perhaps pleasant masturbation. I think one of the most shame-invoking situations into which a slave can be thrust is to be gagged while in the company of the mistress and another couple. Here, the slave has lost identity along with the freedom of speech.

As far as bondage, panties and gags go, there is another inter-relationship of lingerie and bondage. When the person who is bound ponders some escape, there is always some concern about what he or she has been compelled to wear for the bondage: "Maybe, if I can get my legs untied, I can get out of here and find help. But, what will they think when they find me dressed in panties, bra, stockings . . ." Or a women: "What if while I'm tied like this, I run into some man who gets excited by the way I look?" No, when you are tied-up and gagged while wearing lingerie, it changes your thinking. Here we have a he-man forced into a transvestite role, dressed in pretty panties, a garter belt, maybe even high heels. Think of his shame if he does actually attract help. In fact, this forced dressing in female clothing actually makes the victim more helpless because of these interworking psychologies. Dress him in panties and bra, gag him and tie him tightly, and then take him *out* somewhere where he might just be rescued and he won't think of escaping. The shame of someone else's discovery would last a lifetime. He knows that, and would thus prefer to let his captor have her way with him than attempt escape. Believe me, I know! □

BONDAGE PUZZLE #1


Answers to Movie Quiz (Page 79)

1. B
2. D
3. A*
4. G
5. F
6. C
7. E

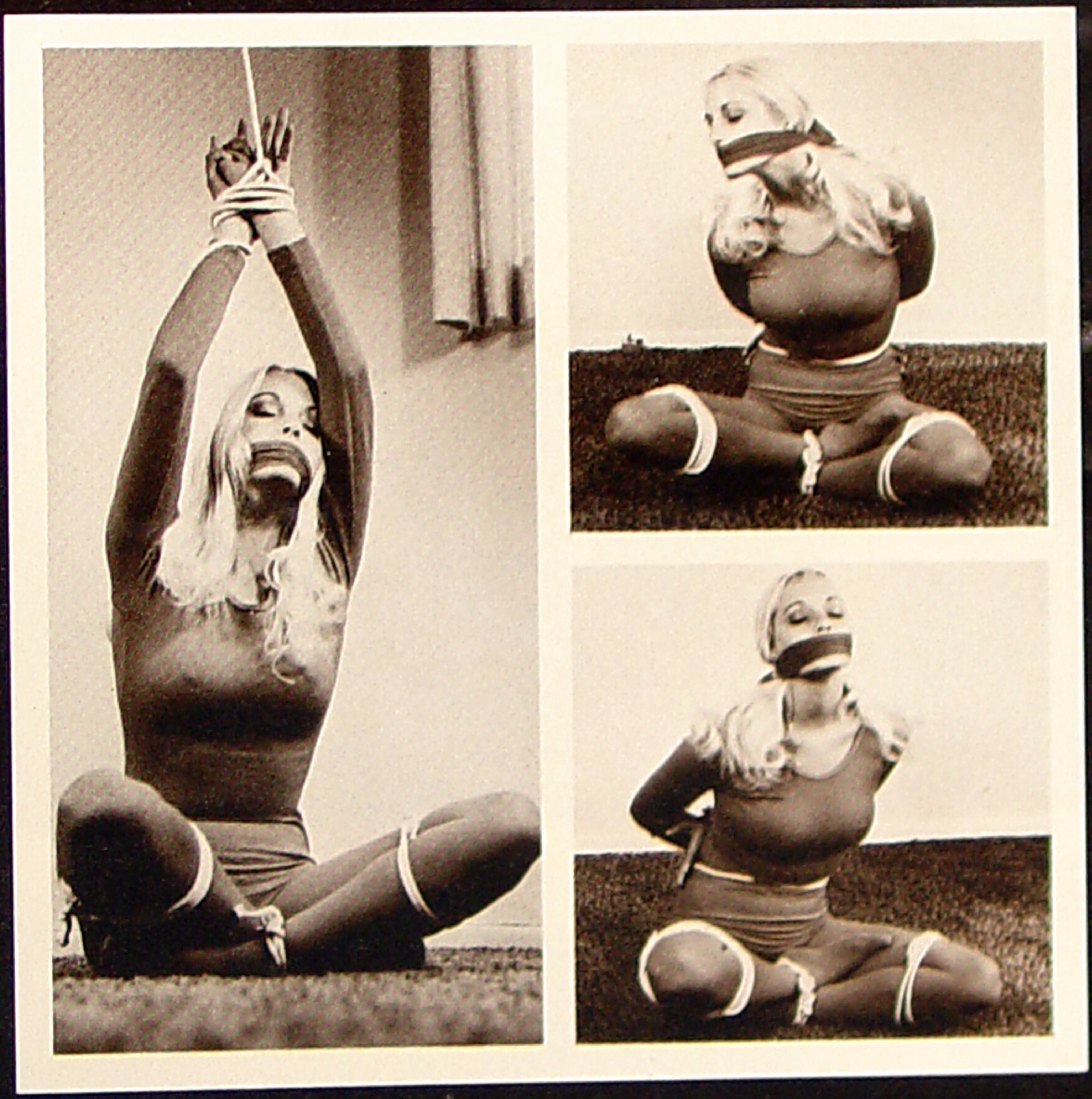
(*Shown with Jeanne Moreau)

SPECIAL APPRECIATION: *Bondage Life* wishes to express its thanks to Centurian Publishing Company for contributing some of the materials used in these photographs. We encourage our readers to contact Centurian for information about its huge selection of bondage-related materials and accessories. Centurian is located at 12812 Garden Grove Boulevard, Garden Grove, California 92643.

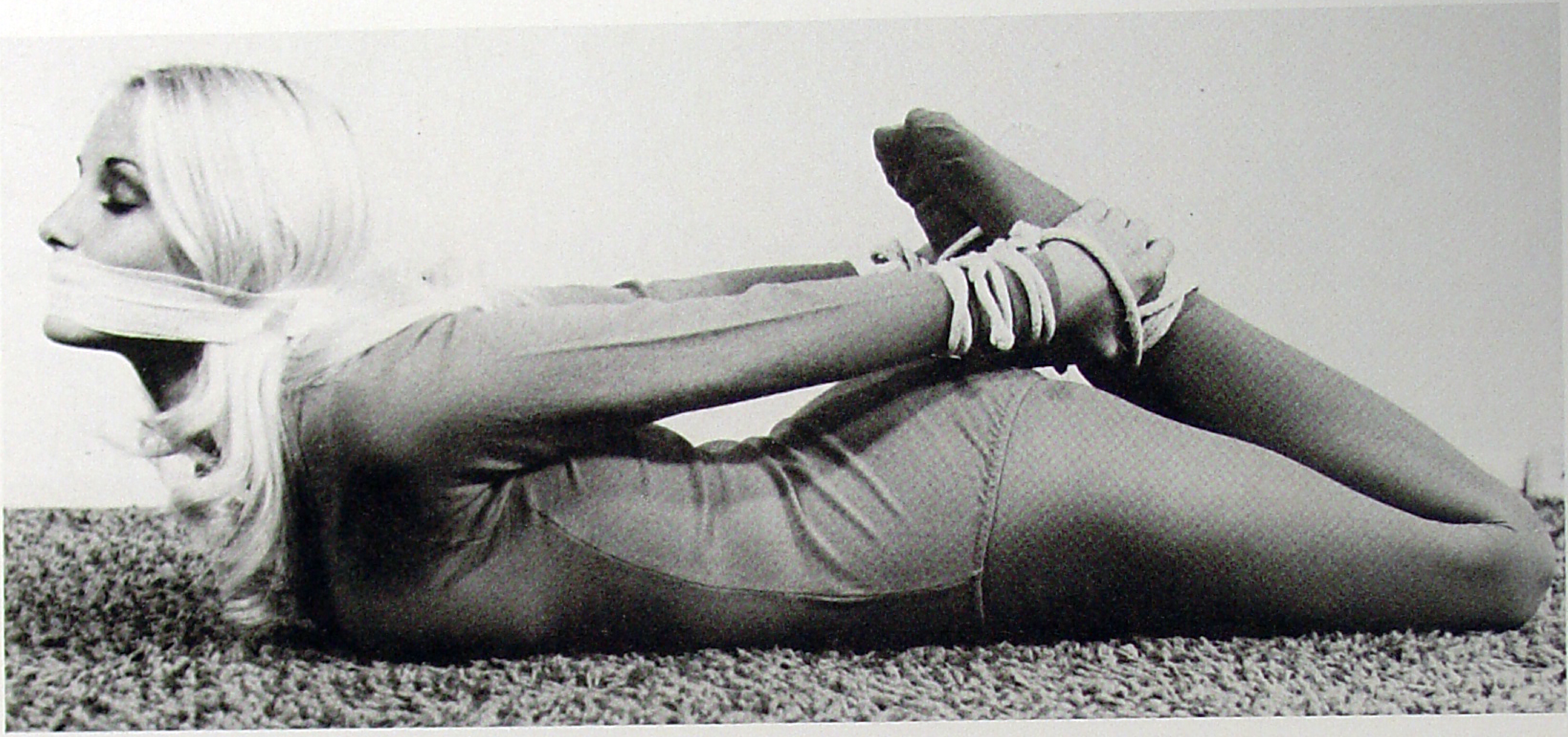


Bondage Yoga

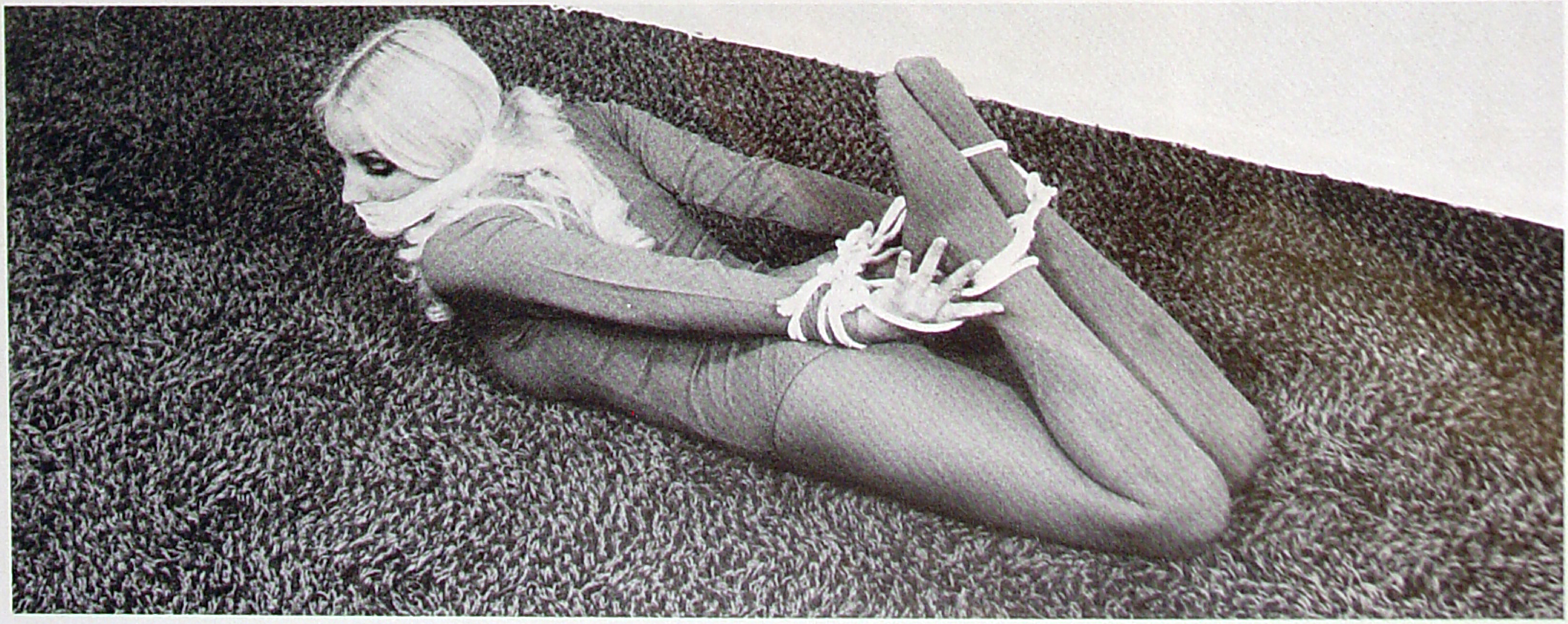
FOR QUIET CONTEMPLATION

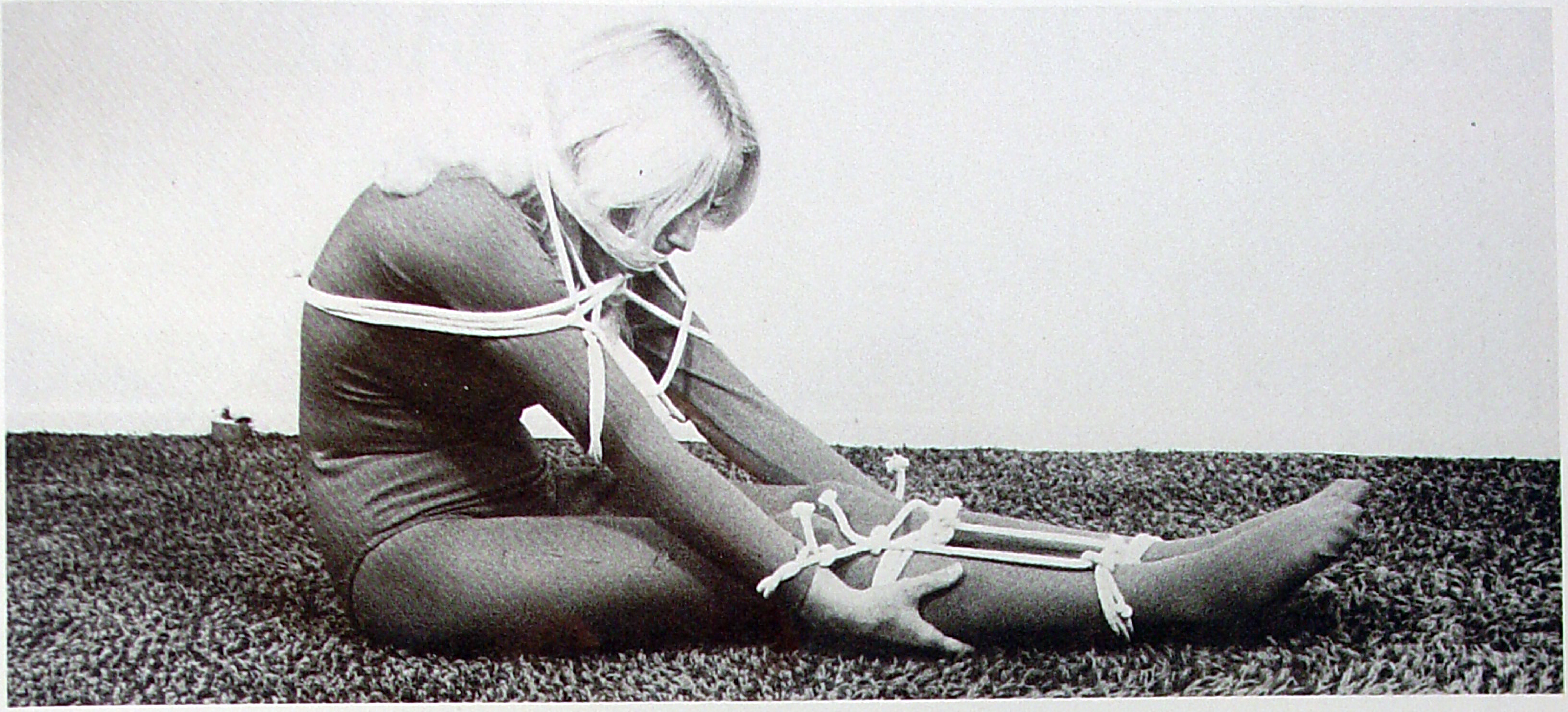


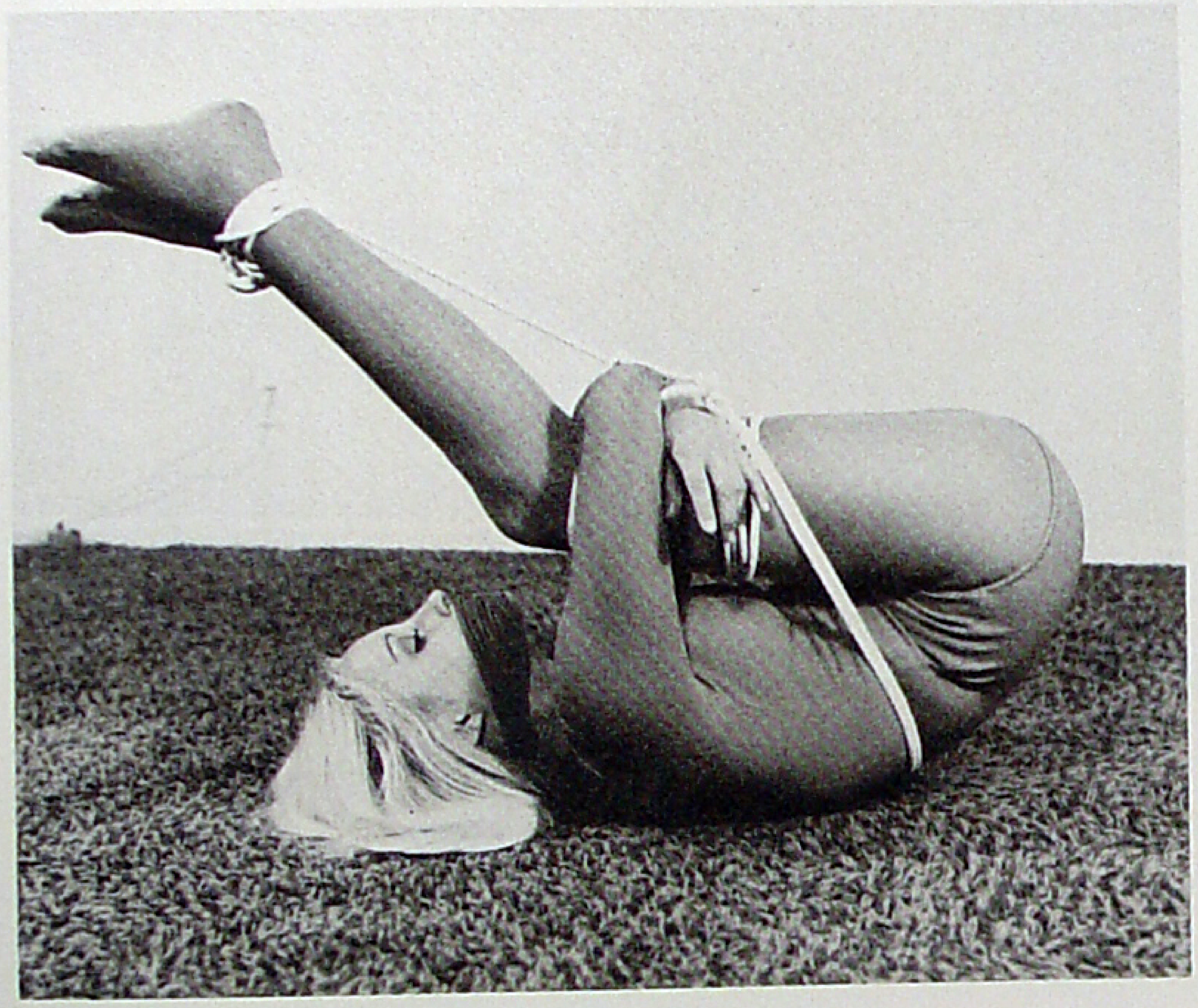
We have always had an overwhelming urge to tie one of those shapely leotard-clad bodies into some of the yoga positions it attempts. This time, with Lori Lee as the yoga exerciser, we weren't able to stifle the urge, so we stifled Lori instead. The yoga positions into which we bound her are the bow, half-lotus, back stretch and plough.



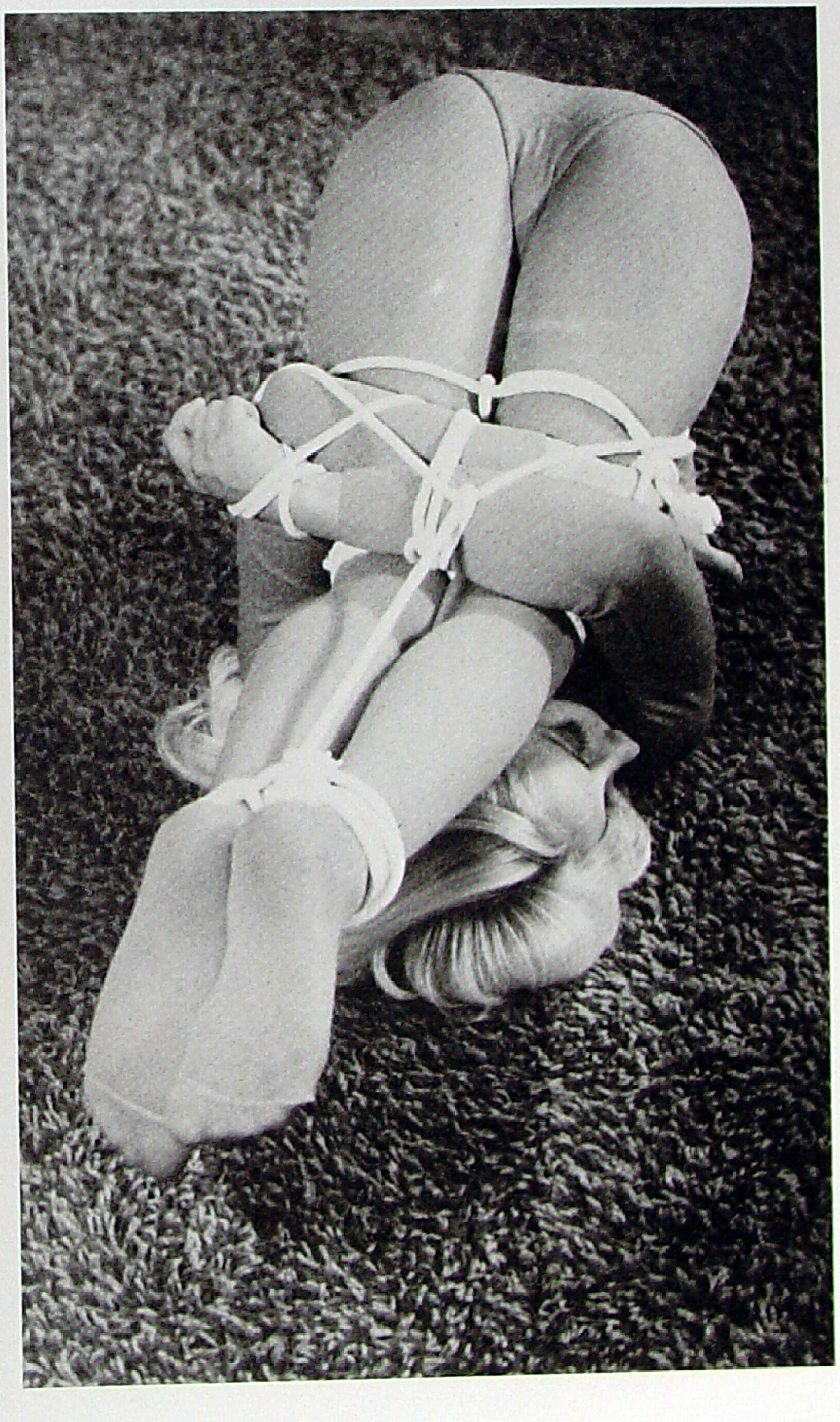




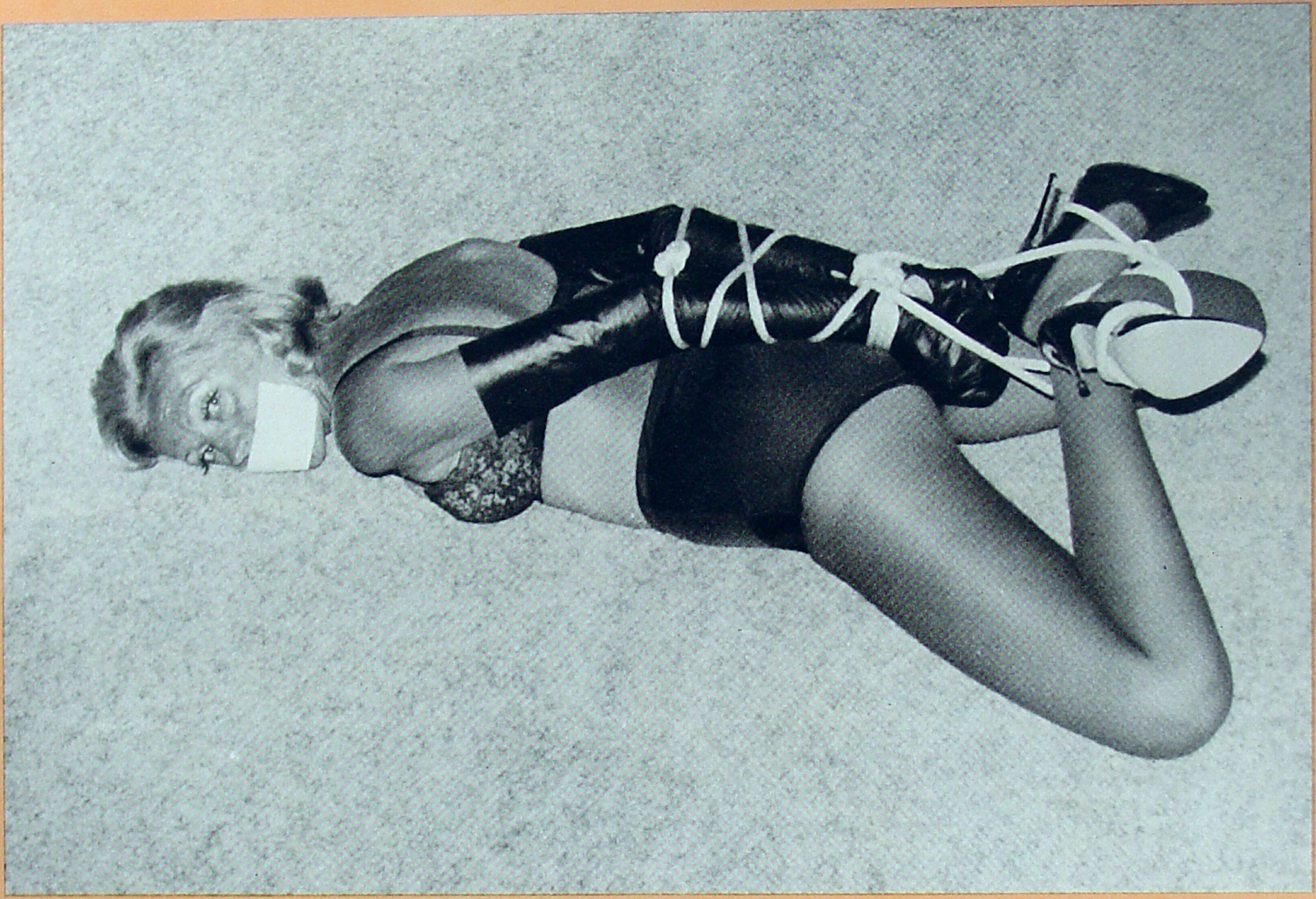








GWEN DOLAN - BONDAGE WIFE





For most of us, a bondage-prone Sweet Gwendoline lookalike of our very own is only an unrealized fantasy. But, for the man who married the stunning woman shown on these pages and who has devoted their twenty years together to molding her into his bondage soulmate, there is no unrealized fantasy — it is all deliciously real.

She has spent a thousand serene days and nights in carefully-bound and tightly-gagged stillness in their quiet suburban home somewhere south of the Mason Dixon Line and east of the Mississippi.

Sometimes, when he is away on business, she expertly laces and gags herself into a more exquisite and loving bondage than before and it is how he finds her upon his return.

Just as often, she uses her pleasantly constricting knots and gags and special clothes on him instead, thus impelling him to relax quietly and unmovingly for a time — a few hours maybe or a full weekend.



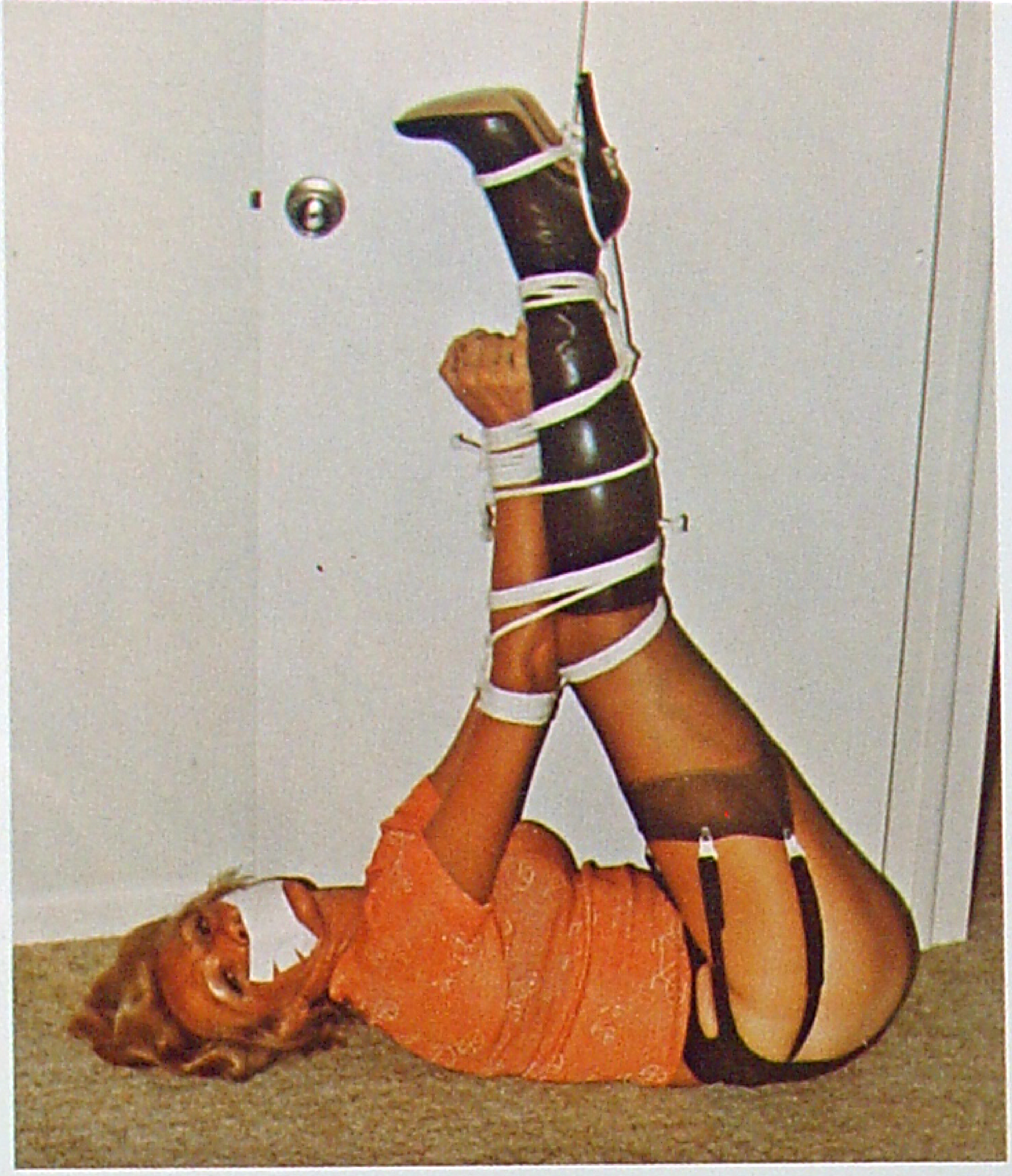




















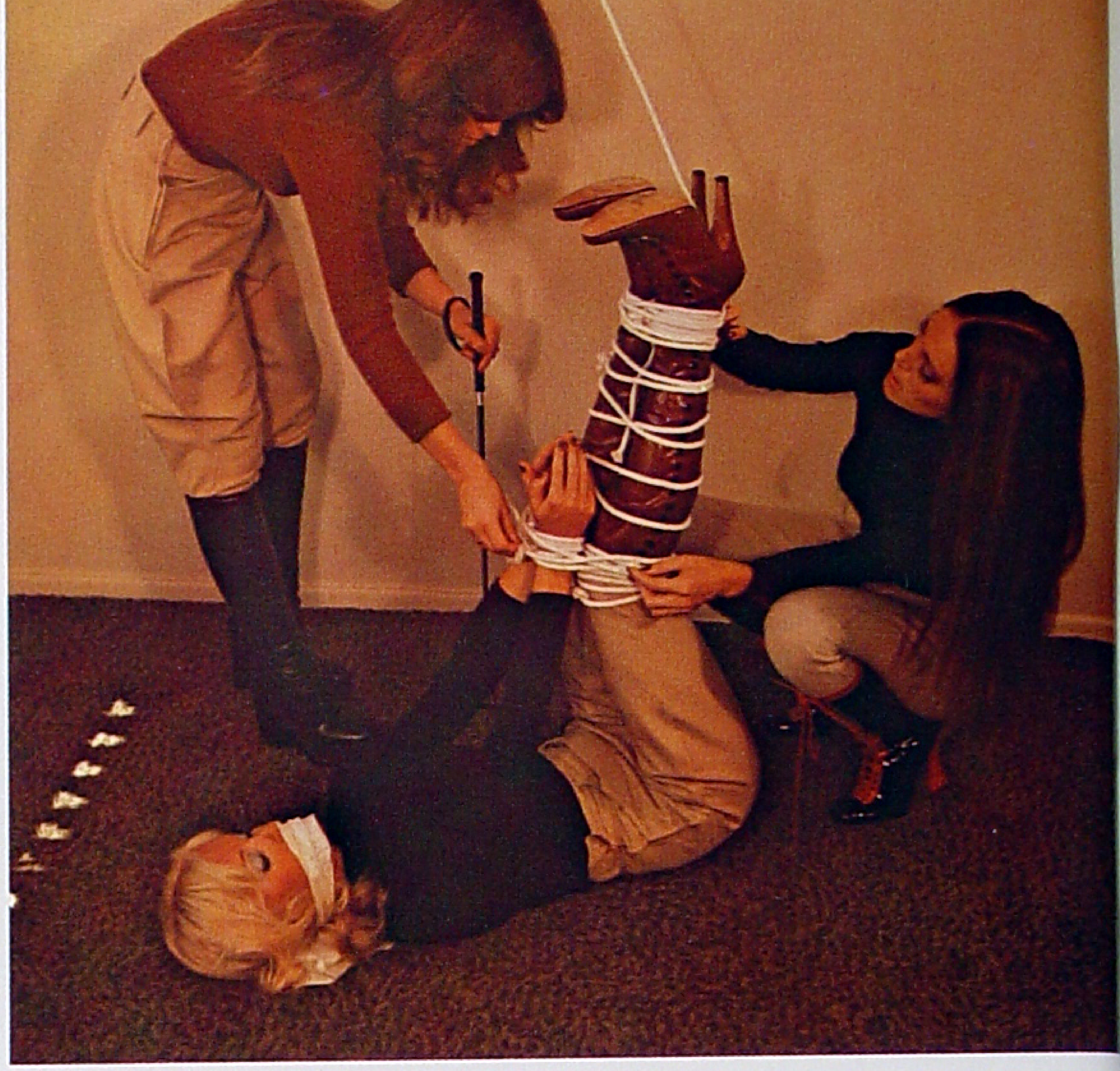

HORSEPLAY

Blonde Joanna Jones, not seen since her introduction on one of our earlier pages, returns to star in our bondage horseplay photo-feature with Alana Cole and Miranda Foster, all dressed in boots, breeches and snug sweaters in the equestrienne style of a quarter-century ago. In this dramatization, Joanna seems to have stepped into the role of Sweet Gwendoline, with Alana strikingly well-cast as a contemporary Countess. Miranda, sweet and shy, figures somewhere in between.




















OUR IRVING KLAW SERIES IS

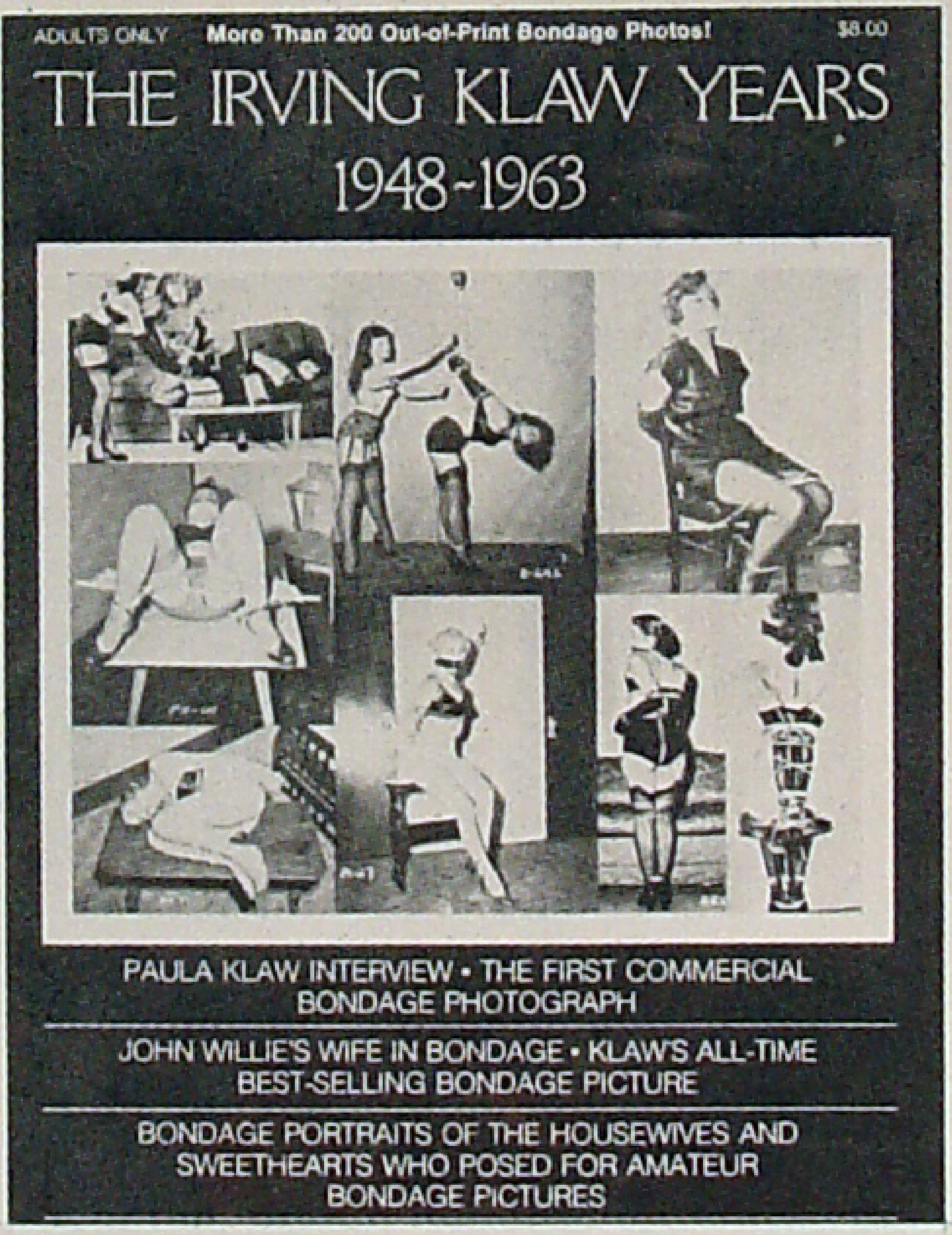
"Girls, girls, girls. Girls in sinewy black-leather lingerie, hog-tied, mouths taped shut, writhing on the floor a few tantalizing inches from the telephone. Helpless girls in thigh-length, stiletto-heel black boots, silenced by stickballs crammed into their mouths, tied from ankles to ponytail and crucified upside down. Naughty girls strapped across chairs, squirming, their wicked little asses sticking up and pleading for well-deserved spankings from other black-leather girls. Girls strung out. Girls hung up. Girls in every imaginable form of human bondage.

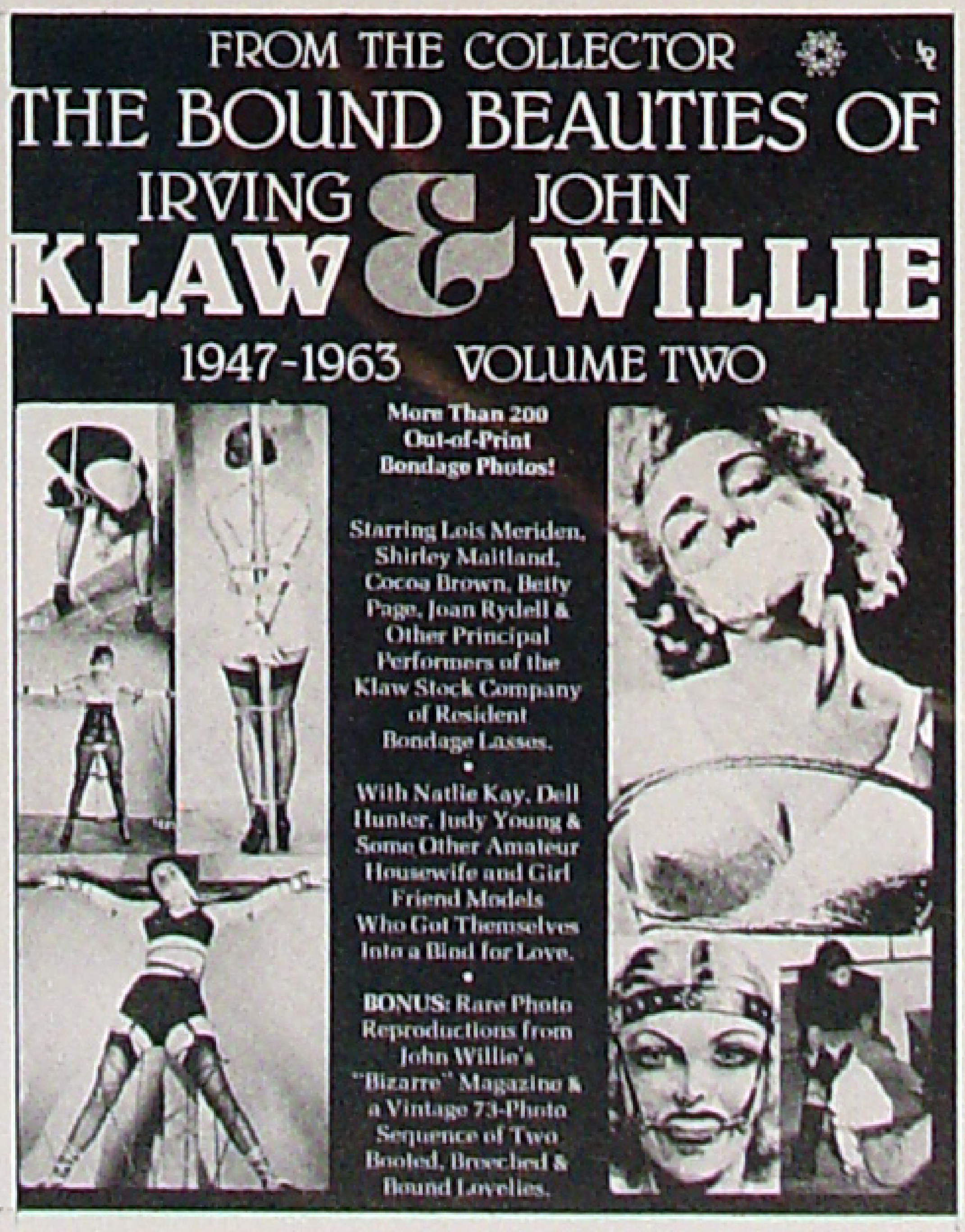
"This is the legacy of the great Irving Klaw, the man hailed as both 'the pinup king' and 'the first commercial bondage photographer.' His landmark achievements have finally been memorialized in **Irving Klaw, 1948-1963,** a stately collection of more than 200 out-of-print classic Klaws, a biography and a spellbinding interview with Klaw's top assistant, his sister, Paula Klaw."

OUI

"...enough to drive a novice knot-tier to distraction. If bondage is your bag, $8 will bring you over 200 photos..."

NUGGET





"Harmon... has documented with loving care the years of Irving Klaw's reign as king of mail-order bondage... a natural must for B&D addicts and collectors or erotography in general."

PIX

"... crammed with more than 200 imaginative photos of underwear-clad ladies who are roped, chained, shackled, tamed, tied and, best of all, gagged."

SCREW

"The re-issuing of more than 200 classical, long out-of-print bondage photos by Irving Klaw is the best news for fans of the genre since Pussy Galore was all tied up in knots by Goldfinger."

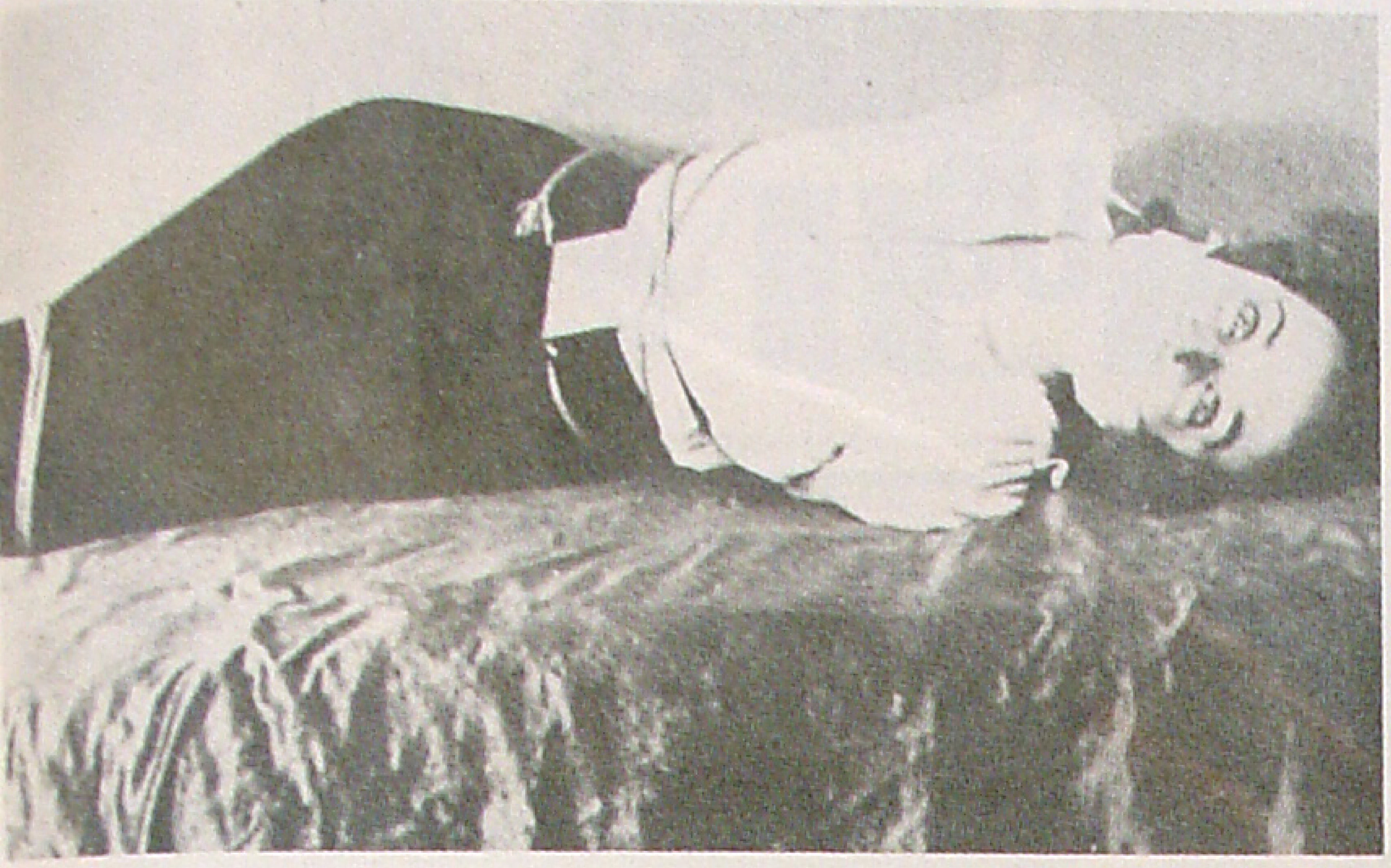
HIGH SOCIETY

"The Klaw publication is a true classic, a veritable bonanza for the long-time collector or the newcomer. The few well-chosen words and captions trace the history of Klaw's business, including his battles with the censors."

FETISH TIMES

"Harmony Communications has put together... 200 original bondage photographs..."

PUB





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With 200 original bondage photos, and full-page blowups of the most historic bondage photos ever produced. Plus a stunning question-and-answer interview with Paula Klaw about the business she and her brother operated a quarter-century ago. ALSO; A beautiful full-page picture of John Willie's wife in bondage. A biographical sketch of Irving Klaw. Some bondage photos which Irving Klaw never attempted to sell. A full-page reproduction of the best-selling bondage photo of all. Collector's item photos from the first known commercial bondage photo session. Pictures of the housewives, girlfriends and other amateurs who sent pictures of themselves in bondage to Klaw for distribution . . . and much more!

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The Photos of Irving Klaw, Volume 3 **$6.00**

Our third volume devoted to Klaw and the great years of bondage photography, starring Betty Page and Lois Meriden, Cocoa Brown, Eve Rydell, Shirley Maitland and others, plus some of the breathtaking bound-and-gagged poses of the housewives and girlfriends who got themselves into a bind for love. Plus a bonus assortment of bondage drawings by early bondage illustrator Mory.

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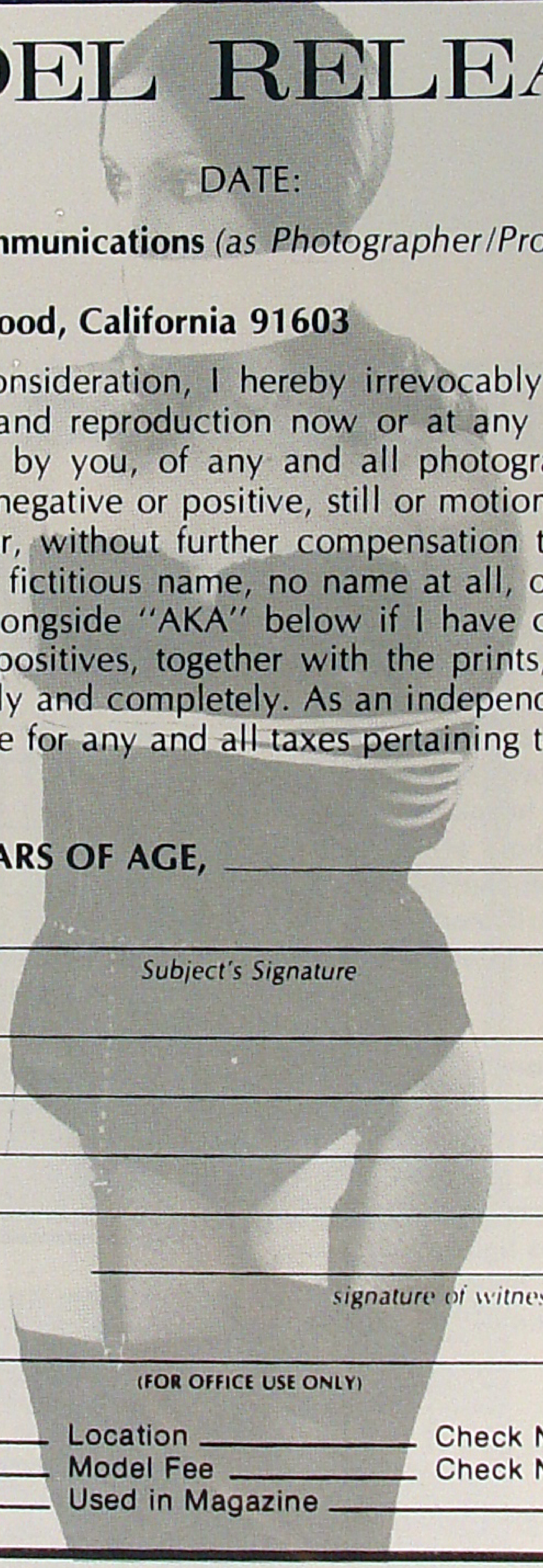
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BONDAGE LIFE MOVIE PHOTO QUIZ

Many a man has had as his ultimate fantasy object a glamorous movie actress. And many a male bondagephile has fantasized just how one of these loveliest-ladies-in-the-world would look with a gag between her teeth or over her mouth. See them now, in some of the cinema scenes for whch they will be most enduringly remembered by a goodly portion of our readers. Herewith, we present our inaugural movie bondage photo quiz, in which you are challenged to correctly match up the prettily bound-and-gagged movie star's movie still with her name and the movie's title. Answers on page 63, all photos courtesy Paula Klaw of Movie Star News, 212 East 14th Street, New York, New York 10003.



1.



2.



3.



4.



5.



6.



7.

A. Brigitte Bardot "Viva Maria"

B. Maureen O'Hara "Jamaica Inn"

C. Veronica Lake "This Gun For Hire"

D. Virginia Mayo "The Secret Life of Walter Mitty"

E. Maureen O'Hara "The Black Swan"

F. Jane Russell "The Outlaw"

G. Dorothy Provine "Kiss the Girls & Make Them Die"

